



THE JOHNS HOPKINS NEWS-LETTER

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OCTOBER 20, 1995

Karnad Discusses Indian Cinema

by Paul Fisher
The Johns Hopkins News-Letter

Too often, Hollywood, in all its egocentric glory, overshadows the rest of the cinematic world, sweeping the best of masterpieces from other prominent cultures and nations under the proverbial carpet. Girish Karnad, an esteemed film maker, director, and playwright spoke in Shriver Hall on Thursday to communicate to the audience, just exactly what the film world outside the U.S. is actually like.

Karnad began his illustrious film career when he and a group of his friends put together a small non-commercial film for which he acted and wrote the script. Once produced, the film, *Samskara*, was immediately banned. After protest, *Samskara* was released to the public where it was received with much acclaim, several awards, the President's Gold Medal for the best Indian film in 1970.

Karnad began his speech by giving a brief overview of the film in-

Continued on Page A5



Justin Yuen/The Johns Hopkins News-Letter

Complaints from Charles Village residents have prompted consideration of a "Fraternity Row."

JHU Considers Fraternity Row

by Douglas Steinke
The Johns Hopkins News-Letter

Although university administrators have indicated that complaints concerning fraternities and sororities have decreased, Charles Village residents remain dissatisfied with the actions taken by the university to alleviate the most common complaints.

According to Hopkins' Director of Student Activities Bill Smedick, complaints concerning litter have tailed off over the past month or so. Smedick also noted that the number of noise complaints has decreased over the past two years. Along with the decrease in complaints, there has been a consistent increase in positive community activities, Smedick said. Fraternity members are currently engaged in projects such as coaching

a Charles Village soccer league and routine neighborhood cleanups.

Overall, Smedick feels that the fraternities are attentive to their neighbors' needs. "Frats as a whole are pretty responsive to complaints and I am pleased for the most part," said Smedick. There are, however, some fraternities which are systematic offenders.

Most of the complaints concerning the fraternities center around late-night noise, littering, parties and drunkenness, according to Sandy Sparks, an officeholder at the Greater Homewood Community Corporation. While many complaints are reported directly to the Baltimore City Police, some residents contact the deans' offices. In an attempt to address the residents' complaints, the Greater Homewood Community Corporation has formed a neighbor

relations committee which handles a number of complaints concerning the fraternities.

Sparks acknowledges that some fraternities tend to be more negligent than others, but this depends on the members and can vary from year to year. "It's a problem that I think is long overdue for resolution," said Sparks. "It has gotten to the point where it is raising questions which impact the stability of the neighborhood." One anonymous resident complained that most areas in Charles Village are not zoned for fraternities and as a result the neighborhood has been "bedeviled by the fraternities."

In an attempt to improve community relationships with fraternities, universities and towns throughout the country have adopted different measures. Yolo County, CA, which

Continued on Page A5

Salinger Looks Back Colorfully on JFK

Kennedy Press Secretary Addresses Full House

by Anand Das
The Johns Hopkins News-Letter

The presidency of John F. Kennedy is one many Americans wistfully regard. It was an era in which the former president's charismatic appeal and effervescent charm delivered a sense of security to a nation that was searching for a leader to guide them.

The vision Kennedy possessed and the ideals he wished to embody were widely accepted by the American people. Although his popularity was assisted by the newer modes of communication that were beginning to take shape, the attitude of the press helped to preserve his image. The news media that is prevalent today is highly contrastive to the one that was present during the Kennedy administration. The scope of the press and its mediums of communication have dramatically changed in the past thirty-five years.

Pierre Salinger, President Kennedy's press secretary, explored the transformation of the press in the first installment of a series entitled "Press and Presidents: From JFK to Clinton" last Wednesday night.

Sponsored by the Johns Hopkins School of Continuing Studies, the series continues throughout the month of October. Other speakers include R.W. Apple Jr., George Stephanopoulos, and Ben Bradlee, Bradlee, the vice president of the *Washington Post* and executive editor during the Watergate scandal, will speak next October 25 at 8 p.m. in Shriver Hall.

The first event of the series took place in Bloomberg Hall which was filled to capacity. Ghita Levine, director of communications in the Johns Hopkins Office of News and Information, coordinated the series and was the emcee for the evening.

It commenced as she introduced a

Continued on Page A5



Noah Fischbach/The Johns Hopkins News-Letter

Pierre Salinger: a man for the ages.



Noah Fischbach/The News-Letter

Indian filmmaker Girish Karnad

Spring Fair Co-Chairs Selected

Koyner and Lieberman Promise Best Spring Fair in 25 Years



Noah Fischbach/The Johns Hopkins News-Letter

Spring Fair Co-Chairs Ross Lieberman and Jay Koyner.

by Sarah Griffin
The Johns Hopkins News-Letter

Spring Fair will celebrate its 25th anniversary this year under the direction of senior co-chairs Ross Lieberman and Jay Koyner. To honor this milestone, this year's fair will bring back old activities that have been used over the years as well as incorporate new ones. The fair will also include an exhibit on how its tradition has influenced the Johns Hopkins community and on the changes it has gone through over the years.

"Spring Fair is a time when everyone can let go no matter who they are," said Koyner. "It incorporates a lot of different student groups and is a good time for everyone. It is also one of the only times during the year that buildings on campus are locked and there is nowhere to study."

Scheduled for the weekend of April 19, 20, and 21 around 100,000 people are expected to attend from both the Johns Hopkins community and the surrounding Baltimore area. "The fair will begin at 5:00 Friday with a parade and an opening ceremony," said Koyner. "From there it will continue all through the rest of the weekend."

Activities will be spread out over most of campus. There will be carnival rides on the freshmen quad. A stage will be set up on the steps of

Gilman Hall for different musical groups to perform on. Vendors selling everything from food to jewelry will line the paths of the Gilman quad as well as in the lower Engineering quad. The back of the Engineering Quad, closer to Shriver Hall, will be for non-profit organizations, the children's activities will be in front of the Eisenhower Library, and the Beer Garden will be at the Presidents house.

"What the specific activities will be, depends on what the theme for the fair is," said Koyner. In past years themes have ranged from Country-Western to Hollywood to a Hawaiian Luau. With input from other student leaders and the administration Lieberman and Koyner will choose a theme for 1996 sometime next week. Possibilities for activities include eating contests, cookouts, hot air balloon rides, the 8k race, a celebrity softball game for charity, concerts and other performing groups.

Fundraising for the fair is done by the Student Activities Council. "The fair breaks even each year and keeps itself going. It isn't a fundraiser in itself," said Koyner. "Sponsors from various groups and contracts for selling, also help with funds."

To assist in planning these festivities, 24 sub-committees will be created which will have two chairs each. The committees will cover every-

thing from Nighttime Security to the Especially for Kids committee that will coordinate entertainment for the children that attend the fair. "There will be weekly meetings for chairs to report on progress and problems," said Lieberman. "There is also a training retreat to Ocean City."

Applications for these positions are now available and can be picked up at the Spring Fair office in the basement of Merryman, at Union Desk in Levering, in the Mailrooms of AMR 2 and Wolman, as well as in Terrace and Wolman cafeterias. Positions are open for all undergraduates, and underclassmen are encouraged to get involved. "We would like to get more involvement from the freshmen and sophomore classes so that the knowledge about how the fair works will still be around next year instead of graduating with the seniors," said Lieberman. Finished applications are due Oct. 30, and there will be an interview process in order to place people in appropriate positions.

Inside



News

The results of the Freshman elections were announced at the Student Council meeting this week.

Page A3

Features

Queer October is here, as is a gay/lesbian issues symposium.

Page A7

Science

Dr. Hal Dietz looks to identify defective genes in a test tube.

Page B9

Social Security Press Secretary Visits

by Kristi Stanton
The Johns Hopkins News-Letter

One of the most hotly debated questions in politics today is whether social security is truly beneficial to society. Many concerns are being raised about whether the federal program will be able to continue to provide for Americans as they reach retirement and need a supplement income. As the turn of the century approaches, many people are looking for ways to improve the social security program in order to insure that the younger generation will be able to recover the money they are investing now for their later years.

On Tuesday Phil Gambino, press secretary for the Social Security Administration, spoke to a group of Hopkins students about their concerns regarding social security. Gambino, who has been with the Administration for twenty years, says that social security can work for the benefit of all Americans. "I believe in this program," Gambino stresses. As a self-proclaimed independent, Gambino has worked for the Administration under both Presidents Bush and Clinton. "Social Security is not a political issue, it's a people issue," he says, "and it's one that needs to

be addressed right now." Gambino says that while the program is not in an immediate financial crisis, by the year 2030 it will have serious difficulties meeting the needs of retirees and the disabled. To the concern of many college-aged students, this is before they will exit the work force. "Social Security has done a good job in the past," Gambino says. "The question you face is whether or not you still want it to continue."

The Social Security Administration was established in 1935 by Franklin D. Roosevelt in order to insure that retired Americans did not fall into poverty after they were no longer making money on their own. Since then, the program has grown to include those with disabilities as well. According to Gambino, today thirteen percent of Americans above the age of 65 live in poverty. "Without social security, that number would be over fifty percent," Gambino says, "so you can see that it is working."

Gambino stressed that there are four main facts Americans must understand in order to make a decision whether the program should continue. First, he says that there is a widespread misconception that Social Security is simply a retirement program. "Many people need it before the age of sixty-five," Gambino says. Gambino states that there are about 15 million Americans that depend on it because of disabilities or other

problems that keep them from working. "Social Security is really a type of insurance, and many Americans don't have insurance of their own," Gambino explains, "They depend on us."

Gambino says another misconception about Social Security is that the elderly are getting rich off of it. "The median income of people on Social Security is about \$17,000 a year, while the average American household comes in around \$38,000," says Gambino. For two-thirds of those who receive social security benefits, it is more than half of their income. While many people today complain that wealthy retirees are also receiving money from the program, Gambino says this is not a widespread occurrence. "People who make over \$100,000 a year account for less than two percent of those receiving money," he states.

According to Gambino, one main benefit of Social Security is that it frees the younger generations from spending their own money to take care of elderly parents. "Without the program, families would have to pick up the slack," he says.

One last point that Gambino stresses is that young workers now do have it tough. "We definitely

Continued on Page A5

College Dems Protest Student Aid Cuts

by Justin Yuen
The Johns Hopkins News-Letter

The College Democrats organized a rally in protest of the proposed cuts in financial aid for college students. Held October 9 in front of Levering Hall, the news conference featured six speakers who gave their opinions on the situation.

Right now, federal grants, loans, and work-study programs account for 75% of all student aid (\$31.4 billion out of \$42 billion). Congress is considering cutting \$18.7 billion out of the student aid budget. Other proposals include eliminating the Direct Lending program, interest exemptions, and the six-month interest-free grace period. Additionally, the number of students receiving Pell

grants would go down, while AmeriCorps would be eliminated.

The College Democrats' position is that an "investment in education is an investment in the future." Their speakers attempted to back this point up to a crowd of about 25 people.

"We still have time to make our issues heard," said Derek Abrams, Constituent Liaison to the U.S. Representative Benjamin Cardin.

Ellen Fishberg, Financial Aid Director at Johns Hopkins, pointed out that in the past, students have won concessions from Congress.

Fishberg noted that when Congress proposed to eliminate interest subsidies, which would have resulted in a 50% rise in the cost of a college education, student activists and lawyers shot down the move.

She also named banking interests as a factor in the cuts. Without as many loans coming from the government, the banks would be able to charge a higher interest rate. Thus, their profits would skyrocket.

"This affects a significant portion of the Hopkins population," Fishberg noted. 1,000 Hopkins students classified as immigrants may lose federal money because their Green Cards will not be honored for loans.

"We have a commitment to enroll students of all economic backgrounds," she emphasized. "Keep Congress informed, and keep the pressure on."

Sophomore Eli Rothblatt said that "cutting student loans is like cutting off your head if you're ten pounds overweight."

News

NATIONAL/INTERNATIONAL

Haiti Prime Minister Smarck Michel Resigns

by Michael Norton
Associated Press

PORT-AU-PRINCE, Haiti — Prime Minister Smarck Michel, under fire for a sweeping plan to sell off state-run enterprises, has resigned, the Senate president said Tuesday.

Michel's departure could endanger a \$1.2 billion international aid

package contingent upon economic reforms in impoverished Haiti, which has a long history of government corruption.

Michel, 58, who earlier this month had threatened to step down, sent resignation letters to the presidents of the Senate and House, Senate President Edgar LeBlanc said Tuesday on private Radio Metropole.

Reached by telephone by The Associated Press, Michel refused to comment.

The aid package administered by the International Monetary Fund requires that Haiti agree to cut bureaucracy and sell to private companies many of its government-run industries, such as the cement and electric companies. The government is

Haiti's largest employer.

But many Haitians resent what they perceive as outsiders' efforts to dictate how Haiti is run, and feel privatization would enrich the country's elite at the expense of the poor masses.

A number of protests staged since spring have called for Michel's resignation because of his privatization efforts.

Michel's economic plan was aimed at satisfying the international community and thus procuring the much-needed aid money for this Caribbean country, one of the poorest nations the world.

Vice President Al Gore, who visited Haiti on Sunday, lamented the prospect of Michel resigning but said he was confident economic reforms would go forward.

Gore pressed President Jean-Bertrand Aristide to embrace economic reforms, and suggested international aid could otherwise be jeopardized. The populist Aristide has never publicly endorsed privatization.

Aristide appointed Michel, a wealthy businessman and close friend, in November 1994 in an apparent effort to placate business leaders leery of the president's former anticapitalism.

The new Parliament, which reconvenes next week, has the option to reconfirm Michel's appointment and reverse his resignation, but LeBlanc said that's unlikely.

Tsunami Approaches Japan

Associated Press

TOKYO—Hundreds of thousands of people were ordered to flee coastal areas of southern Japan for higher ground yesterday, with the government fearing a tsunami of up to six feet would follow a strong earthquake that rocked the region.

The first initial tidal waves—only inches high—began coming ashore on the southern island of Kyushu, but authorities warned that higher waves could follow over the next several hours.

The tsunami alert was issued shortly after an earthquake with a preliminary magnitude of 6.7 hit the Amami islands at 11:41 a.m.

Iraq Defends Referendum, Announces Reforms

by Thomas Wagner
Associated Press

BAGHDAD, Iraq—Iraq will hold parliamentary elections next year to try to enhance Saddam Hussein's legitimacy following his sweeping victory in a presidential referendum, the deputy prime minister said Tuesday.

The parliamentary vote is part of Iraq's effort to make the transition from "revolutionary legitimacy to constitutional legitimacy," Deputy Prime Minister Tariq Aziz told reporters.

There has been growing speculation that Saddam, who has ruled Iraq with absolute power since 1979, would seek to improve his regime's tarnished image after triumphing in Sunday's one-candidate referendum. The referendum endorsed Saddam

as president for the next seven years, with 99.96 percent of the vote.

But the reforms Saddam has promised previously have never materialized and Iraq's 250-member parliament remains a rubber-stamp body called on to endorse Saddam's decisions.

Aziz said Tuesday the powers of the National Assembly speaker "will be enhanced and elections for a new assembly will be held early next year."

He gave no date for the next election.

Diplomatic sources have said the regime also plans to pass a law permitting political parties. Iraq has been ruled since 1968 by the Baath Arab Socialist Party, which long ago became subservient to Saddam.

Aziz also lashed out at the United States for dismissing Sunday's ref-

erendum as a sham and the promised democratic reforms as a "mockery."

"Washington's only goal is to dominate all the oil reserves in the region," he said. "Only when we say 'please come and take our reserves' will the United States be able to praise us."

He also criticized the United Nations for saying that Iraq had lied about its weapons of mass destruction, which Baghdad must destroy under the terms of the Gulf War cease-fire.

Last week, Rolf Ekeus, the chief U.N. weapons inspector, told the Security Council that Baghdad had repeatedly misled U.N. monitors.

That reduced Iraq's chances of persuading the council to lift crippling U.N. sanctions, imposed after Saddam invaded Kuwait in August 1990, anytime soon.

NEWS BRIEFS

Hopkins Health System Looks into Increasing Its Baltimore County Offices

Last spring, the Johns Hopkins Health System opened the 75,000-square-foot facility at Greenspring Station in Lutherville. The health system has recently signed a lease which will enable it to take over an additional 50,000 square feet of office space in Foxleigh Pavilions, which is also located in Lutherville. It is the largest office lease in Baltimore County this year.

According to spokesman Ron Sauder, Hopkins will probably expand into another section of the Baltimore region but chose Lutherville first because it already has a strong presence in that area. Real estate sources who wished to remain anonymous have indicated that Hopkins is looking to build a two building complex that would offer primary care and specialist services in Howard County. The declining population of the inner-city community of East Baltimore, which is where the health system is based, have prompted officials to seek suburban office sites like the Greenspring Station site.

Supreme Court Decides Against Admitting Women at VMI

The supreme court ruled that the Virginia Military Institute can remain all-male regardless of whether or not the State of Virginia makes a separate military institute available for women. State officials contend that women can attend other state-funded colleges in Virginia but that the military institute must remain all-male in order to preserve its educa-

tional standards.

In 1990, the federal government sued VMI, alleging that the college discriminates against women. The case was dropped when a federal judge accepted the state's proposal to allow women to attend a similar program at Mary Baldwin College in Staunton, VA. In their Supreme Court appeal, Department of Justice lawyers maintain that the current situation is reminiscent of the "separate but equal" conditions created by the landmark *Plessy v. Ferguson* Supreme Court case.

Hopkins Study Leads to FDA Approval of Testosterone Patch

The FDA recently approved a hormone skin patch for men who suffer from a condition known as hypogonadism, which is marked by low levels of testosterone. The patch, which is known as Androderm, can be worn anywhere on the body. It slowly releases testosterone and raises the blood level to normal. Made by SmithKline Beecham and TheraTech, Inc., the patch provides an alternative to weekly hormone injections. According to studies conducted at Johns Hopkins, the University of Utah and the Karolinska Hospital in Sweden, the patch normalized testosterone levels in 92 percent of the men who used it.

Oncology Center Appoints Breast Cancer Chair

The Johns Hopkins Oncology Center recently announced the appointment of Dr. Nancy E. Davidson to the newly formed and endowed chair position for breast cancer research. The position and an associated fellowship have been created by

the fund-raising efforts of 21 women. The women raised \$2.1 million for the research position. Dr. Davidson, who has held a faculty appointment at Hopkins since 1986, plans to focus on hormonal therapy for breast cancer. She hopes to interact with research scientists in other departments at Hopkins in an attempt to combat the disease. Breast cancer kills 46,000 American women per year.

Charles Village Levies Tax for Security and Sanitation Workers

New security guards throughout Charles Village have begun to help police catch shoplifters in a community-wide rescue attempt. The controversial tax, which was enacted for a 100-block area which spans from Howard Street over to Greenmount Avenue from 20th Street up to 33rd, also pays for sanitation workers who clean gutters and mulch street trees. Additionally, residents guard their blocks armed with mobile phones preset to dial 911.

Charles Village leaders began to

consider the implementation of such a program five years ago when a prominent 25 year old engineer was shot to death in a parking lot in South Charles Village. The extra tax was enacted into law last year and has prompted many residents to engage in volunteer programs. Hopkins has donated \$55,000, a security vehicle, and a guard to patrol part of the community near the university. Other area businesses, including Union Memorial Hospital, have also donated to the district.

Hopkins Professor Develops Cell Tweezers

Scott Kuo, an assistant professor of biomedical engineering, has developed a tool which allows scientists to physically move molecules around inside a cell. The device uses a laser to grab hold of cellular particles and move them and operates by means of a joystick. Users can observe a magnified image of the manipulations on a video monitor.

Compiled by Douglas Steinke

Errata

The following errors appeared in the October 13, 1995 edition of The Johns Hopkins News-Letter:

- On page A1, James G. Robinson was erroneously referred to as Larry Robinson in his photo caption.
- On page A1, in the article about Pope John Paul II's Baltimore visit, the Urban Dance Choir was mistakenly referred to as the Urban Dance Squad.
- On page A9 in the Features section a photograph of the Popemobile credited to Joe Apaestegui was actually taken by Jackie Márquez.
- On the shuttle services article on page A3, the article should have said that the Fells Point and Inner Harbor shuttle operates from 5:00 p.m. to 3:00 a.m. The shuttle holds twelve students.
- On page B1, the photograph of fencing coach Dick Oles was taken by Brian Bird.

The News-Letter regrets these errors.

U.S. and Cuba Relations

by Eran Penini
The Johns Hopkins News-Letter

This week Senate Republican leaders dropped the toughest and most controversial measure in a bill tightening U.S. sanctions on Cuba. What's left of the so-called "Libertad" bill is on track for Senate approval this week.

The U.S. sees the conversion of Cuba into mainstream political ideology as a mission it cannot neglect. The bill passing through Congress this week is an affirmation of this thinking. Through embargo, sanctions and even invasion, the U.S. has pushed Castro to realize the degraded condition of his country and to facilitate change by converting to democracy and a free market economy.

Sanctions against Cuba and other Communist countries are not new. In an effort to end communism, the U.S. has been imposing some type of sanctions on all Communist countries for decades. Whether it be by economic

The U.S. must

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forces or foreign pressures, communism has fallen to the power of the market economy and democracy.

Cuba, however, is one of the few countries still fighting the new world order. Cuba's government, under Fidel Castro's iron-fisted rule, controls virtually all aspects of business, industry and society. Despite decades of U.S.

and U.S.-led international embargoes and sanctions, Cuba has remained loyal to communism.

During the Cold War the U.S. did not bother some hard-core Communist Eastern Block countries as much as it does Cuba. Why then does the U.S. inconv-

nience itself so to convert this one tiny island nation? The answer lies not so much in Cuba's good as it does in the U.S.'s.

The people of Cuba endure a very low standard of living— frequent power-outs, food lines and limited social services. According to the U.S., throwing off communism is the only solution, and the U.S. has decided to undertake this "good-will" mission. The embargo and sanctions, however, only add to the problems facing Cuba, including its struggle to develop and modernize.

The U.S. is also losing much in this embargo. An entire market of eager and willing consumers is purchasing foreign goods instead of U.S. ones. Foreign companies are moving in and establishing themselves in a market that could prove very lucrative in the coming decades.

As a world power, the U.S. must realize that it cannot effect change by forcing it on others. Communism will doubtless fall in Cuba; eventually the people will realize the prosperity they are missing and bring about change. The U.S. must allow Cuba to effect change by itself. Meanwhile it must enter the market and begin to establish itself—something the embargo, and the current bill, will not allow. Congress's vote this week will be decisive in determining the future of U.S. enterprise in Cuba.

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News

Student Council Attendance, October 18

EXECUTIVE OFFICER	NAME	TELEPHONE	ATTENDANCE
President	E. Matthew Quigley	889-8484	Present
V.P. Administration	Karen-Faye Newman	243-6141	ABSENT
V.P. Institutional Relations	Jaydeep Kadam	889-8484	ABSENT
Secretary	Paul Narain	516-3738	Present
Treasurer	Jason C. Mussell	467-6013	ABSENT

CLASS OF 1996	NAME	TELEPHONE	ATTENDANCE
President	Asma Poonawala	235-7791	Present
Vice President	Ritu Prasad	467-2661	ABSENT
Secretary	Rabee Sahyoun	366-3309	Present
Treasurer	Cyrus Shawn	516-5682	Present
Representative	Ross Lieberman	889-8472	Present
Representative	Parag Nene	236-7632	On Sabbatical
Representative	Jay L. Koyner	889-8472	Present

CLASS OF 1997	NAME	TELEPHONE	ATTENDANCE
President	Sona Aggarwal	467-9263	Present
Vice President	Dave Capece	366-3309	Present
Secretary	Julie Tucker	-----	Present
Treasurer	Mace L. Jackson	366-1881	Present
Representative	Mehul Shah	366-9571	Present
Representative	Jodi Jones	516-3472	Present
Representative	Julia Fox	662-6110	Present

CLASS OF 1998	NAME	TELEPHONE	ATTENDANCE
President	Matthew Scherneck	516-3207	Present
Vice President	Priya Sambandan	516-3732	Present
Secretary	Eli Rothblatt	516-3060	Present
Treasurer	Sonia Sawhey	516-3640	Present
Representative	Parag Parekh	516-3065	Present
Representative	Yasmine Zavahir	516-3670	Present
Representative	Ron Mendelow	516-3550	Present

Class of 1999 Election Results

President			Vice-President		
Candidate	Votes	Percentage	Candidate	Votes	Percentage
Damien Newton	209	51.35%	Andrew Brent	212	53.40%
Jonathan Fuld	198	48.65%	Sarah Lewis	185	46.60%

Secretary			Treasurer		
Candidate	Votes	Percentage	Candidate	Votes	Percentage
Shar Tavakoli	212	55.06%	Puneet Chopra	201	52.76%
Harold Hui Bae Lee	173	44.94%	Evan Pidhajecky	180	47.24%

Representative	
Candidate	Votes
Neha Arora	216
Deron Charkoudian	205
Corina Scott	201
Teddy Chao	167
Alexi Yannas	166

Total Respondents: 434

Suzanne Ashley Releases Results of Pre-Professional Advising Survey
Newton Stages Comeback in Presidential Race

by Joe Grossberg
The Johns Hopkins News-Letter

Matt Quigley, President of the Johns Hopkins University Student Council, opened Wednesday's meeting by chiding his fellow Council members for their absence from the mandatory committee meetings. "Committees have not met regularly," he noted.

This year, emphasis has been moved from the Wednesday general assemblies to the committee meetings at various other times during the week. It is in these committees where the bulk of Student Council's work is expected to be done. "Therefore," stated Quigley, "the committees will all meet after this meeting. This isn't much to ask and it should have been done already."

Next, Gary Rubin and Suzanne Ashley, Academic Affairs co-chairs, announced the results of their survey of two weeks prior. "This survey," explained Rubin, "deals with the consolidation of premed and pre-law advising." He was also quick to distance the findings of the poll from any judgement of M.C. Savage, JHU's current pre-professional advisor.

"We think that M.C. Savage has done an excellent job with pre-law advising," Rubin said, "We simply think it is impossible for one person, regardless of who she may be, to do both jobs."

Confirming Rubin's statement was the fact that only 24 of the 137 premedical students answering the survey said they "feel comfortable asking Ms. Savage for career advice."

Two hundred twenty-nine of the 243 polled said that they felt one advisor could not give adequate time to all pre-professional students. Furthermore, 186 felt that a separate advisor for pre-law students was appropriate.

Another striking aspect of the results was that 223 students, an overwhelming majority, answered "Yes" to the question "Do you think that the students ought to have been consulted prior to any major changes to

the pre-professional advising system?"

Ashley, noted, "We think it's reprehensible that students were not involved in the original process"

Additionally, Ashley released a report entitled "Establishing a Comprehensive and Effective Pre-Professional Advising System at Johns

"We think that M.C. Savage has done an excellent job with pre-law advising ... we simply think it is impossible for one person... to do both [advising] jobs."

—GARY RUBIN

Hopkins University" that outlined the students' grievances.

In sum, Education Subcommittee co-chair Scherneck stated, "Hopkins used to have a standard of excellence and there's no reason why we can't take the lead once again."

Scherneck and the Class of 1999 had a survey of their own to release on 24-hour "open access" in Wolman and McCoy buildings and on the proposal of a direct Towson Town

Center Shuttle. When posed the question, "Do you think the current security access system should be changed?", 248 said "Yes," while only 17 expressed dissent.

Sophomores also expressed strong feelings about the idea of starting a Towson shuttle that would stop directly at the mall. Fully 253 said that they felt such a service would be beneficial and 207 said they would take advantage of such a service even if "there was a small fee."

Next on the agenda was approval of the 45-year old Hopkins Christian Fellowship's constitution. "We want to be officially a part of the SAC," explained HCF member Cedric Cheung.

After this, Student Council turned down a petition from Stephen Knight, co-chair of D-SAGA, for funding for speakers at this month's Queer October roundtable discussions. Though many Council members wished otherwise, the proposal was too vague regarding logistical details and Council policy precludes retroactive funding.

Lastly, Council announced that it would begin an official homepage on the internet. Development of this page will be handled by Sal Somán and members of the Communications committee.

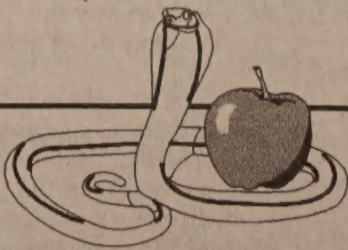


by Noah Fischbach/The Johns Hopkins News-Letter
Matt Quigley chided Council members for their poor attendance

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The Million Man March: October 16, 1995

by Joe Grossberg
The Johns Hopkins News-Letter

Louis Farrakhan may have fallen short on his pledge that "a million men will march on our nation's capitol", but he certainly achieved what many say was his initial intent: to put race relations in America under the spotlight.

In addition to the 400,000 black men who attended Monday's rally, an estimated 2.2 million households turned in the Nation of Islam leader's two-hour speech for a greater audience than any other speech this year, including President Bill Clinton's State of the Union Address and Pope John Paul II's speech before the United Nations last week.

Black Leaders Split over March

Though no one was in opposition to the idea of the March itself, prominent Black leaders were divided as

"The March wasn't about Farrakhan; it was about brother standing next to brother."

—SENIOR DOUG ARMSTRONG

far as supporting a Farrakhan-sponsored rally, in light of the controversial leader's history of perceived anti-Semitic and racist tirades.

Just last Friday, Farrakhan was quoted as calling Jewish and Korean business owners "bloodsuckers of the black community."

Roy Innis noted the Nation of Islam's separatist agenda and said that Farrakhan and march organizers were "exploiting the legitimate aspirations of the rank and file of black America."

Another sore point with many was that Farrakhan specifically stated that only black men were invited to the March for the purpose of "solidarity". Others were not welcome and Farrakhan recommended that black women stay at home in order to care

for their families on this "holy day." Farrakhan's comments drew the ire of many feminists, among them radical professor Angela Davis.

Even so, many whites and African-American women ignored such a ban and attended anyway.

Others said that it was more important to look past Farrakhan and the Nation's pasts and to focus on the March's potential for unifying the black community and the affirmation of self-respect.

Even the cynics were impressed by the crowds behavior. Only three arrests were reported, unheard of for a rally of such size.

Maya Angelou's Poetic Plea

Poet Maya Angelou wept openly as she made the plea in poetry:

"Draw near to one another,
"Save your race.
"You have been paid for in a distant place.
"The old ones remind us that slavery's chains
"Have paid for our freedom again and again."

Ms. Angelou had spoken on the same Capitol steps during President Clinton's inauguration.

"A Third Political Power"

Basking in the success of his Million Man March, Farrakhan said his Nation of Islam movement will now plunge into politics and become a "third political power."

"We feel that rather than establishing a third political party, we will establish a third political power that will draw from the Democrats, the Republicans and independents, and we will work together," he said.

Few were surprised by this move. Newt Gingrich (D-Ga.) had feared that the media would lend Farrakhan an unearned air of legitimacy.

"Political correctness reared its ugly head on October 16th," wrote Representative Pete King (R-NY). "Once again, Louis Farrakhan and the Nation of Islam have received special treatment from the federal government."

Black Leaders . . .

Who Supported the March

- Congressional Black Caucus
- Southern Christian Leadership Conference
- Rev. Jesse Jackson, Chair of The Rainbow Coalition
- Rev. Benjamin F. Chavis, former Director of N.A.A.C.P.
- D.C. Mayor Marion Barry
- Balt. Mayor Kurt Schmoke
- Detroit Mayor Dennis Archer
- Rep. Kweisi Mfume (D)
- Maya Angelou, poet
- Rosa Parks, civil rights pioneer
- Armstrong Williams, conservative radio talk show host

Who Didn't Support it

- N.A.A.C.P.
- Urban League
- National Baptist Convention
- Rep. John Lewis (D)
- Rep. Gary Franks (R)
- Rep. J.C. Watts (R)
- Shelby Steele, author
- Mary Frances Berry, Chair of U.S. Commission on Civil Rights
- Angela Davis, rights leader and professor at the University of California at Berkeley.

All-Time Largest Crowds in Washington, D.C.

(as estimated by the National Park Service)

Number	Event	Year
1.2 million	Lyndon B. Johnson inauguration	1965
1 million	Bicentennial celebration	1976
800,000	Bill Clinton inauguration	1993
	Persian Gulf War homecoming	1991
600,000	Vietnam War moratorium rally	1969
500,000	NOW march and rally	1992
	Redskins Super Bowl parade	1983
	Iran hostage welcome	1981
	Ronald Reagan inauguration	1981
	"Out Now" Vietnam Rally	1971
400,000	Million Man March	1995
	Fourth of July celebration	1990
300,000	Gay rights demonstration	1993
	George Bush inauguration	1989
	NOW abortion rights rally	1989
	20th anniversary of 1963 civil rights demonstration	1983
	Richard Nixon inauguration	1973
250,000	Martin Luther King Jr.'s civil rights demonstration	1963

What Prominent Americans Have to Say ...

About the Causes of the March

Roger Wilkins, historian at George Mason University: "Responsible black people have been trying to get the attention of the Democratic Party and the Republican Party for a long time. White people have not listened. By ignoring moderate black leaders, they sowed the seeds for the emergence of Farrakhan as a more important figure in American life."

Jesse Jackson, Chairman of the Rainbow Coalition: "Clarence Thomas and Newt Gingrich organized this march."

On the Racial Divide in America

Jackson: "[Critics] should consider the state of emergency in which the black community finds itself."

Minister Louis Farrakhan, Leader of the Nation of Islam: "Abraham Lincoln saw in his day what President Clinton sees in this day. He saw the great divide between black and white. There's still two Americas: one black [and] one white, separate and unequal."

Benjamin Chavis, National Director of the March and recently dismissed Executive Director of the NAACP: "There's a racial divide in our country, and this march can help heal it."

On White Responsibility

President Bill Clinton: "White racism may be black people's burden, but it's white people's problem."

Farrakhan: "The present generation of whites are the beneficiaries of that which was done by their fathers to our fathers. Even though the present generation is not responsible for slavery and its evil, the present generation of Caucasians... must accept the responsibility and the challenge to be participants in finding the solution that will correct the wrong that was done that has never been properly addressed. If the present generation of Caucasians refuses to accept this challenge, then they will, in effect, be saying that they agree with the evil of their fathers and thus [will] face The Judgement of Allah."

On Black Responsibility

Clinton: "I call upon [African-Americans] to build on this effort to share equally in the promise of America. But to do that, your house, too, must be cleaned of racism."

Farrakhan: "Black man, you don't have to bash white people. All we got to do is go back home and turn our communities into productive places."

About the Prevalence of Racism in America

Clinton: "We must all take responsibility for ourselves, our conduct and our attitudes. America, we must clean our house of racism."

Senate Majority Leader Robert Dole: "I resent the implication by the President of the United States that ours is a racist nation."

About Farrakhan as the Leader of this March

Clinton: "One million men do not make right one man's message of malice and division."

Dole: "I like the talk about self-reliance, about picking yourself up, cleaning up our cities and getting kids off drugs. But I don't think Farrakhan should be the leader of the march. He spreads suspicion, separatism and hate wherever he goes. No cloak can cover the ugliness of Farrakhan's purpose."

Rabbi Marvin Kier of the Los Angeles Simon Wiesenthal Center: "It's ridiculous to think you can separate the message from the messenger. You can't."

General Colin L. Powell: "While I deplore the message of Minister Farrakhan... I can't ignore what's happening in the presence of several hundred thousand African-Americans who... care about the future of this country."

Clinton: "At its base, this issue of race is not about government or political leaders. It is about what is in the heart and minds and the life of the American people."

David Garrow, Pulitzer Prize-winning biographer of Martin Luther King, Jr.: "I think we would err if we read the attendance as any sort of affirmative comment on Farrakhan."

On Farrakhan's History of Anti-Semitism

Farrakhan: "[Judaism is] a gutter religion."

Dole: "If you want to talk about anti-Semitism, it's written all over Louis Farrakhan. That's his message of hate."

Farrakhan: "I don't like this squabble with the members of the Jewish community. If you can sit down with Arafat, where there are rivers of blood between, why can't you sit down with us where there are [none]?"

Kier: "[Not until] he publicly apologizes for his bigotry and anti-Semitism [as Arafat has terrorism]."

Quanell X, National Youth Minister for the Nation of Islam: "I say to Jewish America: Get ready, knuckle up, put your boots on, because we're ready and the war is going down."

On the Exclusion of Women from the March

Donna Franklin of the University of Southern California: "With the two-parent African-American family becoming extinct, especially in urban ghettos, the Million Man March was a missed opportunity for black men and women to come together and reaffirm their commitment to restructuring and fortifying the two-parent egalitarian family."

Clinton: "The single biggest social problem in our society may be the growing absence of fathers from their children's homes. Building a family is the hardest job a man can do, but it's also the most important."

A placard at Monday's rally: "Dear Black Woman, We will never disrespect you again."

On the Impact of the Rally

Howard Polskin, Vice-President at the Cable News Network: "We got the kind of numbers that basic cable only sees for first-run movies."

Representative Kweisi Mfume: "I think it is going to galvanize people in a way that is unprecedented."

Clinton: "Almost 30 years ago, Dr. Martin Luther King took his last march, with sanitation workers in Memphis. They marched for dignity, equality and economic justice. The throngs of men marching in Washington today--almost all of them--are doing so for the same stated reason."

Farrakhan: "Socially, the fabric of America is being torn apart, and we can't gloss it over with nice speeches, Mr. President, sir."

Jackson: "Today, we have left the plantation."

News

Salinger Offers Insights on Presidential Politics

Continued from Page A1

skillfully arranged video montage that was compiled with the aid of the John F. Kennedy library which is located in Boston, Massachusetts. As the lights dimmed and the images were projected upon the screen, the audience was transported to the early 1960's.

The rare footage included debates, press conferences, and speeches delivered by the former president. As Kennedy flashed his wit, articulated his views, and exuded confidence in nearly every situation he encountered, it was plain to see how he captivated the minds of so many Americans. Salinger, who remained at Kennedy's side throughout his administration, was seen in nearly every clip accompanying the president. His influence was apparent in a political age embroiled in conflict.

A concert pianist at age six, already an accomplished officer in the Navy at age twenty, a successful journalist at age twenty-six, and only thirty-five when he assumed the position of press secretary for the Kennedy administration, Salinger has been at the center of major political events for the better part of three decades.

Fraternity Row is Proposed

Continued from Page A1

is home to the University of California at Davis, enforces a very strict anti-noise ordinance which keeps the fraternities at peace with area residents. Several prestigious institutions, including Harvard University and Amherst College, have eliminated potential problems by outlawing all fraternities.

At nearby Towson State University, university officials have just revealed a plan to purchase an apartment complex which would house the university's 31 fraternities and sororities. Hopkins received a similar proposal from the North Charles Village Planning Committee which would prepare a strip of Wyman Park row houses to house the fraternities. When asked about Towson State, Smedick indicated that Towson's solution is not the ideal situation for Hopkins. "Ideally, it's a better way to support Greek life, but there are so many issues around that."

Presently, as vice-chairman of Burson-Marsteller, the largest public relations company in the world, he represents countries such as Egypt, Mexico, and Pakistan. In addition, Salinger has authored several books on topics ranging from the Gulf War to his intimate dealings with President Kennedy.

His latest book, *P.S. A Memoir* is a descriptive account of the experiences that constituted his fascinating life. At the conclusion of the video, Salinger approached the podium to share those experiences with the audience.

He began his speech by stating that he was delighted to participate in the first installment of the five part series. Salinger commented on the video and disclosed his true admiration for the former president. He recounted a story which he remembered fondly.

It is well known that both men shared a love for cigars. Upon departing from Russia, Nikita Khrushchev presented Salinger with a box of one-hundred fifty Cuban cigars. Unfortunately, due to the embargo imposed upon Cuba, they were now illegal in the United States. Salinger disregarded the law and brought the cigars to the president. Kennedy directed him to return to the customs officer and to Salinger's chagrin they were disposed of, although he pondered that they "were destroyed them one by one." The only item he was allowed to keep was the box and it remains with him to this day.

After reciting the tale, Salinger discussed how he served the president as press secretary and how the position has evolved since he occupied it. He noted that this upcoming January 1996 will mark the thirty-fifth anniversary of Kennedy's inauguration.

MSE Hosts Indian Filmmaker Karnad

Continued from Page A1

dusty in India, illustrating that the market for Indian movies is as large as Hollywood's, but "not as lucrative." Each year, India's film industry produces around 900 to 1,000 films.

The history of Indian film, Karnad explained, closely parallels that of the western world. This influence resulted primarily from British control over India during the early part of the century. To make this clearer, Karnad illustrated that the three major Indian cities were not built as Indian cities, but rather established through British trade.

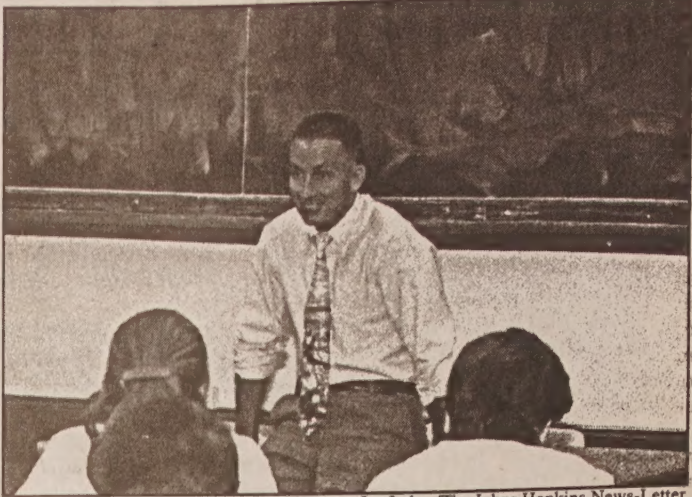
Yet although the Indian film industry has been greatly affected by the Western world's influence, much of their cinema is still very much their own, evolving from more traditional aspects of Indian culture. Karnad explained that one of the defining characteristics of Indian music is improvisation, an element that can be found in many Indian art forms. But music itself was a defining characteristic of early Indian film. "When western films started to talk," Karnad said, "Indian films started to sing." In fact, one early Indian film

men crossed the borders. A journalist for the *New York Herald Tribune* somehow uncovered information that was discussed between Salinger and Khrushchev and asked the former for a verification. Salinger's reply was a confirmation of the story but he added that it was in the national interest that the information not be disclosed. He convinced the reporter not to print the story. Salinger believed that if he were not honest with the journalist, the story would have been printed and the two men would not have been freed.

The new brand of intrusive journalism is one that Salinger is vehemently opposed to. He believes the distrust in government stems from Watergate and feels that reporters perceive the only means to achieve success is to uncover a scandal.

He lamented, "Journalists are moving towards the tabloids. Among other things, this has caused a breakdown of foreign coverage. Only twenty-four per cent of Americans are interested in what is going on abroad."

He cited an instance during the Bobbit trial that was indicative of the state of American culture. The trial was interrupted on CNN because of a live press conference between Clinton and the president of Kiev. In the next forty-five minutes there were approximately one thousand phone calls of complaint to the network. In concluding his speech, Salinger addressed the problem with the media and proposed several solutions. He reiterated the necessity of government to be truthful and open with the media. Salinger then urged the media to "raise its ethical standards and its vision of government standards." He maintains that only through cooperation and the continuous flow of truthful information can the democratic ideal be achieved.



Jan Lukac/The Johns Hopkins News-Letter

Phil Gambino discusses Social Security.

Social Security Debated

Continued from Page A1

can't keep raising the social security tax," he says. Currently, 6.2% of American worker's paychecks go towards social security. Employers are required to match that amount as well. Altogether, social security provides ten trillion dollars in life insurance to Americans. The question is whether that money will still be around in thirty or forty years, and many young workers today feel they are paying in to a program that will not be there for them when they need it. While some Americans advocate a system whereby Americans would simply keep the money and invest it for their futures themselves, Gambino says that would never work. "There are lots of people who do not know how to handle their money wisely," he says. Many of the students in the audience expressed anger that they are paying a lot of money for a program from which they will probably not get much back. Gambino admits that the more educated you are, the more money you will make and the less you will get back in Social Security. "But you have to realize you are helping the social goals of the program by paying in," he says, "and that is what the program was designed to do."

Gambino says that the best thing for younger Americans to do in order to insure for their retirement years is to start saving early. "Personal responsibility is important as well," he states.

Gambino says the Social Security Administration is currently attempting to increase Americans' confidence in the program. Twenty years ago, seventy percent of Americans said they believed it was a good program, while today only forty percent agree. The Administration has been trying to increase awareness about the problems the program faces and is trying to provide the best service possible to workers today. "Whatever you believe about this issue, seek out the facts and get involved," he told the audience.

The Hopkins audience included members of both the College Republicans and Democrats. Sandhya Jha, president of the College Democrats, said she enjoyed Gambino's speech. "I really learned a lot, and many of my concerns were laid to rest," she says. Geoffrey Gettinger, the College Democrats' vice president, says that it gave him a lot more confidence in the program. Some Democrat audience members were not as convinced. "He explained things very well, and he dissipated some of my concerns, but I'm still cynical about the long-term survival of the program," says Andrea Collis, a Hopkins freshman. The College Republicans were even more doubtful. "He didn't convince me at all," says Neil Sander, president of the College Republicans. "He made it sound like social responsibility is mandatory, and I believe it is voluntary," says Sanders. Protik Basu, a Hopkins freshman, concurs. "I don't feel comfortable investing in a program that might not be there for me in the future," he states.

Gambino's main message was that he hoped Hopkins students will get more information about the issue and decide for themselves whether the program needs to be changed. "It's something you need to address now," he says. Hopkins students and the rest of the country have a tough decision to make.

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News

Community Crime Report: October 9 to October 15

October 9, 1995

-7:00 pm, 3400 blk University. \$5 in currency and coin were taken from a 91 Honda.

-8:30 am, 500 blk W University. A pair of women's roller blades valued at \$200 were taken from a 91 Mazda.

-8:00 am, 700 blk W 40th. Suspect removed MD tag #889ABJ from vehicle.

-10:41 am, 4000 blk St Paul. Suspect made a noise by side door of victim's house.

-11:01 am, 3500 blk Ash. Suspects entered the victim's home and removed food stuffs of unknown value.

-1:30 pm, 200 blk W 29th. Suspect pointed gun at driver and demanded money, leaving with \$100.

-2:16 pm, 200 blk E 27th. Suspect entered store, removed merchandise valued at \$30, and left without paying.

-8:30 pm, 2500 blk N Charles. Victim was approached by suspect with hand in plastic bag, who stated that he had a gun and left with \$420. Suspect was arrested, thus ending the Plastic Bag Marauder's crime spree.

-10:10 pm, 300 blk E 26th. Unknown suspect used key to enter front door. No property was taken.

-12:30 am, 200 blk E 32nd. Victim approached by unknown suspect who grabbed the victim and took one Sony walkman valued at \$40.

-7:30 am, 2900 blk St Paul. Unknown person entered office in basement of dwelling, opened door in unknown manner, and removed office equipment valued at \$2,085.

-6:30 pm, 2900 blk St Paul. Unknown person entered kitchen of group home and removed purse and contents valued at \$50.

-10:12 pm, Unit blk E 33rd. Unknown suspect took four packs of cigarettes valued at \$7.96 from designated shelf and fled out of store.

-10:01 am, 3100 blk St Paul. Unknown persons removed the victim's bank card from the bank machine.

-7:01 am, 600 blk Homestead. Unknown person pried open window, entered, and took wallet valued at \$7.

October 10, 1995

-12:00 pm, 200 blk E University. Unknown persons opened victim's locker at Union Memorial and removed purse and contents valued at \$19.

-3:15 pm, 200 blk E University. Unknown suspect forced the victim's locker and took wallet valued at \$15. Wallet recovered without money.

-10:50 pm, 700 blk E 33rd. Suspect removed one MD tag #61332M valued at \$10.

-1:30 pm, 500 blk W University. Unknown persons pried open a screen leading into the victim's kitchen and took a VCR and cash valued at \$30.

-10:20 pm, 3500 blk Keswick. Known suspect cut down a tree that was the property of Baltimore City. Charges pending.

-6:00 am, 2400 blk N Howard. Two suspects approached victim wielding handguns, demanded money, and fled with \$350.

-4:15 pm, 2900 blk Miles. Unknown persons unlawfully entered the victim's home and took property valued at \$720.

-3:05 pm, 2400 blk St Paul. Unknown male grabbed victim and robbed him of wallet and currency valued at \$440.

-7:30 am, 700 blk Homestead. Unknown person entered dwelling through unsecured front door and removed clothing of unknown value.

-3:00 pm, 600 blk Homestead. Unknown male with a handgun attempted to rob the victim of his vehicle.

-8:14 pm, 3100 blk Ellerslie. Suspect took a 14KT gold wedding band valued at \$700.

-11:15 pm, 600 blk Montpelier. Unknown suspect entered the victim's house through unlocked door and removed purse valued at \$22.

-11:30 pm, 3100 blk Ellerslie. Two unknown suspects approached the victim, pointed gun, took money and jewelry and money of unknown value, and fled.

-3:09 pm, 3400 blk St Paul. Suspect was arrested after he entered the

Kosner Kitchen at JHU and took a stereo valued at \$1,000.

-8:45 pm, 2900 blk Hargrove. Two unknown males armed with a handgun robbed the victim of his wallet and contents valued at \$52.

-4:00 pm, 600 blk E 38th. Unknown suspect attempted to gain entry by prying the rear door of dwelling. Suspect was unsuccessful. Suspect fled the scene. Suspect was successful.

October 11, 1995

-8:00 am, 2800 blk Guilford. Known person entered the victim's home and took assorted clothing valued at \$104.99.

October 12, 1995

-9:30 pm, 4000 blk Hickory. Known suspect grabbed victim and took \$200 after small struggle.

-9:00 am, 3400 blk Greenmount. Victim's husband abducted the victim and sexually assaulted her.

-7:50 am, 100 blk W University. Unknown person removed a 93 Plymouth MD tag# 558625M.

-3:20 pm, 200 blk E University. Known suspect jumped in the passenger side of the victim's vehicle, ordered the victim to drive, and was arrested while fleeing from police.

-9:30 am, Unit Blk W University. Unknown person broke the window of the victim's vehicle.

-11:30 am, 2700 blk Hampden. Unknown person entered the victim's home through unlocked front door and removed a TV valued at \$200.

-1:00 pm, 700 blk Exeter Hall. Unknown persons forced the kitchen window, entered the victim's home and removed at TV valued at \$800.

-11:25 pm, 2700 blk Barclay. Unknown suspect approached the victim, asked, "What you got?", shot victim in left foot, and fled in a four-door blue car. Victim in stable condition.

-6:45 am, 3100 blk St Paul. Suspect approached victim, pointed plastic bag as if gun inside, demanded money, took wallet with currency

and cassette tapes valued at \$10. Suspect was arrested.

-3:20 pm, 3300 blk Guilford. Known suspect took the victim's 1990 Acura and fled. Vehicle was recovered after accident.

-10:00 pm, 2900 blk St Paul. Suspect approached victim, stated that he had a knife, made victim go to several ATM's without success. Suspect stabbed victim.

-11:40 pm, 3200 blk St Paul. Various credit cards and currency valued at \$6 stolen from ground.

-7:30 am, 3700 blk Old York. MD tag #TJW925 valued at \$10 were removed from victim's car.

October 13, 1995

-1:01 am, 3700 blk Falls. Suspects threw a garbage can through a window and stole some vodka.

-7:15 am, 700 blk E 36th. Three large plants of unknown value were stolen from the victim's front porch.

-10:0 pm, 200 blk Homewood. Unknown suspect took victim's 1990 blue Toyota Truck MD tag #327AFY.

-10:30 pm, 4000 blk Old York. Victim cut with knife by another juvenile during altercation.

-7:30 am, 3800 Old York. Gloves and bank deposit slips were stolen from a green van.

-5:35 pm, 600 blk Dumbarton. Suspects shot victim in right foot and right forearm.

-12:06 pm, 900 blk W 36th. Suspect entered store, removed merchandise of unknown value from shelf with out paying, and left.

-9:00 am, 100 blk W 25th. Unknown person broke into premises and stole coin collection valued at \$10,000.

-10:00 am, 2600 blk N Charles. Unknown person broke basement window, entered dwelling and took power cord valued at \$15.

-1:45 pm, Unit Blk E 28th. Unknown person broke window of victim's vehicle and removed ladies purse valued at \$250.

-3:45 pm, 400 blk Whitridge. Known suspect was having an altercation with the victim, at which time victim was shot in the head and chest area.

Suspect was arrested.

-9:00 am, 3100 block St Paul. Unknown person forced open door to porter room and removed trash bags, toilet paper, and towels valued at \$193.

-4:01 am, 4300 blk York. Suspect grabbed victim and stole \$40.

October 14, 1995.

-2:00 pm, 1000 blk W 41st. Suspect entered store, removed merchandise valued at \$89.99, and left without paying.

-7:40 am, 200 blk E University. Unknown suspect in unknown manner stole 90 Dodge MD tag #327AFY.

-1:21 am, 400 blk E 33rd. Unknown suspect took ten packs of cigars valued at \$20, and fled on foot.

-6:05 am, 700 blk E 36th. Known suspect removed money and jewelry valued at \$210 from victim's purse.

-3:30 pm, 3400 blk Guilford. Suspect stole MD tag #TSW871.

-2:00 am, 3600 blk Keswick. Unknown took victim's 1992 Trac. without tags.

-5:20 am, 3300 blk Paine. Unknown suspect removed A/C unit from window and entered. Unknown if any property was taken.

-8:41 pm, Unit blk E 33rd. Two unknown suspects removed five boxes of crumb cakes with a total value of \$15. If there are four crumb cakes in a box, how many cakes does each suspect get?

-9:14 am, 700 blk Bay. Unknown suspect in unknown manner entered door of garage and removed bicycle valued at \$270.

-9:35 am, Unit blk E 25 1/2. Unknown suspect accosted victim from behind, placed hard object to back and demanded money. Victim gave up \$10.

-12:50 pm, 2500 blk St Paul. Suspect took a Bell Atlantic telephone #215-5967 and a toy fire engine valued at \$169 from victim's Toyota.

-2:00 pm, 2800 blk N Howard. Unknown person kicked in door to vacant dwelling, entered, and took an air conditioner, a fan, and baseball cards valued at \$2,000.

-2:36 pm, 2500 blk Guilford. Unknown person broke basement window, entered, and took jar of coins of unknown value.

-9:12 pm, 2500 blk Maryland. Suspect struck victim with a baseball bat and then took \$.58 out of his pocket.

October 15, 1995

-10:09 pm, 3700 blk Roland. Unknown suspect entered the victim's garage by cutting the lock with bolt cutters. Victim scared suspect off.

-12:06 am, 1000 blk W 41st. Suspect entered store, removed merchandise from shelf, and attempted to leave without paying. Suspect was arrested.

-5:00 am, 3900 blk Roland. Unknown person took victim's Buick.

-11:00 am, 600 blk W University. Unknown suspect in unknown manner forced garage door, entered, and removed lawn mower valued at \$107.

-1:25 pm, 700 blk Field St. Unknown suspect in unknown manner entered dwelling and removed weed valued at \$200.

-9:02 am, 2600 blk St Paul. Unknown suspect ran past victim and grabbed her purse valued at \$110.

-4:00 pm, 2600 blk N Charles. Unknown suspect removed window, entered, and removed office equipment of unknown value.

-10:00 am, Unit blk E 32nd. Unknown suspect in unknown manner entered and removed gold ring valued at \$2,000.

-11:00 am, 3100 blk Barclay. An 8' plant and a 6' plant were stolen.

-3:30 pm, 3400 blk St Paul. Unknown suspect broke window of victim's vehicle and removed personal property valued at \$155.

-3:56 pm, 3100 blk N Calvert. Unknown suspect approached victim and took purse valued at \$40.

-3:00 pm, 200 blk E 31st. Unknown suspect used possible key to enter victim's vehicle and remove passenger door glass and various car parts valued at \$150.

-11:33 pm, 3000 blk Vineyard. Victim found on the ground in an alley shot in the back of the head by unknown suspect.

The Johns Hopkins University
Alumni Association

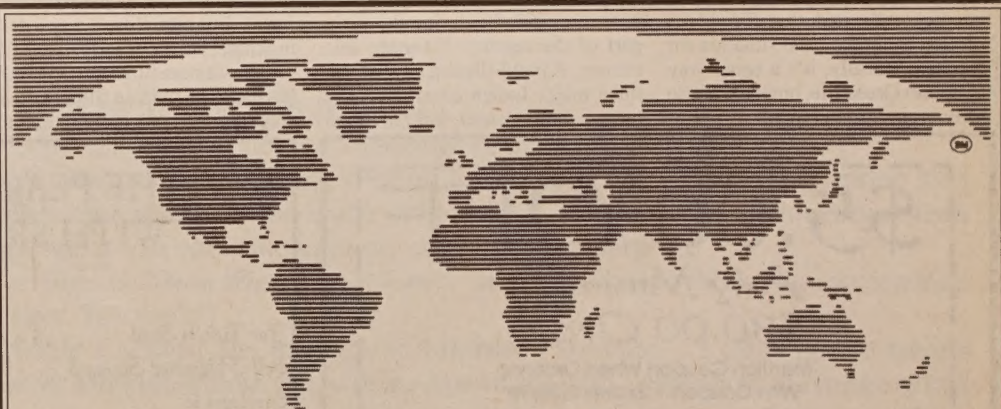
Community Service Internship Program

Are you interested in designing a community service project, receiving funding and getting recognition for your efforts? Then, the Alumni Association's Community Service Internship Program is for you!

Now in its fourth year, the Community Service Internship Program was designed by the Alumni Association to provide valuable learning experiences for students and to foster relationships between the University and its surrounding communities. For more information and for applications, please contact Rebecca Rothgaber in the Office of Alumni Relations, 516-0363, or Bill Tiefenwerth in the Office of Volunteer Services, 516-4777.

APPLICATIONS FOR SPRING PROJECTS ARE DUE:
DECEMBER 1

(Applications for summer and fall projects are due April 15)



MORGAN STANLEY

Cordially invites Hopkins' students of all majors
to attend a presentation on the

Investment Banking
Financial Analyst Program

**Friday, November 3rd
From 3:00-5:00 p.m.**

**In the
Garrett Room**

Morgan Stanley contact:
Jon Isaacson, (212) 761-7502

The presentation will be followed by an informal
reception hosted by representatives of the business listed above.

FEATURES

Queer October Returns, Symposium Held

by Emily Schuster
The Johns Hopkins News-Letter

"We're here. We're queer. Our parents think we're studying."

You may have noticed slogans such as this one emblazoned in colorful chalk on the sidewalks in front of Levering Union and the dorms a couple of weeks ago. These chalkings, in honor of National Coming Out Day, are just one of many ways that the gay and lesbian community at Hopkins is celebrating Queer October. The observance of gay and lesbian history month will culminate this weekend with the Second Annual Johns Hopkins Symposium on Sexuality.

A small group of graduate students has been working since last February to create an interdisciplinary symposium that encompasses a wide range of issues related to sexuality. The conference coordinators chose topics that would showcase the work of various Hopkins alumni, faculty members, and graduate students. There will be a round table discussion on pedagogy that will explore the overlap between feminist, gender, and sexuality studies. The panelists will also discuss how material on sexual orientation may be successfully presented in class. Another panel will discuss the relationship between privacy and sexuality and the extent to which the state should be allowed to regulate sexual behavior outside of the home. Sodomy laws and the effort to reopen gay bathhouses will be discussed. The symposium will also focus on women's issues and on race.

"There's so much going on with sexuality studies that there's no way we could be representative of everything, and that's terrific," said Sean Holland, cochair of the Symposium and treasurer of the Lesbian and Gay Studies Student Association. "We chose some things that we're interested in, that are relevant and important to Hopkins, and that give an idea of the kind of work going on out there."

The conference will allow dialogue between faculty members and graduate students who work with sexuality studies, and will also serve to educate students of all sexual orientations about these issues. "The Hopkins community just isn't very aware of gay issues and how gay, lesbian, bisexual and transgendered people have influenced literature, history, and the arts and sciences," said one of the cochairs of the Diverse Sexuality and Gender Alliance (DSAGA). "If they did, they'd be more open-minded about queer issues." Many gay students, as

well, are unaware of these contributions because gay issues are often not included in the curriculum, he said.

The general attitude towards gays and lesbians from the Hopkins administration is "a strange and mixed bag," according to Holland. As a graduate student in the English department, he has been able to write on questions of sexuality with the support of the faculty. However, he referred to "an experience of homophobia which was

The observance of gay and lesbian history month will culminate this weekend with the Second Annual Johns Hopkins Symposium on Sexuality.

very open and hostile at various moments" during his interview process. He is also frustrated with the lack of courses on sexuality offered at Hopkins. He said that graduate students in the past have attempted to create more courses related to sexual orientation, but their efforts have met with resistance. He himself attempted to establish a Dean's course on AIDS and questions of sexuality and identity, which was denied funding. Holland said that it is difficult to be "out of the closet" in a professional situation here at Hopkins. If a teaching assistant attempts to discuss issues of sexuality in the classroom, he said, he or she is looked upon as pursuing his or her own special interests or trying to corrupt the students.

Another problem faced by gay Hopkins students is the lack of a strong gay presence on campus. According to John Tambornino, a graduate student in Political Science and a facilitator for one of the Symposium's panels, "There doesn't seem to be as much of a thriving social or political life among undergraduates and graduate students compared to any other campus I've been on, here or in Europe."

Holland, too, has noticed a "weird sense of isolation that you don't have at other schools." Hopefully, the Symposium on Sexuality will help to increase knowledge and awareness of the issues of sexuality and help bridge the many gaps that exist both within and outside the gay community at Hopkins.

Rollerblades' Popularity Growing at Hopkins

by Bryant Park
The Johns Hopkins News-Letter

In-line skating has been gaining popularity over the last few years, and the effects of this recent surge are becoming more apparent on the Hopkins campus. It is now common to see students skating to class instead of seeing them ride the more traditional, and more cumbersome, bicycle.

"It's just an easier way of getting around," said freshman blader James Lim. It is in fact more efficient than biking or walking. The problem with bikes is that you have to find a place to lock up your bike, and then you have to tangle a chain around it so that individual parts do not get stolen. In that respect, in-line skates are nice because they are easy to carry around.

"To me, bicycles seem like a thing of the past, and rollerblades are a thing of the future," said freshman Carlos Soria. "They provide a really nice alternative to biking."

In-line skates also have a variety of uses. Senior Maximilian Barreau found in-line skating to be good for exercise and transportation. "Skating is recreational plus it is good for your health. I enjoy rolling around on skates instead of biking. I can get around quicker." Other than providing a strong cardiovascular workout, in-line skates can also be used for street hockey, cross-training for ice hockey, or even trick skating. The versatility of the in-line skate is one of the factors for its popularity. But the main use of the in-line skate at Hopkins is for transportation.

The downside of trying to skate at Hopkins is the terrain. The Homewood campus is very hilly, often making it difficult for first timers to learn how to skate. Barreau told of an accident he had, "I was coming down the road in front of the beach and at the brick archway and I clipped the left side of my forehead on the side of one of the archways. I spun around and smacked myself on the cement." Barreau ended up with thirty stitches despite the fact that he was wearing knee and elbow pads. He was not, however, wearing a helmet.

Since then, he has not been rollerblading around campus. "I just thought that if I was going to learn rollerblading," commented Barreau, "I would learn somewhere else."

If Barreau had worn a helmet, he might have avoided injury. Although safety equipment does not provide a guarantee against accidents, it could prevent serious accidents from oc-

curing. "Protective gear is a must," said Leslie from the Sports Authority. "We suggest to every customer that they get pads before they leave with a new pair of in-line skates. They should definitely buy knee pads, wrist pads, elbow pads, and a helmet. A bicycle helmet will suffice."

According to Colleen Callahan from the Princeton Sport Shop, it is very necessary to have protective equipment. Thus, the Princeton Sport has a special rental program. For \$25, anyone can rent a pair of in-line skates with the full array of pads. Also when someone buys a new pair of in-line skates, there is a \$10 discount on the price of the pads. Pads are suggested for experienced skaters and are almost mandatory for beginners.

"Protective gear is a must. We suggest to every customer that they get pads before they leave."

—LESLIE FROM THE SPORTS AUTHORITY, AN IN-LINE SKATE RETAILER

The first recommendation for people who want to blade is to get decent equipment. Prices range from \$100 for the low end in-line skate and go up to \$300 to \$350 catering to more experienced and more serious skaters. The average price of a solid skate lies around \$200. "I need something to get to me to class on time if I wake up late. It's just that I have to shell out a lot of money for blades," said freshman Warren Cho.

For beginners, starting to skate may be a problem because the equipment tends to be very expensive. But the extra investment in skates can be advantageous. Said Callahan, "The problem with things that are too inexpensive is that the parts break down. Also you tend to overpower the beginner skates as you get better. Most people come in and buy an average pair of skates so that they last longer."

Beginners should also stay with the more reputable brands out on the market, such as Rollerblade, Oxygen, K2, Bauer, CCM, California Pro, and Roces. Rollerblade, although not the first to have in-line skates, is hailed as the most well known company. In fact, in-line skating is com-



Erica Dun/The Johns Hopkins News-Letter

Hopkins' terrain makes skating mighty dangerous.

monly referred to as "rollerblading."

Rollerblade was the first company to publicize in-line skating, but the other companies are just as good. Bauer and CCM, for example, make ice-hockey skates and have just stepped into the in-line skate market. Most of these companies produce sturdy, durable skates. Other, less well-known companies can be more inexpensive, but the manufacturing is shabby.

These days, the big in-line skate companies are cranking out new designs and starting new trends as a result of the popularity of skating. The newest technology in skate design comes from Rollerblade. It is called Active Brake Technology. It is a new method of braking that comes as a relief to all bladers, especially beginners.

Instead of tilting the foot back to apply a heel brake, the ABT system allows the skater to simply move the foot forward. The bending of the knee makes the calf apply pressure to a shaft that is connected to a heel brake. The brake is more efficient in terms of braking distance, and it is safer as well. "The ABT system makes skaters feel more comfortable because the wheels remain on the ground," said Leslie.

Other innovations include K2's new hiking boot style in-line skate. The boot looks more like a hiking boot with a steel wheel frame. Better comfort is achieved with this design along with a similarity to the appearance of the very first in-line skates.

The first in-line skates were simple boots with wheels. In the early 1700s a Dutchman who wanted to simulate ice skating in the summer toyed with the idea of a skate on land. So he took round wooden spools and nailed them to this shoes.

In the early 1820s, an English inventor created a skate with five wheels lined up in a row. The skate was called a "rolito," and had almost the same appearance as a modern skate. During this time, the Russians were also developing a similar skate.

Finally in the 1980s, two brothers from Minneapolis found an old pair of in-lines in their garage. They decided to make more modern versions of the old skate out of durable plastics. They began selling these skates out of their home, and eventually went on to create the Rollerblade company. It was by no means the first in-line skate, but they were the catalyst for the rise in popularity of in-line skating.

I Can't Believe I Waited for This!

CHILI'S GRILL & BAR
600 E. Belvedere Ave.
(Northern Parkway and York)
323-5773

Food ***
Service ***
Ambiance ***
Price \$\$

by Dan Holzer
The Johns Hopkins News-Letter

At the crossroads between suburban Baltimore and urban Baltimore, on the intersection of Northern Parkway and York Road, you can find many things: the historic Senator Theater, Gators, and a chain restaurant named Chili's that always seems to be packed.

On a busy Saturday night, getting a table at Chili's is kind of like getting a Mac at the HAC lab around exam time: impossible. So when a whole group of my friends wanted to go there for dinner last Saturday night, I suggested we make reservations (yes, I am serious- I made reservations to go to a chain restaurant!!!). Luckily, Chili's is very good at taking reservations and we were assured a table for seven for 7:30. Unfortunately, Chili's is not very good at keeping reservations. When we showed up at 7:30 we found that our table was not ready. After assuring us a quick 5 minute wait, we spent nearly a half hour standing around starving. Apparently, however, we were the lucky ones, because the four Loyola students who walked in after us (who apparently didn't have reservations) were told they would have at least 45 minute for a table! And what's truly amazing is that I believe they waited!

When we finally got our table (after our outrageous wait), we all agreed that we needed a nice round of Margueritas to calm our traumatized nerves. Unfortunately, instead of bring us our drinks promptly and courteously, the waiter decided to conduct a fascist ID check reminiscent of the heyday of the Gestapo. I mean, he wanted two forms of ID for

out of state licenses!! After this unnecessary hassle, I ordered the Presidente Marguerita (which is a traditional tequila Marguerita brought to you in a neat Chili's tumbler and served in a salted Martini glass). A few of my friends ordered the Top Shelf Margueritas (a fruit Marguerita served in a tall glass mug; Chili's offers Strawberry, Raspberry, Lime and Hawaiian Blue flavors). And my two friends whose ID's got rejected ordered Cokes (which came with unlimited refills). While the Margueritas were really good, we soon discovered why their price was not on the menu. The Top Shelf Margueritas cost \$5 a piece and my Presidente Marguerita cost \$6. But it was worth the price because on the way out I stole the Chili's tumbler that the drink came in.

As we were drinking the Margueritas we all agreed that some appetizers would be nice. So for starters we ordered jalapeño poppers (jalapeño peppers stuffed with cheese, battered and deep fried served with a spicy cheese dipping sauce),

an onion loaf (like onion rings only they are not round and come in strips in a loaf and are served with a spicy cheese dipping sauce) and quesadillas (like a Mexican pizza, tortilla shell stuffed with chicken or beef, spicy sauce, cheese, lettuce and sour cream—the guacamole is extra). The jalapeño poppers were kind of greasy and very spicy. Chili's uses HOT jalapeños so if you don't like hot food, beware. The quesadillas, on the other hand, are excellent and are highly recommended. When you order appetizers at Chili's, expect a lot of food. So remember: unless you go with a large group with whom you can split the appetizers, you probably won't be able to finish them and eat your meal.

For the main course the thing to do at Chili's is order the fajitas. Fajitas are a kind of do it yourself meal because you have to put it together yourself. They bring you a sizzling plate of chicken or steak, a plate of lettuce, tomato, shredded cheddar cheese, sour cream and guacamole and a plate of tortilla shells and you

get to make them yourself.

For those of you who don't feel like exerting yourself, Chili's also offers numerous "no assembly required" meals. Included in this are the barbecued baby back ribs. While we were waiting for our table a friend of mine was raving about how good the ribs were at Chili's. Unfortunately, when they came they were not as amazing as he had claimed. The ribs were very dry and were not very tasty. On the upshot, the whole rack of ribs (which came with french fries and spicy chunky apple sauce) cost only \$9.99, which is a real good deal for ribs.

I ended up ordering the Country Fried Steak (steak deep fried in chicken batter covered with cream gravy and served with mashed potatoes and corn on the cob). Country Fried Steak is a real Southern dish and being a New York Yankee, I don't get the opportunity to eat it very much. But I must say it was really very good. My friend Ron from Tennessee, who does eat country fried steak a lot, (in fact, he claimed he had it for breakfast that day) concurred with me and said that it wasn't bad. Ron, however, ordered the deep fried catfish and said that it was "damn good."

Chili's also offers a variety of hamburgers, sandwiches and salads.

The portions at Chili's are quite large, and most of us could barely finish our main course, let alone have room for dessert. So only one of us ordered any. He had the carrot cake, which he claimed was nothing to write home about.

All in all it was an O.K. meal, but it definitely was not worth waiting so long. After all, Chili's is a chain restaurant. It's a good idea to keep in mind that Baltimore does have a lot of really good independent, family run restaurants, and you would probably be much better checking them out. Unfortunately, too many of us are weary of going downtown late at night and foolishly get caught in the near-suburbs trap. Personally, I think that is a shame.

Get Social With BIPC

by Kimberley Isbell
The Johns Hopkins News-Letter

Hopkins students are notorious for holing themselves up in D-Level, only seeing their roommate once a week as they rush in to take a quick shower. Aside from the occasional drunken freshman guys going on a C.O.N.D.O.M. run or group of students armed with their new fake IDs heading over to Fells Point, Hopkins students see even less of the world beyond the Hopkins campus.

One person is hoping to change all of that, though. Jerry Marzouk has a vision to turn Hopkins and the other Baltimore area schools into places where one can have a social life outside of review sessions, and has even found a way to do it: the Baltimore Intercollegiate Programming Committee.

The idea for the BIPC first occurred to Marzouk when he met a couple of students from UMBC at an RAB conference. When Marzouk called them later and suggested the formation of an intercollegiate programming board, BIPC was born. Soon afterwards, Marzouk sent out a letter to all of the area schools asking for representatives. UMBC and the College of Notre Dame both sent representatives, who, along with Marzouk, helped to draft BIPC's constitution last semester. In the coming months, Marzouk hopes to gain the participation of representatives from Towson State, Loyola, Goucher, and Morgan State.

The purpose of the BIPC is twofold: to organize two intercollegiate social programs per semester and to serve as a forum for the exchange of programing ideas for the use of the

individual schools involved. Although still in the planning stages at the moment, intercollegiate programing is slated for early next semester. Ideas for programs include a club night, a dance party, and a swap meet where students from the area schools can exchange school memorabilia.



Benedicta Kim/The Johns Hopkins News-Letter
Jerry Marzouk founded BIPC to increase intercollegiate social activities.

The Hopkins delegation to the BIPC has been given an official home within the HOP, with the formation of a special Intercollegiate Relations Committee, on which Marzouk now serves. In addition, other groups such as the RAB and Student Council have offered their support.

According to Marzouk, his motivation to form the BIPC came from both the realization that moving off campus would mean fewer opportunities to meet other people, and a desire to become more involved in social programing.

If you would like more information on the BIPC, contact Jerry Marzouk at 662-6307.



Joe Apaestegui/The Johns Hopkins News-Letter

"Always packed," Chili's offers fascist ID checks, large portions.

Features

Why Live Alone? Children, Couples on Campus

by Abby Patner
The Johns Hopkins News-Letter

In some areas it is not unusual for college-aged people to be married or to have children, but it is relatively rare for undergraduates at Hopkins to have families of their own. These students lead different life-styles than most of their peers and deal with a different set of challenges.

Tasha Stehling-Ariza is a junior at Hopkins who is also a single mother. She gave birth to her daughter on August 20, 1993, less than a month before she was scheduled to begin her freshman year at Hopkins. Tasha decided it would be best to take off her first semester in order to stay home, care for her baby, and work. However, she promptly began her freshman year that January.

"It was obvious that the University didn't know what to do with me," she said in reference to the housing office's indecision about where she and her baby should live. Initially, Tasha was told she could live in the dorms, but it was later decided that she and her child should move into an efficiency apartment in the Bradford.

Now a junior, Tasha raises her child and goes to school full-time. She drops her daughter off at day care in Roland Park during the day while she attends classes. "People ask me all the time how I manage to balance my school work and raise a child at the same time." In response to this question she casually replies, "It's just another thing that has to get done, like paying a bill."

Sometimes, however, she does encounter problems. Once, when the baby-sitter was sick, Tasha brought her daughter to class with her. Usu-

ally when this situation had arisen in the past, the teacher was "cool about it," she said. On this day, however, the baby's little noises irked her professor and he asked her to leave the classroom. The other students in the class were surprised and angered that a professor would have the gall to kick a student out because of a few baby gurgles.

Other undergraduates have gotten married during their four years at Hopkins. Leah and Eric Scheier got engaged last April and were married over the summer. Leah, now a junior, and Eric, now a sophomore, met through the Jewish Student's Association and got to know each other during a dinner held at the Rabbi's house.

Both Eric's parents and Leah's parents were generally happy with their decision to marry. "My parents really like him and they supported my decision," Leah said. She added, "His parents like me too, although they were a little taken aback."

Their friends from the JSA, on the other hand, were not surprised at all. The Scheier's engagement coincided with two other engagement announcements between members of the JSA. "People were saying it was in the water," Leah said.

Now the couple has moved to Pikesville, a suburb of Baltimore which is about 15 minutes away from campus, because they enjoy the close-knit Jewish community found there. They commute to Hopkins together.

Leah described her social situation as a little different now than it was before she was married, but she added that "two years of dorm life was enough for me." Now that she and Eric are commuting, however, she is not as close with her dorm



Noah Fischbach/The Johns Hopkins News-Letter
Tasha Stehling-Ariza and daughter Keisha brighten up the day.

friends.

Another married couple, Carie and David Jo, also felt that their social life changed after their marriage. Ever since the Jo's were married this past May, less people have called to invite them to go to social events. "People assume we are doing our own thing," Carie said. "There is a common misconception that newlyweds don't want to spend time with anyone else."

Carie and David met through the Interspersy Christian Fellowship at Hopkins when she was a freshman and he was a sophomore. They dated for eight months and got engaged in June of 1994.

Carie said that their decision to get married did not come as a surprise to their close friends. She described her parents' reaction as

"pretty indifferent," but she added that David's mother felt that the couple should wait until they were more "firmly established."

The couple has decided to wait "at least five years" before having children. Carie said that she doesn't think she could handle starting a family yet.

Speaking about the advantages of being married, Carie said, "I'd rather be married than dating. Dating is too hard and too unstable. You never know if it is serious or worth your time."

Alphabet Soup A Quick Lesson for Teachers

by Marni Soupcoff
The Johns Hopkins News-Letter

I've been in school for some time now. I don't remember when I started, but I know that it was at least sixteen years ago. Maybe more. All those months, doing homework, reading books, taking notes, paying attention in class. Teachers and texts, stories and essays. But until this year, I was always the student. I never had an occasion to teach.

I am now a teacher. Or an aspiring teacher. Or an eager college kid doing the best she can to teach a little something to a group of sometimes less than eager sixth graders.

"Christopher, please sit down."
"But I'm sharpening my pencil."
"You've been sharpening your pencil for ten minutes. What's the problem?"

"The end keeps breaking off."

I am the one telling the kids to sit down, to pay attention, to try hard, to stop talking. "You are writing. I shouldn't be able to hear any talking when you are writing." I actually said that the other day. It was a horrible thing to say, I know. Right up there with *Do you do that to your own furniture?* and *I don't care who started it.* But there you are. Walk a mile in someone else's shoes and understand why they speak in cliches.

The kids I'm teaching, luckily,

are good-natured and bright. They can be faulted for laughing a little too eagerly at each other's jokes and for being a little liberal with their irrelevant criticism (I was too busy stifling laughter to discipline the young woman who told one of her peers that his mother looked like Chef Boyardee), but they're spunky and full of energy.

So full of energy, in fact, that they tend to wiggle in their chairs and run circles around the room when I turn my back. "The important thing about dialogue is... Tiffany this is not the place to practise your dance moves. Would you do that to your chair at home?" This is not, by the way, a very effective rhetorical question. Dozens of my elementary school teachers posed it to my delinquent classmates through the years and all received the same clever rejoinder. "Jody, would put your mud-covered work boots on your dinner table at home?" "Yes!" Jody would invariably shout. So, I never understood why teachers kept asking. However, I see, after a few weeks in the classroom, that something about the doomed question just feels right. Perhaps it's in the teacher's blood.

Of course, teaching involves learning, too. I try to teach a little bit about foreshadowing and character, and I learn about *X-Men* and *Sweet Valley High*. I learn also that John leaves early for soccer games, Sara is

quiet but eloquent, and Pat is only a troublemaker when he sits next to girls with long hair.

There's really a lot of strategic planning involved in seating kids. I have new respect for all my former teachers who used to sit us in alphabetical order. It's far easier to squeeze the timid ones between the bold ones and sit the babbling ones at your side where it's easy to ask them how they would feel if they were the one being interrupted.

If this sounds patronizing, that's because it is. I cannot seem to avoid sounding patronizing when talking to the kids. I don't know why, because they're awfully smart, and I know as well as they do that I've nothing over them except a few extra years in a few more classrooms. Yet, they are almost more comfortable when I'm a little patronizing with them. I began with a sort of chummy we're-all-in-this-together attitude the first day I taught, and they were decidedly confused. It wasn't until I started talking like a teacher that they relaxed and found ways to learn and misbehave pleasantly.

I'm off to see the kids again tomorrow. I have some writing exercises carefully designed to keep them in their seats, and some ideas about what to say when they accuse each other of provoking arguments. Best of all, I'll have some wonderful stories when I'm done.

Eat This! Going Cuckoo !



by Kimberley Isbell and Shreya Parikh

Okay. What can we say? We couldn't resist including another dessert recipe. After all, midterms and chocolate go hand in hand. What's better, this can be mixed up in about ten minutes, then you can leave it for about three hours while you go back to studying. Then, just as you need a break, they'll be ready for you to dig in!

What you'll need:

1 cup powdered sugar	4 egg whites*
2 Tbs. cocoa	1/2 tsp. vanilla
a pinch of salt	

Optional:

1/4 cup hazelnuts, pecans, or almonds	1/2 cup chocolate chips
---------------------------------------	-------------------------

Directions:

1. Preheat oven to 250°F. Lightly grease (translation: if you can write your name in it, it's too much!) a baking tray or line it with parchment or waxed paper.
2. Sift together powdered sugar, cocoa, and salt. If you're adding nuts, place them in a blender and grind until the nuts and sugar form a fine powder. (Remember: use short spurts, and KEEP THE LID ON!)
3. Beat together the egg whites and vanilla at high speed until they form stiff peaks. Fold in the sugar-nut mixture and the chocolate chips.
3. Drop rounded tablespoonfuls onto the prepared tray.
4. Bake the meringues for 2 1/1 to 3 hours without opening the oven (we'll know if you cheat!). Then turn off the oven, and leave them in there for at least 15 minutes. (You can also leave them in for up to an hour or two.) Cool completely before removing them from the tray (translation: if you feel heat, leave it alone!).

*Separate the eggs while they're still cold (not frozen), then let the whites come to room temperature.

This and other fine recipes can be found in the *Moosewood Cookbook*, by Mollie Katzen.

Ranger Tim

Taking a Trip On an Intergalactic Cruise

by Tim Hendricks

Somewhere in the middle of last week, I realized that I had forgotten to write my weekly column. I think it must have been around 7:00 a.m. Thursday morning as I plunged my face into a handful of cold water. I was dumbfounded. I wandered to class shaking my head. This was nuts; I was simply too busy!

When I arrived at my classroom, the other zombies had already arrived—I was late, as usual. I looked at them, staring beyond the blackboard with their glassy eyes. At least I wasn't the only one suffering here. But it amazed me that we had all reached this level of exhaustion. Rows of my classmates sat there, unmoving in their hunched-back pose, with thick droplets of drool dropping onto the pages of their notes like bird doo-doo dropping onto a newly-waxed car (not that the notes were worth anything to begin with).

My week didn't get much better. I had two lab reports due the next day, so I ended up spending the night in the HUT. Somewhere around 5:00 a.m., I lost all sense of reality. There

I was standing in the middle of the HUT doing imitations of my favorite Mortal Kombat characters as my equally deluded friends stared on, every now and then adding comments like, "That's pretty cool, but can you turn into a dragon like Liu Kang and bite off Dr. _____'s upper body, leaving nothing but a gnarled bloody stump?"

This greatly annoyed the two people who were still trying to study. We laughed at them. We laughed at everything. We laughed at the people who came in at 7:00 a.m., who had awakened so early to come to the HUT and study.

I can't really remember my nine o'clock class on Friday. I think the TA called on me... I just muttered, "Dude, I really don't know." I do remember a few things about my 10:30 class. I got out my gobstopper which is as big as a tennis ball (I'm not kidding!) and sucked on it, relying on the sugar rush to maintain my mental alertness. It didn't quite work, but the material did seem more amusing than usual. My feeling was unpleasantly like being drunk. What is so unpleasant about being drunk?

Well, just ask a glass of water (I blatantly stole that from Douglas Adams).

Then the class took a turn for the worse! The lecture started to hurt my head, like someone was using a cheese grater on my brains. I felt like this hour-and-a-half lecture was from Satan's favorite collection of personal Hells (the greatest hits of Beelzebub).

Naturally, the professor taunted me by turning out the lights and showing overhead projections.

I desperately sucked on my gobstopper, but to no avail! I saw only some strange patterns of pretty colors as my eyes rolled back in my head. I remember the professor mentioning something about an acyl as I was falling into a tortured slumber... I muttered, "You are just one big acyl..."

After that, I just remember this warm fuzzy feeling as I lay in the back seat of a car speeding out of Baltimore. The weekend had begun...

In the future, if I have to choose between good grades and a personal Hell or bad grades and a little sleep—well frankly, I'll take the zero.

You are cordially invited to attend
The Johns Hopkins University

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with **BEN BRADLEE**
vice president at-large of *The Washington Post*
and author of his recently published memoirs,
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Shriver Hall Auditorium
The Johns Hopkins University
Homewood Campus

Lecture is open to the public without charge. No tickets required.
INFORMATION: (410) 516-7157

This talk is part of a five-part series entitled "Press and Presidents: From JFK to Clinton," held every Wednesday evening from October 18 through November 15. To sign up for the series, including an exclusive reception after Ben Bradlee's lecture, call the Odyssey office at 516-4842.

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Features

your Horoscope

by Stella Hwang



(SEPTEMBER 23 - OCTOBER 22)
This pad's zoned heating provides greatest warmth under your feet, moderate heat under your body, and no heat under your head. Pneumatic height adjustment makes it easy to move up in the world. Necessary equipment for those without a hard emotional candy 100% satisfaction guaranteed. Slight irregularities in fabric will not affect performance.



(OCTOBER 23 - NOVEMBER 21)
This premium communications combo can do twice as much as most integrated systems! How? It gives you two speakers, one standing and the other on base, so you can keep your hands free to take care of other business. And since each has its own emotions, you can make and take freely from either. Hand faceup or face-down.



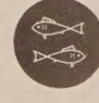
(NOVEMBER 22 - DECEMBER 21)
Mornings are difficult enough without an annoying alarm buzzing in your ear, or an obnoxious DJ spreading cheer with a gratingly false voice. It's time to get rid of the limbic system. Rent it out, sell it—it just doesn't matter any more! Fall asleep to music and lose all motivation to wake up. Great for spouses or heavy sleepers.



(DECEMBER 23 - JANUARY 19)
A revolutionary way to exercise your rights, the fast track offers a super-smooth workout. Endorsed by former Olympic gymnast, Cathy Rigby, the dual reverse incline design of the fast track provides a glide path that follows the unnatural swing of guilt, using fewer big muscles and concentrating the burning sensation in the gut.



(JANUARY 20 - FEBRUARY 18)
Find out what's wrong with life before you bring it in to the garage. Read the codes and quickly identify the problem with the included manual. Not only does this system protect you against getting ripped off, it eliminates guesswork, saving time, money and headache. Some assembly required.



(FEBRUARY 19 - MARCH 20)
With a splendor and beauty that reflects the freedom of the country it rolls through, watch as the locomotive pulls into the City of Brotherly Love—home to the historic cracked bell. With speed synchronized-sound, enjoy the freedom to enlarge the horizon. Don't be hindered by hinges; with lighted interior and portable power pack, tender the coal.



(MARCH 21 - APRIL 19)
Protect your psyche from moisture, alterations, abuse, tearing and fading with a simple pass through this door. The write-on/wipe-off covering is a great asset to any personality. With 12" wide laminating, take care of even the greatest of nervous breakdowns and never be afraid to lend your self-esteem out the complete strangers.



(APRIL 20 - MAY 20)
You don't have to pay a big price to take advantage of the big performance this shell offers. For the price of a cheap tête-à-tête, you can have clean, crisp, quiet operation. The unique compact design takes up a minimum of desk space. Charges three ways: in the wall mount position, standing up or lying down. Base has a backup system.



(MAY 21 - JUNE 20)
Caress the rosewood fingerboard and gently raise the horsehair bow to the strings and follow the musical voice within you... okay, so a few lessons are in order. For the budding virtuoso, move to the occasion and pass it, leaving it behind. While, the ebonized wood pegs are hard, the plush lined carrying case is there.



(JUNE 21 - JULY 22)
Go ahead, compare the clarity. Blindfold yourself and have someone put the corded phone to your ear, then do the same with his soul—we bet you'll hear a difference. Looking for unparalleled range and sound quality? Crystal clear conversations? Ha. Try tone/pulse switching, hold, redial, and mute.



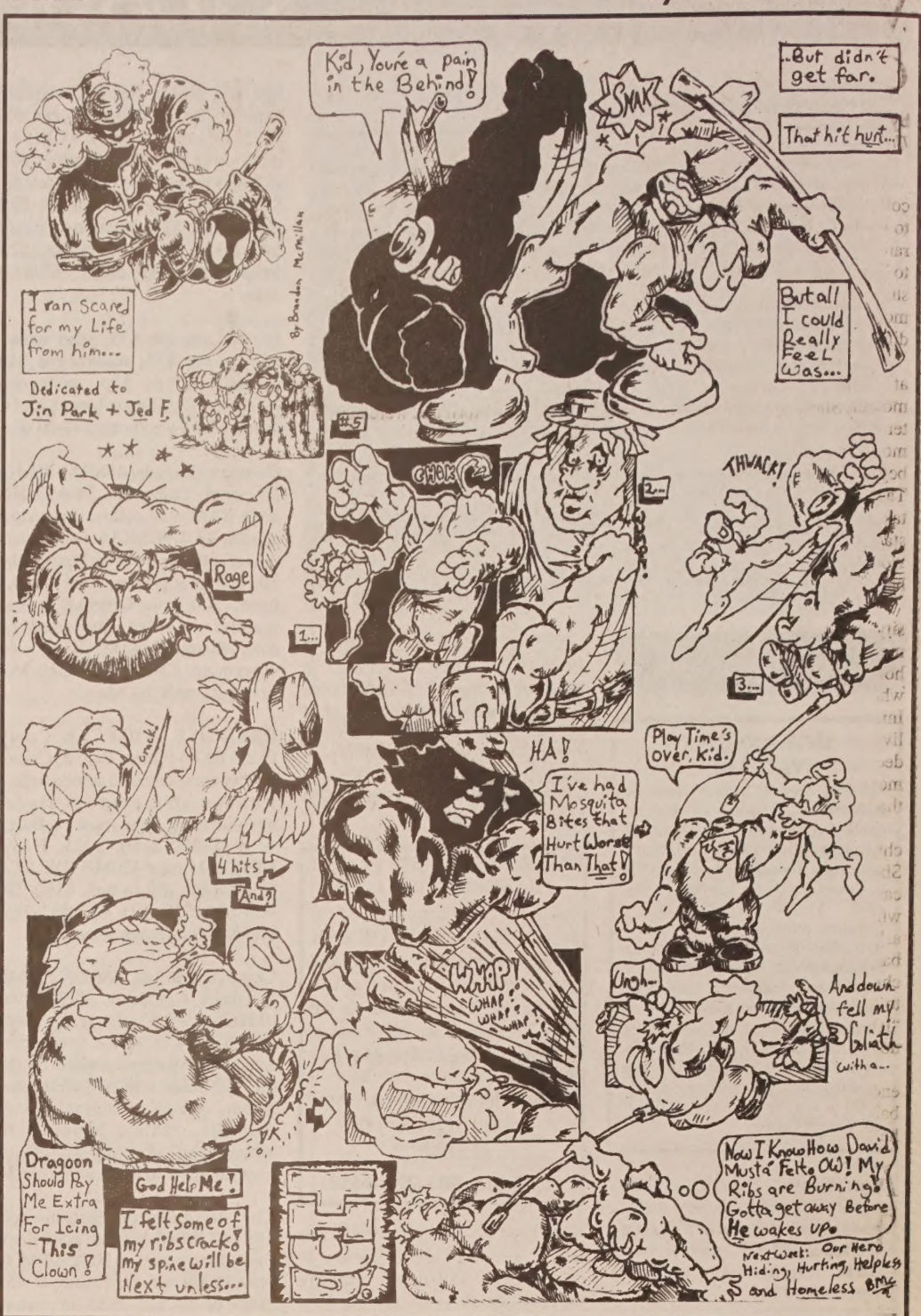
(JULY 23 - AUGUST 22)
Forget about memory effect when using one of these high-capacity batteries. Like everything, they feature a patented memory-free design that enables them to receive a full charge, forgetting previous engagements, whether you've been with them for two days or two years. Discharging and fully integrated capacity loss (AUGUST 23 - SEPTEMBER 22)



Seven different settings and the ability to make a whopping two lb. mistake at your fingertips—who can do without this magical mechanical wonder? Included stainless steel pan allows for assured stickiness. Extractable only with extremely uncomfortable effort. The additional ingredients signal alerts you to add fruits, nuts, or other friends.

Gekko

by Brandon McMillan



Sherman's Lagoon

by J.P.Toomey



jhu.edu

by Matt Dujnic

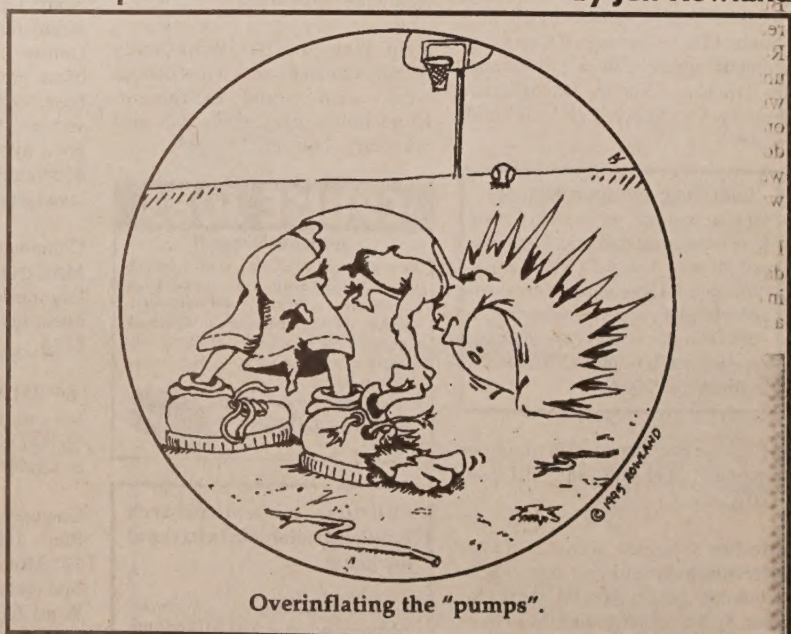


Draw an Ivy Leaguer

Hey out there! This is the first of several contests which you will find bi-weekly on the Features cartoon page. Winners will be selected and printed in the paper in two weeks. Entries for this one will be due October 31st. You can turn in entries by fax (x6565), mail (Box 1230), and of course, if you are into e-mail, to "News.Letter@jhu.edu". Check out the new on-line edition at <http://www.jhu.edu/~newslett/>. Have fun!

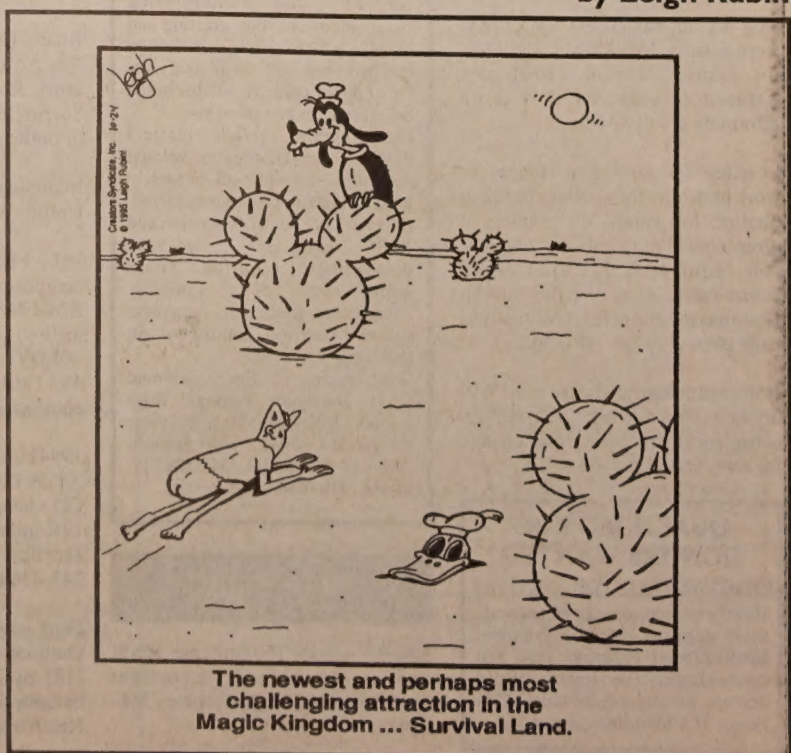
Short Sportz

by Jeff Rowland



Rubes

by Leigh Rubin



CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows, or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

INTERNSHIPS AVAILABLE

Thinking about a career in business, government, health care, law or conflict resolution? The Maryland Attorney General's Consumer Protection Division has internship positions available throughout the year. You'll learn Maryland's consumer protection laws, be trained to mediate disputes and to provide information through the Division's Consumer Hotline. Receive academic credit in most fields of study. The Division's downtown Baltimore office is open Mon - Fri from 8:30am to 5:00pm. For more information, call Ann Brooke at 576-6300 or see the literature on file at the Career Center.

Singer wanted. Experienced adult progressive band needs new male or female vocalist. Guitar ability a plus. Experience and dedication required. Covers, originals, and recording project. 366-7064

WANTED: DOG I'm looking for a calm, friendly dog to adopt. Call 235-1643.

FREE TRIPS & CASH! Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

SPRING BREAK '96—SELL TRIPS, EARN CASH & GO FREE!!!

Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

Immediate part-time openings for espresso bar servers for Coffee Cafe locations at the Lyric, Mechanic and Meyerhoff, and 6303 York Road (Towson). 3-4 hour shifts for evenings and weekends, some matinees. \$4.75 - 5.50 plus tips to start depending on experience. Car helpful. Call for Peter or Brooks. 435-3040

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

Mother's helper wanted. Three afternoons/evenings per week. Cooking and errands for family of four. Sporadic babysitting. Must have own transportation. Call 254-6599.

Dog walker wanted for new puppy. Across from J.H. University. Ideal for summer student. Great pay. References required. For more information call 554-9815.

Looking for interested student to work part-time for a national catalog retailer. Job entails distribution of promotional materials on campus. Job requires 5 hrs. per week commitment (you set the hours). Good money and perks! Only serious calls please. 1-800-788-3365

Nursing student needs free rent! Will do house/yard work, babysitting/caring for elderly person in exchange for rent. Call Kate 366-4210.

QUALIFIED EGG DONORS WANTED
COMPENSATION FOR SERVICES
Healthy women, over age 21, to donate their eggs to infertile couples. Medical/legal expenses paid and compensation for services of qualified donors. Totally confidential. Call Peggy 377-2896 for information.

Moving Sale: Serta full-sized mattress set & frame, 1-year old, \$175; 19" color TV, \$90; VCR, \$45; microwave, \$50; 11'x13' carpet, \$60. IKEA furniture: entertainment center, \$30; dining table & 2 chairs, \$70; nightstand, \$25. Vacuum cleaner, \$40; Epson dot-matrix printer, \$25; lamps, \$10 & \$5; more. 467-8311 eves.

Hoover vacuum \$35, push mower \$25, power \$35, microwave \$40, portable phone \$30, answering machine \$20, filing cabinet \$20, 10-speed bike \$40. Phone 377-0038.

Computer for Sale: 486DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6 ppm, 300 dpi. Original boxes, manuals, cables, included for everything. Asking \$2300 for everything. Call Mike at 516-3634 or email: mp@jhu.edu.

EXERCISE BICYCLE—Combi Cycle EX80 Fitness Center. Cneter-quality computerized aerobic trainer with variable program modes, exercise rates, pulse monitor. Barely used (\$1000 new). \$325. **HARD DRIVE—Maxtor 420MB IDE ATA-Compatible still in box.** \$160. (W) 410-6142529 (H) 410-992-7699 tlapoint@phnet.sph.jhu.edu.

Computer for Sale: 486 DX2 50MHz Notebook Computer, 340MB HD, 4MB RAM, 9.5" color active matrix screen, 14.4 PCMCIA fax/modem, tons of software pre-installed. Brother HL-630 laser printer, barely used, 6ppm, 300dpi. Original boxes, manuals, cables, included for everything. Asking \$2400 for everything. Call Mike at 516-3634.

Chrysler LeBaron Stationwagon 1985 4 Sale! Runs great, good shape, everything powered, air AM/FM, for only \$1000 obo. Call Andy @ 467-3083 or @ 516-7555 or e-mail: wetzel@polaris.me.jhu.edu

HP 28S Calculator. Full Alpha-numeric keyboard, large memory. Can solve integrals, derivatives, matrix, unit conversion problems. Good condition. \$60. David 366-0760 or lahan@polaris.me.jhu.edu.

Cannondale Road Bike. 53 cm. rose coloured, Shimano 600EX, Campy, American Classic parts, Time pedals, excellent condition, new tires. \$390. David 366-0760 or lahan@polaris.me.jhu.edu

Scuba Gear. Sherwood Magnum II Regulator with Octopus, BC hose, Deluxe console. Console has new brass pressure gauge and new HP hose. Excellent condition, regularly serviced. \$290. Two Steel 72 cf tanks, good hydro and visual inspections. \$65 each. David 366-0760 or lahan@polaris.me.jhu.edu

Computer and Furniture for Sale — MACINTOSH SE II w/ software and large desk. Also bookshelves, toaster oven, lg. black sectional sofa. 889-8118

'84 BMW 733i, rare 5spd, bronze, tan leather, moonroof, loaded, \$6,000. Leave message at 516-1641 or kirsi@jhuunix.hcf.jhu.edu

Gateway 2000 486/66MHz, 8MB Ram, 1GB HDrive, 4X CD-Rom, 15" Monitor, Sound Blaster Pro w/ Speakers, Intel 14.4 faxmodem, Word 6.0, Excel 5.0, Lotus Suite, Publisher, Crosstalk and much more! \$1495. Call 516-5845

Black Leather Deskchair: Brand New/still in packing. Complete w/ arms & rollers, multi-positional. Sacrificing for orthopedic sofa. \$95. or highest offer (410)813-5389.

Reclining Chair - \$40, Dirt Devil Upright vacuum - \$60. 667-0276

'91 FESTIVA 5spd/excellent condition. Far below used car prices. AM-FM/ cassette, PS, PB, Low miles: 38,000 odometer/40MPG.Lv.Msbg. @ 545-4911(x351). Seats 4 +cargo comfortably.

1994 black Honda Accord EX sedan, AT, A/C, PW, PL, moon roof, 6-disc CD changer, security system, only 17K miles, still under full warranty, excellent condition. \$19,000/obo. 243-4364

Four new bamboo blinds for sale. Outdoor or indoor use. 72" by 84" (183 by 212 cm), perfect size for balcony or patio. \$15 per blind. Helen irhd@jhuunix.hcf.jhu.edu

Monitor For Sale: Brand New Apple multiple scan 15" display; still in sealed box, \$490. Call 243-6165.

'85 Volkswagen GTI, 2dr, 5spd, 120K, black, AC, AM/FM, alarmed, sunroof, cruise control, runs great, \$2,400. Greg 516-7919.

Two 5000 BTU A/C unit for sale. One is \$180, excellent condition. Other is \$100, very good cond. Call 889-8281.

Tandy 1000RSX 386 computer—25MHz, 1MB RAM, 52 Meg hard drive, 1.44 floppy, VGA monitor, keyboard, mouse, \$375/price negotiable. 243-1910

Reliegh MTI-1000 titanium 19", Shimano XT/Tioga components, Mab 21 gas/springs, tool kit/pump. \$800. 329-6858 or ihikesrb@welchlink.welch.jhu.edu

PRICED TO SELL—10" Bazooka Bass Tube (8 months old), 200 Watts Max, with 250 Watt Craig Amp (1 month old), with built-in selectable subwoofer crossover. All wires and harnesses included. Just reduced \$280. Rich @ 243-6775, leave message.

For Sale: Vespa Motorscooter 150cc. 410-276-2795. Buy Vespa (all models) Mopeds.

Want top down fun , with no/low maintenance? 1966 Dodge Dart GT convertible automatic. New top, A/C, PS, AT, SL6 \$3500 obo. 243-3643

For Sale: PowerMac 7100/80mhz 8MB ram. 700MB HDD/300i CD-ROM. Asking \$2400. Mike, 583-5263 eves.

1962 Nash Rambler Classic 4D Sedan. New paint, brakes and cherry interior. Garage kept; '62 Rambler Classic 4DS. Not running—great parts car. Moving, Must Sell. BOTH \$4800 or obo. 235-3643

For Sale: Diamond Speedstar Pro Super VGA video card. VESA local bus 32-bit, 1024 kilobyte display memory box, manuals software included. Displays 16.7 million colors, resolutions up to 1024x768@76hz refresh rate. Cirrus Logic 32-bit Video Processor, owner upgraded to 64-bit. PERFECT working condition. Demonstration available. Advertised for \$123. \$80 negotiable. Contact guanyin@jhuunix.hcf.jhu.edu or call 243-1194.

'86 Mercury Grand Marquis, AT, leather interior, fully loaded, very roomy, well maintained, new brake system, \$2,000/best offer. Tibor, 366-0345 evenings.

1992 Ford Festiva (Korean-built), 5-speed hatchback. Low mileage (37K), excellent fuel economy. Red w/black sport stripes. Hate to sell!! Shopping for automatic due to leg injury. Will easily pass inspection. Call now (410) 539-0872, ext. 351 (24 hrs/day) \$2,900/OBO. Taylor.

Genuine Lifestep 5500. Like New. Compact unit found in fitness centers. Has variable training regimens. Paid \$1,800. Will sell for \$1,000 OBO. 992-7699

Stairmaster exercise machine by AVITA. 1 year old, excellent condition. Bought for \$150, will sell for \$40. email reza@bme.jhu.edu.

Ladies Golf Clubs—New, custom made. Originally \$800. Sale \$200 or best offer. Kim 889-0190

JBL 2600 Bookshelf Speak. \$150; Yamaha RX-450 Natural Sound Stereo Receiver \$250; Both in mint cond. w/ factory packaging. David/Judy 467-9713 (h) 614-0393 (w) or djw@gdb.org

New Hardly-used Mac Powerbook 520. 50/25 MHz, 160MB HD, 4MB RAM. ClarisWorks 2.1. Rch. battery, manuals. \$1800. 243-0684.

For Sale: Beautiful lizard and calf skin women's cowboy boots, brown, size 38 (8) medium. Gently worn, excellent condition. New in Fall '94. Paid \$200. BO 659-6254 (days) 243-0750 (eves).

Computer Sale: Macintosh Powerbook 145 4/80. Complete package includes: 4M RAM and upgraded 80M hard drive, internal powerport fax/modem, 2 batteries, AC adaptor, Kensington case, cables, software, and manuals. Excellent condition. Asking \$1900. Call Andy @ 410-263-0254.

Motorcycle Helmet—New, dot, black. Sale \$30. Kim 889-0190

Mac Classic II 4/80—Very good condition, includes all manuals, packaging, & accessories. \$450 Contact Andrew @ 252-4035 or lundberg@cs.jhu.edu.

FOR SALE: 1965 Sea Sprite, 23 ft. sailing sloop with 4 HP outboard, \$1000. Call Sandra, 955-3610, 252-8169.

Homes For Sale/Rent

Female roommate wanted to share spacious 2BR apt. near Peabody. \$250 per month plus utilities (about \$50). Your own bathroom included. Call Gina at 685-7323 or e-mail at ginamael@peabody.jhu.edu.

Housemate Wanted: non-smoker to share 4 bedroom rowhouse in Charles Village, Guilford Ave. Shared bathroom, shared 1st floor common area, included washer/dryer, security system. Walking distance from campus. Phone, cable ready. Available immediately. \$255/month + phone, 1/4 utilities. Call Paul 235-5181 or e-mail: paul@jhu.edu.

Apt. for Rent: Overlea Area off Kenwood Ave. (15 min from JHU) Single home, large yard, driveway. 1st fl.—FR (fireplace), 2BR, DR, Kit, Bath. \$625 Mo. plus utilities. 2nd fl.—Priv. Entr. LR, 1BR, Kit, Bath. \$415 Mo. plus utilities. CALL (410) 893-0274.

Charles Village: N/S Female wanted to share house with 3 female grad/medical students. Large house, sunny, spacious room, hardwood floors. Laundry, cable TV, security system, parking. Close to bus lines, walk to JHU. 366-7665

Roommates needed to share 7BR Victorian. Walk to JHU. N/S, no pets. Hardwood floors, stained glass, new kitchen, w/d, deck & porch. Plenty of parking. Nice, friendly roommates. M/F ok. \$250+utilities. Call Amy at 235-6369. Available immediately. Short-term ok.

Roommates Wanted: Room in Charles Village furnished house w/2 prof/grad students. Charming front and back porch/garden, basement W/D. Prefer F, non-smoking, vegetarian grad student or prof. \$260/mo. including utilities. Carolyn 547-3989.

Charles Village: Seeking female roommate to share beautiful 2 bedroom apt. with female grad student (furnished/unfurnished). Apartment is right across campus, 33rd and Charles, 5 min. walking to shuttle. Hardwood floors, washer and dryer in building. \$350/month+1/2 utilities (\$15). Call Gabriele: 614-0012 (w), 889-4267 (h).

ROOMMATE WANTED- Female (non-smoking) roommate to share sunny, attractive 2 bedroom/2 bathroom apartment 6 blocks north of JHU (Homewood Campus) with individual with a disability. Salary is available in exchange for assistance with cooking, marketing etc. Call Mary 466-6238

JHU/Hampden Area: Apartments & Houses Available. Keswick Properties 243-0446

First Floor Apt. in Single Home. Nice Neighborhood off Walther Avenue. One Bedroom, Private Entrance, Driveway, Basement, Washer/Dryer. Available Immediately - \$425 a month. Call 760-5396 evenings or 965-1516 daytime.

Charles Village - 2/3 bedroom - laundry facilities available. All utilities included. \$600 716-6721

Female to share 2 br. house. Walking distance to campus. \$250/mo + utils. 366-8410

First floor apt. in single home. Nice neighborhood off Walther Avenue. One bedroom, private entrance, driveway, basement, washer/dryer. Available immediately - \$425/month. Call 760-5396 evenings or 965-1516 daytime.

Housemate Wanted for University Parkway rowhouse. 2BA, W/D, terrace, lots of room. \$225/month + 1/4 utilities. Call 235-9486.

House For Sale: Waverly, 2-story + full walk-out basement, rear deck, front porch, yard with fruit trees. Motivated seller. 522-3411

Apts. near Johns Hopkins Homewood Campus/Union Memorial Hospital. \$475/\$500 + part utilities. (301) 236-9834 or (410) 617-2898

Large and clean efficiency in Marylander apts, sub-lease to 10/31/95, 3 min walk to Homewood, \$420/mo or best offer (incl. heat & hot water). call 235-6978 or e-mail qiong@cspjhu.ece.jhu.edu

House For Sale: Butcher's Hill, near JHH, KKI, Bayview. Lovingly restored Victorian rowhouse, 3-story plus full basement, original detail, new systems. \$118K. Call 522-3411.

Roommate Wanted: Working professional seeking graduate student to share 2-bedroom apartment in Roland Park, near Homewood campus. Beautiful sunporch & setting. \$345/mo & utilities. Prefer non-smoker. Leave message at 576-0440.

University One 1-bedroom condo: \$35,000. -Owner Financing- Rooftop pool, exercise room, security system & receptionist. O'Connor, Piper & Flynn, Priscilla Bonsall. 339-2670/515-2000

N/S female house mate wanted to share Charles Village townhouse with 3 others. Room: bay window, access to roof, peaceful view. House: garage, front porch, backyard, dw, w/d, friendly goldfish, tons of storage and great kitchen cabinets!! Only \$285 plus cheap utilities, located on 32nd and Calvert, call 366-7486.

Roland Park, nonsmoker grad to share 2BR apt, beautiful sunporch & setting. Cats OK \$320/mo. +1/2 utils. 235-1590.

House for Rent: 3 bedroom, 2 bathrooms, renovated kitchen, living and dining room. Club basement. Fenced back yard, garage. Near JHU. Quiet neighborhood, tree-lined street, close to bus and shopping. Two people only. Prefer graduate students. No pets. Rent: \$650.00 plus utilities. Lease. Available immediately. Call 410 377-9259 and ask for Bill or Jane.

Seeking roommate for large three-story 4BR, 2 1/2 bath Charles Village row house, close to JHU and shuttle, fenced-in yard, \$270/month + utilities, pets welcome. Call 243-5683.

Share Sunny Apartment with female grad student/professional. Charles Village second floor row home apartment with gorgeous hardwood floors, cathedral ceilings, large rooms, porch. Semi-furnished: washer/dryer, living room furniture. Security deposit/monthly rent \$300 + GE @ \$11; yearly lease. Call 410-235-2542 after 6:15 pm, or leave a message.

Inner Harbor/Little Italy, 2-3 BR TH, CAC, modern kitchen, washer/dryer, thermo windows, rent + utilities. Call 792-8146.

Apartment for Rent. Cockeysville area. Cathedral ceiling, secured entrance, CAC, D/W, laundry room. Available Aug. 20th. \$614/mo. Contact Lisa 667-0734.

Mt Vernon Place. Two bedroom apartment, top floor historic brownstone across from Peabody Conservatory (on Hopkins bus line). Skylights, hardwood floors, new kitchen/bath. Heat, water included or \$625/month. Call Silbergeld (HPM) 889-6814 evenings.

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HAMPDEN: Large, freshly painted 1 Bedroom apartment. 862 West 37th Street! Walk to JHU and Rotunda Mall! **Brand New Windows Throughout.** Special \$325/month plus security deposit for JHU students/employees. Small pets fine. 467-0800

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For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page B4.

F = Federal Work/Study
NF = Non-Federal Work/Study

#150 Data Entry	6.00	F
#167 Secretary	6.22	F
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#519 Stacks Asst	5.00	F/NF
#564 Box Office Mgr	5-6.00	F
#566 Office Asst	4.50	F
#633 Research Asst	7.00	F/NF
#639 Prep Asst	5.00	F/NF
#697 Secretary	5-6.00	F/NF

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Special Event Volunteer Opportunity

The American Red Cross is seeking volunteers to assist the Financial Development Office with special events planning. If you have good communication skills, are well organized, and enjoy coordinating events, please call Terry Karloff at (410) 764-4602. The time commitment is four to eight hours a week; the hours are flexible, Monday through Friday, 8:30 a.m. - 5:00 p.m. Please call now to begin working on a variety of events for the Spring of 1996!

SPRING BREAK—Nassau/Paradise Island, Cancun and Jamaica from \$299.00. Air, Hotel, Transfers, Parties, and More! Organize a small group and earn a FREE trip plus commissions! Call 1-800-822-0321.

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To dog lovers interested in "dog sitting" while making a little extra money: send name, address and phone number to Doctor Godenne at West Merryman Hall so you can figure on a list for dog owners who frequently need "dog sitters".

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Public Service Announcement

As more people are living longer and healthier lives with HIV and AIDS, their need for companionship and emotional support continues to grow. The HERO Buddy Program enlists the talents of sensitive, trained volunteers who encourage and empower people living with AIDS (PLWAs) to confront HIV through friendship, advocacy, and assistance. If you are a committed individual with five or more hours per week to share with a man or woman living with AIDS, please contact HERO Volunteer Services at 685-1180 for further information. The next Buddy Training is scheduled for late October.

Lost & Found

The following is a list of unclaimed items and the location where they were found, turned in from October 11 to October 18. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

October 11	
Change purse	MSEL
Credit cards	Shaffer
Pocket calendar	Gilman
October 12	
Eyeglasses	Wolman
Coat and bag	JHMI Shuttle
Single key on multi ring	Jenkins
October 13	
Two envelopes	rear of Shriver
Sunglasses	Wolman
October 16	
Visa credit card	campus
October 17	
JHMI ID card	JHMI Shuttle
Jacket	JHMI Shuttle
Watch	Athletic Ctr. driveway
October 18	
Set of keys	Shaffer 100
Spanish book	Gilman
US currency	JHMI Shuttle
Lunch box	JHMI Shuttle

INSPECTED
No 9

Personals

Asian Only—D/W/M, 34, tall, fit, attractive, busy professional, enjoys walking, hiking, dancing, beach & movies. ISO: Japanese or other Asian/ Female student with similar interests and sense of humor who is too busy, bored, or lonely & wants a boyfriend for friendship, dating & romance. P.O. Box 50071, Baltimore, MD 21211

S/W/M/P/S/A/T/N/M/S/Q/T clean-shaven sexless androgenous hermaphrodite with a fondness for persian cats and hollandaise sauce seeking same for long-term frictionless relationship. BYO lubricant. \$1.00 or best offer. Call anytime between 5 and 5:05 a.m. or p.m. 215-5967

Someone to watch over you. We look out for students better than any other credit card. Call 1-800-CITIBANK to apply. Note: we won't hit on your dates.

S/W/C/M Law Enforcement! Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other, OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453.

Outdoors Type—W/M, 33, tall, attractive, N/S, professional, ISO: intelligent, attractive, and open-minded, A/F in 20s or 30s, with a sense of humor, that desires a special man to share long-term friendship, relationship, adventure, hiking, passion, and ??? P.O. Box 50071, Baltimore, MD 21211.

Remember: there are babes in the woods.



Johns Hopkins News-Letter Classified Advertising Form*

The following information must be completed fully for placement of free word classified. A phone number where you can be reached is necessary should we have any questions about your advertisement. If you wish to submit your classified by e-mail (address: News.Letter@jhu.edu), please use this form as a guide and include all information in your e-mail or your ad will not be included.

Name:

Phone:

Hopkins Affiliation:

The available categories are: Help Wanted, For Sale, Homes for Sale/Rent, Student Employment, Services, General Notices, and Personals.

Desired Category:

Print or type your ad legibly in the space below. Please take time to proofread your ad before submission. Limit 50 words.

Ad Copy:

Return this form:

- Via campus mail to: News-Letter Classifieds, Box 1230, Gilman Hall.
- Or drop by our office. The Gatehouse is located on the south end of campus at the corner of Art Museum Drive and N. Charles, right next to the BMA parking lot.

*Note: Only Hopkins students (undergraduate or graduate), faculty, staff and affiliates may use this form. All others, please call (410) 516-4228 for more information.

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Opinions

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS

NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Farrakhan's Racism Thwarts Message

The Million Man March was the talk of the nation this week as Louis Farrakhan, the controversial leader of the Nation of Islam, assembled 400,000 black men and other supporters in Washington, in what was the largest march since the Vietnam War.

The goals as set forth by Farrakhan were noble enough: strengthening family values and a stronger work ethic. When presented by an almost universally recognized racist, however, these themes sounded hollow. Now Farrakhan plans to file suit against the National Park Service for incorrectly counting those in attendance.

Farrakhan's pedantic statements and posturing have served only to sour the otherwise positive mood of the sorely needed march. Much has been made of Farrakhan's use of the term "bloodsucker" for Jewish and Korean store owners. If his point is to inflame others, he is succeeding. If it is his goal to inspire black

leadership in the community and more black-owned businesses, he is failing miserably. His comments have prompted so much negative media coverage that he is obscuring what black men in America have accomplished. The exact number of participants is irrelevant; important gains have been made regardless of the precise turnout figure.

We must take this opportunity to build upon the successes of the march, at this crucial point in America's history, and prevent Farrakhan from distracting us. Seize the moment before the country descends into anarchy due to the comments of only one influential individual who claims to represent the views of a broad collective.

There is so much more to the struggle than just Farrakhan. Racism exists today, undeniably, but we must look past his divisive nature and concentrate on where progress is really being made.

Fraternity Row Deserves Consideration

Fraternities are, it seems, an intractable part of college life. This is a shame, since they cause more problems than they should. Of course, they will protest that they engage in community service activities. This protest, however, is a farce. The community service they provide is negligible compared to the havoc they wreak in the neighborhoods surrounding Homewood. Time and time again, these institutions have demonstrated their inability to treat others with respect, as their selfish behavior have created a crisis.

Residents in Charles Village have complained bitterly about several fraternities, signalling the need for a solution to the problem. What Johns Hopkins is proposing may not only remedy this situation, but also improve the perceptions of the school's social life as well. By instituting a "fraternity row," all the groups could be housed on campus, where they would not

disturb residents in the area. Students would not need to walk far to attend functions, and fraternity members could let loose without bothering as many people.

Most schools around the country utilize a similar setup, and as a result, have benefited from a unified community of fraternities. This area on campus would quickly become a hot spot for nighttime activities.

The university should also work to enhance the "fraternity row" idea by complementing it with the construction of the long-planned and awaited student center. This would allow the the student community to reach maximum utility.

Those students whom do not wish to partake in the typical "fraternal" activities, will be able pursue an alternative social atmosphere in a more student oriented Union Hall. The university should make it a priority to attain this ideal.

Terrorism is a Reality at Home, Too

The increase in terrorism in the United States has taken many people by surprise. Is this not the greatest democracy in the world they naively ask their colleagues.

As Americans, we are being awakened to the harsh reality that there are individuals in society who will do anything to embarrass and debunk the government including brutal murder. And we frankly don't know how to understand it.

Only now do we begin to understand the frustration and agony other governments are faced with every day. Terrorism is no longer confined to a mysterious "elsewhere". It has hit home and it has hit us with a devastation that was hereunto inconceivable and with a randomness that mystifies.

The bombing of the New York Trade Center was the first major example in quite some time. Since

then, however, the Mullah Federal Building in Oklahoma City was destroyed and last week an Amtrak train was purposely derailed by yet another terrorist group. These are three major events within the span of three years.

The message is sobering. We are not as safe here as we once were. There is a growing contingent of citizens who are discontented with governmental policies regarding moral decline, intervention in private lives, the role of immigration and race relations. This discontent is growing every day and may soon be out of control. We hope that people will become more aware of the world around them; it is indeed dangerous if we do not. For years, Americans have largely believed that the world around them did not impact their daily lives. This is no longer true and it is high time that we took our proverbial heads out of the sand.

A News-Letter Apology to Ms. Scott

In the September 29, 1995 issue of the N-L, an article regarding the Ombuds office was written and appeared in the Features section. Accompanying this article was a photo of the two women who coordinate the activities of the office—Kathy Scott and Carolyn Baker. While they are indeed friends, the caption was inappropriate. The *News-Letter* apologizes for this

error and we assure the Hopkins community that we endeavor always to ensure the highest quality in our writing and our editing.

It is important to note that the caption was a temporary caption and was never meant to be published in the *News-Letter*. Moreover, it was not meant as an intentional slight of any kind towards Ms. Scott.

'At What Point Do We Begin to Divide?'

by Marvin Tucker

After witnessing the O.J. Simpson trial and the controversy surrounding the Million Man March, America is no closer in resolving its race problems than 25 years ago. America continues to possess the same beliefs. But many—both minority and major—choose to be silent in expressing those beliefs in fear of backlash.

The current tide within America is one of "us versus them." Every year, something serves as a catalyst to bring these sentiments to light. This year it was the O.J. Simpson trial. The trial engendered strife and brought to view the horrors of black and white relations. The trial was effective in doing this, because we continue and choose not to understand each other. We choose not to address sensitive issues, or the truth, in fear of anarchy reigning. Although we live within one society, we create our own cultural society in which to live.

After all the debate over the Million Man March, I reflected upon the days of the Civil Rights Movement. Despite the gallant and noble efforts of civil rights leaders like Martin Luther King Jr., we have made very little progress since the sixties. Many would say that there has been some progress—I concur, but there still exists invisible forces that dictate the



way we interact. Yes, we exist in a common niche, but we do not live together. We profess that we are not racist; however, the most segregated hours in America are between 9:00 a.m. and 1:00 p.m. on Sundays. Through social policy and law, different ethnic groups were forced to interact, but integration has failed in its attempt to unify America. Integration failed to alter the mentality we have possessed for so long, and will not be able to without an understanding. The bigotry and prejudice that was held by our ancestors were passed from the elders to the young. We must want to integrate, not be forced to integrate. Integration requires an acceptance and willingness to learn about each other. Thus, the process is twofold: 1) exist within a common area, and 2) changing the

beliefs, attitudes, and values of people.

At what point do we begin to divide? The answer is not known, but it occurs at some point during our childhood. When we were little, all children played together; there was no black and white (except for those children who parents instilled racist ideologies in them). Until the age or eight and nine, we saw the individual and not the color. Pre-adolescent years, we began to disassociate ourselves from one another. By the teenage years, we do not acknowledge each other. At the age of seventeen, people who were once best "buddies" are now enemies. No, not all interracial friendships conclude by the end of high school nor when we become adults. At a crossroads in discovering ourselves, we begin to allow our views to be molded by stereotypes, the media, and fears.

I once heard that for us, Martin's dream is not possible. It has been said that we are too old, stuck in our ways. But for those under the age of six, there is still time. For those who are older than six, we should leave the earth, and delegate someone to be a guardian over all. Without any interaction, let these toddlers grow up in the same environment. Allow them to experience life together. Then and only then will there be an end to racism and prejudice.

Marvin Tucker is head of the Johns Hopkins Chapter of the NAACP.



Matt Dujnic/1995

"Between Journalistic Integrity and Ignorant Babble"

To the Editor:

As practicing Catholics and persons with what we trust to be a reasonable command of English prose, we found Viet Dinh's article, "What To Do When Your Favorite Pope Visits" (issue of Oct. 13, p. A9) somewhat insulting and very annoying. Mr. Dinh claims that he does not "need someone wearing a mitre to tell [him] right from wrong." This may or may not be the case: at any rate, it is beyond dispute that he needs someone with a blue pencil to distinguish for him between journalistic integrity and ignorant babble.

Mr. Dinh's most egregious misrepresentation (to characterize it charitably) was his description of the Holy Father's visit to Our Daily Bread. As he might have guessed had he possessed a minimal cultural literacy, this is a soup kitchen operated by the Catholic Church, and the Pope's visit to it was intended precisely to underline the importance to the Church of the kind of charitable ministry the lack of which Mr. Dinh decries. Of course the usual guests were accommodated elsewhere, not "turned away," as Mr. Dinh asserts. If Christian charity did not dictate doing so, the most elementary care for public relations would.

Mr. Dinh appears to be very exercised about the level of security for the visit. Security considerations doubtless dictated that his group could not form its own spontaneous march. This is certainly regrettable, but it is the reality of today's world (and not just today's) that public figures and religious leaders are often the targets of violence. Regardless of the Pontiff's own safety, neither the United States nor, above all, a city like Baltimore where fear of violence already chokes economic life could well afford to take the chance of allowing a high-profile assassination. I trust that whoever is filing the suit Mr. Dinh mentions over his protest is prepared to eat her or his filing costs. The right of free assembly has always been and must of necessity be limited by reasonable restrictions as to time, manner, and place.

We are frankly perplexed by Mr. Dinh's insinuation of a parallel between Baltimore's young Catholics and Hitler's SA. Perhaps he has not studied enough history to realize the gravity of the insult he offers. In the long run his political programme is unlikely to be well served by unreflective name-calling.

Those of us who attended the gathering in a less confrontational spirit saw a very diverse group of ordinary people who came together with a hope for greater unity in our sadly divided society. Mr. Dinh had the right to express his opinions on public issues there as elsewhere, but he might have garnered more sympathy for his cause if he had shown more respect for his fellow citizens. It is bad enough that he should characterize some perfectly innocent bystander as a "frizzy-headed woman" — just because that is not the hairstyle favored by his economic group does not make it contemptible — but that

he should moreover have attempted to elbow out of the way her young son who had waited several hours for a once in a lifetime chance to see the Pope was simply crass.

Elaine Frantz Parsons
Jotham Parsons
(Department of History)

"A Cohesive Group of Enthusiastic Alumni"

To the Editor:

I would just like to clarify the nature and function of the Johns Hopkins Young Alumni Fund. I feel that the *News-Letter* article "Council Discusses Internet Access," in the October 6, 1995 edition, may mislead readers into believing that the Young Alumni Fund (YAF) is merely a fundraising committee. YAF is actually a cohesive group of enthusiastic alumni dedicated to remaining involved in the Homewood community. While soliciting funds from their peers is their primary function, it cannot be overlooked that the members of YAF allocate their moneys to projects that directly benefit Hopkins undergraduates. Contributions from the YAF have been invaluable in programs such as the Faculty-Student Interactions, renovations to the Athletic Center, Levering, and the HUT, as well as computer and scanning equipment for the *News-Letter*, Exercise equipment, TVs, and VCRs in McCoy and Wolman Halls are also courtesy of the Young Alumni Fund. The young alumni involved in YAF really deserve our thanks for their dedicated service in providing their monetary and moral support to Hopkins undergraduates.

Julia Fox
Alumni Affairs Liaison
to Student Council

HAC Addresses Problem of Overcrowding

To the Editor:

In last week's editorial "PPP Access Can Alleviate HAC Crowds," some valid points were made that many in Homewood Academic Computing feel need to be addressed.

We recognize and agree with the editors' observation that a good percentage of users in the lab engage in e-mail and/or Web-browsing activity instead of doing actual school

work. The Krieger 160 Computer Lab's primary objective is to serve students who need computing technology to complete their work for classes. School work will always take priority over recreational activities, including e-mailing, Web-browsing, and playing games. A student who needs a machine to complete his/her classwork has the right to ask a user who is playing games or simply e-mailing friends to give up that machine, keeping in mind that not all e-mail or Web-browsing activity is recreational. Some classes do require that students utilize this technology. However, the Krieger Lab provides several terminals for students who just want to read or send e-mail, thus freeing up the PCs and Macintoshes for students who need the other applications on these computers.

We also concede that increased PPP access may be able to alleviate the overcrowding problem in the lab. In August, HAC began a pilot project, offering PPP service to permanent full-time faculty and senior staff in the Schools of Arts & Sciences and Engineering. We are not at this time providing this service to the student body, although we hope to in the future. The phrase "Rome wasn't built in a day" comes to mind. We do not expect to establish another computer lab on campus, because, as the editorial notes, there is no room.

However, in response to the editors' referral to the PCs in the lab as "dinosaurs," we would like to clarify that all computers in the lab (except for the Print-Only stations) were purchased within the last three years. They are also all (at least) 486s, which is just one removed from the Pentium, the fastest model the market currently offers to the general public. As the editorial acknowledges, computers are a poor investment in capital. There is nothing we can do to stop the "inexorable decline to nothingness" in the value of these computers, and it does not make good business sense to replace older computers with the newest technology every year. HAC does its best to provide its users with the latest technology—within reason—but we are understandably limited by financial constraints.

Homewood Academic Computing's policy regarding use of the Computer Lab and PPP service is outlined on the HAC homepage on the World Wide Web and in the current issue of *Checkbits*, the department's bi-monthly newsletter.

Janis Tan
Homewood Academic Computing

Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Opinions

Back to Reality
Educational Standards Are Bunk

By Tom Narayan

Henry Adams stated, "A teacher affects eternity; he can never tell where his influence stops." When a history teacher neglects to mention the significance of the underground railroad or the dehumanization of the Native American, his influence will undeniably cause everlasting ignorance. History Department Chairperson Beth Bagwell feels there have been glaring omissions in the past of certain ethnic groups and woman's issues. Today's college and high school level history texts neglect to mention the significance of the contributions that many women and minorities have made to this nation.

The National Education Standards and Improvement Council, formed as part of President Clinton's Goals 2000 Act, agrees. The council passed a document creating new national standards that divide American History into ten eras and thirty-one standards. Each standard states briefly, and in general terms, what the student should learn. Its goal is to portray the tragic abuses of the oppressors in American history and the great contributions of minorities and women which traditional history teaching neglects. The standards have been recently commissioned by Congress. As such, each state can choose if it wants to adopt the new educational measures. Social Studies Supervisor of Public Schools Myriam Depool feels that nearly every state will adopt these standards. Its attempt is indeed valiant in principle, as the history of America's minorities should be taught extensively to everyone. It would enhance cultural awareness and break old conventions, prejudices, and ignorances that many students have in the current American educational system.

Tragically, however, the document is flawed in practice. The ideal

thought that the guy might have suffocated his prey with blue Eddie's Grocery plastic bags. Apparently, he has some type of firearm [wrapped in a plastic bag] with which he bothers people. The robber escorted one of Joe's friends to an ATM to withdraw money from his checking account. Joe hypothesizes that the plastic bag robber is "getting away with murder" [so to speak] because the street lamps have been doused on Charles and St. Paul Streets for some time.

Tonight they could be dead in the gutter if they weren't forewarned because to be forewarned is to be forearmed.

From what I'm told, there has been a scourge of plastic bag maimings or robberies or some such crimes. [Not that plastic bags have been maimed or robbed—you silly goose!] My friend Joe told me that one friend of his was chased by a guy around Charles Village: from 31st and St. Paul up to Nifty Fiftys and back down to Wyman Park. And it wasn't worth it to the plastic bag robber because Joe's friend had only five bucks in his pocket. Another friend of Joe's was slashed in the knees by the plastic bag robber. And from what I've heard, the plastic bag robber's voice sounds like the wacko from the University of the Arts radio commercials.

I asked Joe why the robber was dubbed the plastic bag robber. I

in which the innovative originators of this plan believed is simply that—an ideal. It was intended to revolutionize the teaching of history. In practice, the standards seems to stifle the incentive for controversy and debates in class, as opinions are taught as fact instead of those which should be analyzed free of bias.

There is a popular belief that the Council was influenced by anti-American propagandist interest groups. This is evident in a question in the new text which implies that

The neglect in the text to mention the abuses by minorities and the excessive portrayal of oppressive nature of the traditional Anglo-American is merely reverse discrimination.

America might have provoked the Japanese attack on Pearl Harbor. A popular observation exists that the standards are highly critical of Anglo-Western American history. Too often, Western culture is characterized as oppressive, and deserving of uprisings and rebellion.

Another problem with the new measures is that there is no practical way to enforce the measures of the standards. Such attempts would be unpopular with many teachers who would simply teach by their own standards behind the closed door of the history classroom.

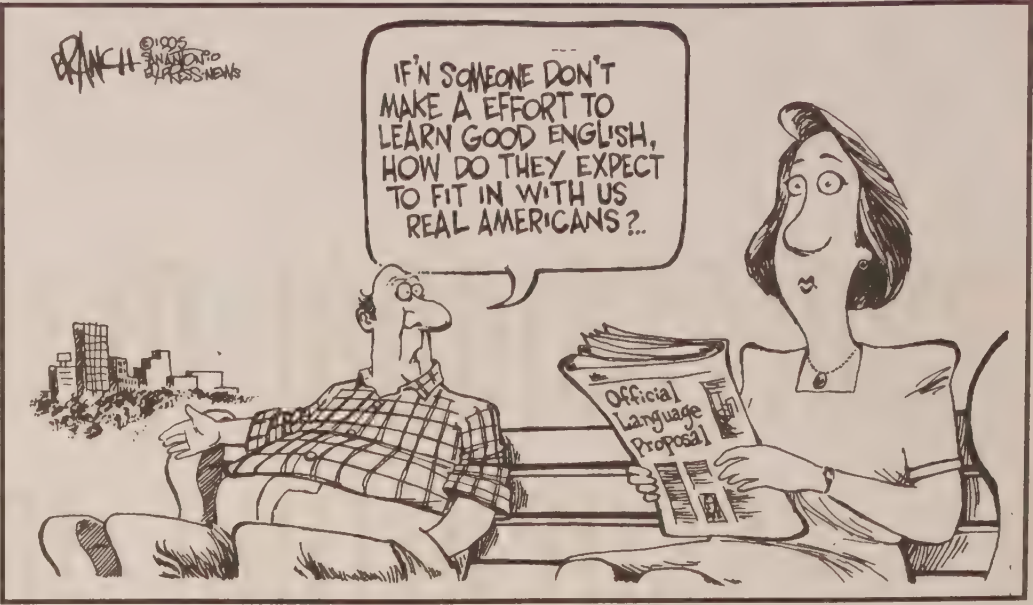
The new standards also compromise traditional common history. The faults of the document become apparent when one realizes that not one of the thirty-one standards actually

mentions the Constitution. Additionally, the authors tend to display unqualified admiration for people, places, and events that are politically correct. Such instructional license is inherently hypocritical.

If equality is the motivation for the reform, then why are Native Americans (who represent less than 1% of the population) mentioned 65 percent more than any other American citizen? If the motivation for expanding instruction dealing with minority and women's significance in history is for students to learn the reality of the tragic abuses upon the Native Indian population by colonizers, then why would they distort reality by not including the truth that the Aztec Indians sacrificed fellow humans? The neglect in the text to mention the abuses by minorities and the excessive portrayal of the oppressive nature of the traditional Anglo-American is merely reverse discrimination. It does not solve the problem of inequality in historical representation.

The solution to the problem is quite simple. Cultural awareness should not be enhanced at the expense of traditional history. History should expose the abuses by all peoples and should glorify those deserving of glorification. Its teaching should not be restricted to standards which stifle a student's individuality and opinion, rather it should be open to argument. Blindly following history without questioning it is regressive. Students as well as teachers deserve the freedom to formulate their own judgments and concepts.

The intentions behind the new National Standards are not without good principle, but the implementation of them is flawed. And since the history teacher "affects eternity," the new national standards could get the judgments and half truths of history into classrooms across the nation.



Modern Queries
Is Twenty Years of Schooling Too Much?

by Brendan Bridgeland

American society, and most of the developed world as well, has progressed along an elevating learning curve. Each year and each new discovery increase the amount of information the individual is supposed to accumulate in his study of human knowledge.

As things stand now, every American is required to have at least thirteen years of education. There are exceptions. Students can drop out after reaching a certain age, or parents can choose to educate children in the home; although, this is a small number. As the need for more education has increased, so has the level of the school systems. Now there are public schools that any child can attend.

Quite a switch from early human history. There was always an educated class in ancient societies, but this class was very small. Much of the population went with very little learning other than what was passed along through priests or their own folklore.

A farmer might know how to read a few letters or do some math if he was lucky, but it wasn't really important when it came to milking the cow.

The educated class was also heavily dominated by the elite. The poor were much too involved in the hand to mouth practice of existence and had little or no time to spare for esoteric concepts. The wealthy were the only ones who had the time and the means to spend a large part of their time in discussion, writing, and reading. Often, the plebeian people were not considered in the writings of the historically learned man. They were in another sphere entirely.

This elite nature of education persisted for many hundreds of years, until the rise of a middle class that could support the cost of an education. Even then, academic circles were heavily dominated by nobles and churchmen, high ranking members of society.

What a change has been made in the twentieth century. Now education is important to all, and to a

certain degree, open to all. Fifty years ago in America, education was closed off to many by segregation. Today, the next step in American education is college and graduate school.

In the nineteenth century, an education was not an important part of daily existence. A farmer might know how to read a few letters or do some math if he was lucky, but it wasn't really important when it came to milking the cow. Early in this century, a degree was not crucial for success.

These days seeking a high school diploma is paramount to getting a job and attaining a good life. Often, a high school, or even a college degree, is not enough to ensure financial success. Thus, many college students from Hopkins and other institutions are now looking toward more years spent attaining a Ph. D. in graduate school.

This extends the time period we spent in school even further. A student who progresses through primary, middle, secondary, college, and graduate programs can spend over twenty years learning in school. If that person lives to the ripe old age of seventy five, then they have spent over a quarter of their lives just learning the methods of their profession. For a doctor who has to intern and perform residency, this could equal a thirty year span of their life.

We live in an increasingly complex world, as we can see from the increasing amount of time spent in education programs. Three hundred years ago, a peasant farmer in Europe could live his whole life without attending some form of school. Even one hundred years ago, many could survive with only a minimal education. Now those who wish to be successful often spend over twenty years in schools.

What will happen a century from now? Or in the year 3000? If it takes us twenty years to accumulate a base of knowledge now, how many more years will it take in the future? What happens when the time spent learning skills equals or outweighs the time spent actually practicing those skills?

Perhaps human beings will find some way to speed up the accumulation process. Our current system will hardly be adequate if the knowledge we must process continues to grow at an exponential rate. Maybe a change in the schooling systems will be in order, training for specific roles instead of spending thirteen years in

basic education.

Education is also becoming a more expensive and prohibitive process. Private schools, like Hopkins, can cost in excess of \$25,000 a year. A Hopkins education is a thorough one, but does such a good education have to cost over \$100,000? The cost will rise higher in the years to come. Even with state universities, like New York, the tuition increases annually. Getting a full education is now a costly process, especially for those attending graduate schools.

A Hopkins education is a thorough one, but does such a good education have to cost over \$100,000?

This increasing cost will eventually become prohibitive to those seeking an education. It is already a strain for a middle class family to put children through college. There are scholarships and assistance programs, but they are far too few to handle a growing class of students. Eventually, the poorer people will have to abandon the prospect of upper level education entirely. It may eventually lead to the return of an educated elite if cost begins to outstrip funds.

The time required for an education is also a hindrance to many. Thirteen years is a long time for a child to comprehend, much less twenty. It does not take long to bore a child and turn him away from school. Maybe it is not the fault of long term studies, but instead the lack of academic dedication from which American students suffer. Whatever the reason, foreign schools have been able to improve their students and school programs while American schools seem to be stagnating.

Education is getting more difficult, both in time required and cost. This could be why America's youth is failing in academic achievements. Education is becoming more structured and costly, which is going to prohibit who will be educated in the future. We must take a long hard look at how we educate and how the system can be improved, so we don't have to learn the hard way how the breakdown of the education system can lead to far more damaging problems.

Opinion
Behead the Plastic Bag Robber

by Babar Babka

thought that the guy might have suffocated his prey with blue Eddie's Grocery plastic bags. Apparently, he has some type of firearm [wrapped in a plastic bag] with which he bothers people. The robber escorted one of Joe's friends to an ATM to withdraw money from his checking account. Joe hypothesizes that the plastic bag robber is "getting away with murder" [so to speak] because the street lamps have been doused on Charles and St. Paul Streets for some time.

Tonight they could be dead in the gutter if they weren't forewarned because to be forewarned is to be forearmed.

I must confess: I am outraged by the injustice. This heinous stuff really mustn't go on. I sit here in the smelly News-Letter office and type this thing and people walk by and look over my shoulder to read what I'm writing and they chortle and scoff and tease. They diminish what I'm writing by making light of the "plastic bag" aspect of the robber. They say: "Haha. We should outlaw plastic bags. Haha." You know what? Tonight they could be dead in the gutter if they weren't forewarned because to be forewarned is to be forearmed or something.

For all I know, the plastic bag robber has been apprehended. I haven't kept up with the Security Alerts. For anyone interested, I have a near mint Security Alert #1 for sale. Contact me via the News-Letter. Serious inquiries only please. Thank you.

Let Me Speak
The Aftermath of the O.J. Trial

by Marni Soupcoff

This O.J. juror posed for playboy. This O.J. juror wrote a book. This O.J. juror didn't understand the D.N.A. evidence. This O.J. juror wrote a song.

My previous article about the O.J. Simpson case generated two letters. (Perhaps the News-Letter can now stop running that tired empty mailbox cartoon.) One letter brought up the founding fathers point about juries which goes something like this: The founding fathers obviously felt it was important for people to be judged by their peers and that is why they opted for trial by jury. But let me remind everyone that the founding fathers were elitists themselves. When they talked about a juror, they didn't mean Joe beggar Bloggs down the lane. They had in mind educated property owners like themselves.

Can we really put our faith in a juror who composed a little ditty about the trial so that she would remember the details? She would have sung it on Larry King Live.

The importance of qualified educated jurors becomes evident in a case like O.J. Simpson's. One of the jurors who was recently interviewed said that she hadn't understood the DNA evidence portion of the trial and, therefore, just didn't pay attention to that part. DNA evidence is highly accurate and was a convincing proof of Simpson's guilt. To merely not pay attention to this or any aspect of the trial is irresponsible and underlines my point that the jury system suffers from jurors who are not sagacious enough to comprehend all the testimony, or are not attentive enough to follow all the arguments.

This is not entirely the jurors' fault. After all, they are sequestered and isolated for their time on the jury. It is understandable that their reasoning powers might not be at their strongest. However, we do ourselves a disservice by handing the crucial job of deciding the fate of an accused individual to people who are not necessarily qualified to understand the information with which they are presented and who are not necessarily responsible or motivated enough to attend to the proceedings.

Can we really put our faith in a juror who composed a little ditty about the trial so that she would remember the details? She would have sung it on Larry King Live, but her lawyer advised her to refrain. Not to worry, though. She's writing a book which, according to her, will tell all

about her feelings of existing in a "parallel universe" during the trial. It's titled, of all things, *Parallel Universe*.

One of the jurors who was recently interviewed said that she hadn't understood the DNA evidence portion of the trial and, therefore, just didn't pay attention to that part.

Meanwhile, the juror baffled by the complex DNA testimony said in the same interview that the verdict was not about race. She also said that the only reason she was talking to the reporter was because the reporter was black.

All of this seems especially disturbing with the publication of Nicole Simpson's diaries in which it is revealed that O.J. Simpson consistently berated and threatened his wife, calling her a pig when she was pregnant, and urging her to get an abortion. At least Simpson has done one positive thing. He's drawn attention to the major flaws of the legal system as it stands.

What Are Your Thoughts on the "Million Man March?" Was It Negative? Was It Positive? Voice Your Opinion!

* Send letters to NewsLetter@jhu.edu



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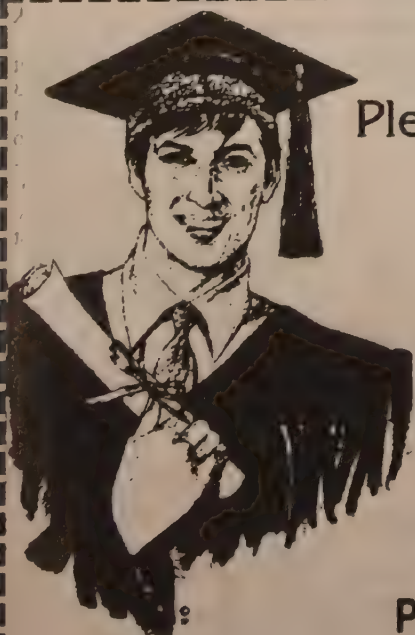
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Arts

The Scarlet Letter
portrays Puritan Sex
on the Silver Screen.

Page B7



Science

Dr. Randy Nelson
Looks to Fill Gaps
with Melatonin.

Page B9



Events

La Traviata is
Running at the
Lyric through
Sunday.

Page B8,B10-B11

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of Publication

Arts, Science, & Calendar Inside

SPORTS

News-Letter

Sports Snapshot

The McGuire Athletes

Page B

Briefs, Statistics, Standings,
& Sports Calendar

Page B6

The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

OCTOBER 20, 1995

It's AL-right Falling Backward No More

by Alex Limkakeng

The calendar reads October 17, 1995 as I write this article. Thank God. Because it now seems like many years ago instead of one year ago that it appeared that professional sports would crumble in upon itself and self-destruct in a raging explosion of greed, dissent, and selfishness. Yes, only a year ago, many things seemed uncertain. Now, however, it appears the teetering world of professional sports has brought itself back from the brink.

Just look at what is now going right for sports, things which only last year had been far from right. Gone from the headlines are the stories of contract hold-outs and labor arguments. The stories of the overprivileged athlete have been erased by the stories of the unlikely hero. The stories of overmatched lopsided games have been replaced by stories on the trend of parity and exciting, competitive games. Most of all, we find stories of season starts and preseasons in the place of the stories of strike and the delay of season onsets. It might be argued that more has changed over the course of the past year than in any other time period in sports.

In case you forgot the scenario last year, it was pretty grim. Baseball had called in sick, canceling the World Series. Hockey was penalized for a delay of game and somehow managed to limp through a shortened season. Basketball had threatened a labor dispute but decided perhaps it would be best to go on with a season after all, its second without its favorite superstar. It was also at this time that tracking the professional boxing title became a study in scandal and acronyms. Football seemed a good old standby (after all, they WERE playing), until it became apparent that there were really only two teams which stood a chance to win the championship. Tennis on the men's side suffered from a lack of personality and flair from its players, on the women's side it lacked any competition for Steffi Graf.

Clearly this paints an overly bleak picture. Surely, there were a few bright points. However, there is something very frightening hidden in looking back at all of these items. It is that all of these things now seem like ancient history, as if they happened to other people in other times. The cliché of repeating history holds in sports as well.

And it is especially important to remember that now exactly because things seem to be so different and improved. Look at things as they are now. Baseball players at least show more consideration for fans than before, even if it is just a show, it is an improvement nonetheless. The World Series and the playoffs in general have been one of the most spectacular ever, reminding us why we loved it in the first place. Football has introduced two new expansion teams and the league shows more evidence of parity than ever before (I mean come on, Jim Harbaugh and Scott Mitchell, who were largely unknown coming into the season, have both out dueling Steve

Continued on Page B4

Blue Jays Blank Catholic and Washington College

by Drew Levy

The Johns Hopkins News-Letter

The Hopkins men's soccer team traveled to the nation's capitol Saturday to take on Catholic University in a non-conference matchup. The Blue Jays entered the game with nine wins and four losses for the season. In their most recent game the team obliterated Western Maryland by the score of 9-0. Catholic came into the game with a 5-8 overall mark (including a 1-3 loss to Western Maryland).

Briefly

Wednesday, October 18, 1995
Johns Hopkins 2
Washington College 0

Eric West scored both of the Blue Jays goals. One was a penalty kick, the other was assisted by Peter Quin.

The Blue Jay's 9-0 thumping of Western Maryland last week set a Centennial Conference record for goals in a conference game.

The game started late because of the morning's heavy rains. Also as a result of the rains, the field was extremely wet, muddy, and slippery. Often such field conditions can help level the playing field in favor of the lesser team.

The Blue Jays proved right away on Saturday that this was not going to be the case.

Eric West set the tone for the afternoon in the opening minute of the game. After the opening tap, West took the ball and danced through the Catholic defense on the right side. Eric's shot was saved by the Catholic keeper. Nonetheless, West's dribbling exhibition was really a thing of beauty.

Hopkins continued to apply pressure on the Catholic goal throughout the half. Xan Abess, the Catholic keeper, was very impressive in the goal. It was his play that kept the

score 0-0 for as long as it was.

At about the thirty-five minute mark of the half, Eric West broke free with the ball down the center of the field. A Catholic player took West down. The defenseman was given a yellow card for the foul and the Jays were awarded a free kick.

Peter Kahn took the kick and passed the ball to defenseman Jared Lawrence. Jared sent a low shot towards goal. West, in the goal box, corralled Lawrence's shot and then sent a shot of his own by the Catholic keeper. The goal gave Hopkins a 1-0 lead. The score remained the same through the end of the half.

The halftime score was really not indicative of the half's play. Despite the poor field conditions, the Blue Jays absolutely dominated play. But, as has been the case for much of the season, the team just could not find the back of the net with any consistency. That problem was remedied in the remaining forty-five minutes of play.

Hopkins began the second half as they ended the first. The team was quickly in control. About seven minutes into the half the Blue Jays' dominant play was once again converted into a goal. Jason Dausman netted the goal on an assist from Bill Graf.

About ten minutes later Graf was heard from again. The junior midfielder picked up the ball about forty yards out from the goal on the left side. After carrying the ball for about five yards Graf unleashed a hard rolling shot toward the lower left corner of the goal.

The Catholic keeper got to the shot but in the mud puddle that was the front of the goal, he was unable to hold on. The ball squeaked by for the third goal of the game.

The day's scoring was topped off at approximately the twenty-seventh minute of the second half. Senior Matt Coleman received a pass from Eric West and carried the ball down



File Photo

The Blue Jays have turned their play up a notch, beating their last three opponents by a combined score of 15-0.

the right side. Approaching the end line, Coleman sent a long cross toward the back post. Junior forward Steve Kaminski ran on to the pass and hit a solid strike into the back of the Catholic net. The goal the first of Kaminski's collegiate career and gave the Blue Jays a 4-0 lead.

The game ended at 4-0. It was an impressive win for the team. The Jays handled a weaker team in the impressive fashion that was expected.

Also the squad dominated play in such a fashion as to render the less than perfect playing conditions a non-factor.

Hopkins' play on Saturday was impressive in all aspects. Both the offense and defense played solid games. The midfield controlled play. The team also received strong play off the bench.

The dominant nature of his team's play allowed Coach Smith to get all

his bench players into the game for substantial periods. In all these respects it was very much an all around impressive game for the team.

The Blue Jays travel to Chestertown, Md. on Saturday to take on Washington College. They return home for the final two home games of the year: the twenty-fourth against Widener College and the twenty-eighth versus Franklin and Marshall College in Pennsylvania.

Football Undefeated On the Road; Leads the Conference

by Adam Glaser

The Johns Hopkins News-Letter

Hopkins football and undefeated are not usually synonymous, but they are when the Jays take to the road this season. The Jays are 3-0 away from Homewood field, where they are a solid 2-1. All told, the Blue Jays are 5-1, and ride a 5 game win streak into Friday's game with Georgetown.

The Jays brought their unblemished road record into Muhlenberg last weekend and eeked out another win, but winning ugly is what good teams do. The Jays played well enough to win, despite the overwhelming number of penalties. They had a penalty on just about every drive and amassed 11 total penalties

Briefly

Next Opponent
Georgetown Hoyas,
Washington, D.C.

Friday, October 20, 7:30 pm
Homewood Field, Baltimore, MD

Last Year's Meeting: The Hoyas won 17-14 on a field goal with 15 seconds to go in the game.

The Hoyas are the only Division I-AA team that Hopkins plays.

Hoya coach Bob Benson is the youngest coach in Div. I. Before coming to Georgetown he was Hopkins' defensive coordinator

that hurt drives and resulted in big plays getting called back.

However, the Jays made up for a sputtering offense with impressive special teams play. The play of Mark Guzzo and Todd Bencivenni were keys to the victory. Guzzo returned a punt 36 yards to the Muhlenberg 17 and the Jays were able to punch it in for the score. Hari Lymon's 5 yard



File Photo

Running back Hari Lymon rounds the corner as he prepares to move the ball upfield.

run gave the Jays a 7-0 lead at 12:05 of the first quarter. Muhlenberg countered early in the second quarter with a field goal and the score was 7-3 Jays.

The Jays were ineffective on their next series, but the defense was able to hold Muhlenberg and force a punt. It was this ensuing punt that Mark Guzzo fielded inside midfield and took 42 yards for the score. His second long return of the game put the Jays up 14-3.

Coach has been pleasantly surprised of Guzzo's play. "He is a good wide receiver and I placed him back to return kicks to replace Ryan McCrum. He hadn't returned punts before and has been a bright spot on special teams. As has punter Todd Bencivenni who has consistently pinned the opposition inside their 20 as he did against Muhlenberg." The Mules came roaring back after Guzzo's score however, and Matt Lunn capped a 6 play 58 yard scoring

drive with a 1-yard plunge. The conversion failed and the Jays led at the half 14-9.

This would be all the offense that either team could muster and all the offense that the Jays would need. Late in the third quarter, Muhlenberg sacked QB Dan Redziniak in the end zone for a safety cutting the Hopkins lead to three points, but that made the score 14-11 which was the eventual final score.

The score was a reflection of the

stellar defense of both teams. The Jays managed 9 sacks and 3 forced turnovers. The sacks were critical, but the turnovers did not lead directly to any points. The defense held the Mules to 18 yards rushing and 206 yards of total offense.

Muhlenberg was effective defensively as well, holding the Jays to 195 yards of offense and forcing two interceptions. Coach Margraff was happy about the play of Dan Redziniak. "He made good decisions, but was a little rusty. He needs game experience. He did have two big plays called back on penalties."

Margraff now has the luxury of having two quarterbacks capable of doing the job and will play it by ear as to who will start next week. So, there could be a little bit of a quarterback controversy.

Margraff was not pleased about the penalties, however. "We had 3 offside and an illegal procedure. In the course of a game you are going to have holding penalties and interference calls, but these procedural penalties shouldn't happen. We need to limit our mistakes. Penalties on first down killed drives and we are just not good enough to have 1st down and 15 or 20 to begin a drive."

He hopes the penalties will be sparse in the upcoming games. Next up, a home contest with non-conference foe Georgetown. "This should be a fun game. Their coach used to work here and a lot of the guys know him. It should be an exciting game." Then comes the real test as the Jays will bring their perfect road record against Conference rival Dickinson.

Dickinson is 5-1 and undefeated in the conference as well, so this game is critical. No one is looking past the Hoyas, though, and the team should be fired up for Friday night's contest.

Sports



Neda Dawood moves the ball upfield in Wednesday's action against Washington College on Homewood's plastic pitch.

Field Hockey Beats Washington In Sudden Death McGuire Scores In Overtime To Beat Washington College

by John Applegate
The Johns Hopkins News-Letter

Mary Ann McGuire's goal two minutes into the first sudden death period was the difference in a controversial 2-1 victory against conference rival Washington College on Wednesday at Homewood Field. The goal was McGuire's second of the game as the Blue Jays rallied from a 1-0 deficit in the second half. The win improved the Blue Jay field hockey team to 6-5-1 overall and 3-3-1 in the Centennial Conference.

The Blue Jays started the game slowly once again as Washington College controlled the tempo for the early part of the game. Midway through the first half Washington College took a 1-0 lead. Aimee Beatty scored the goal for the Shorewomen and was assisted by Sarah Sobon. The goal by Beatty was the only shot that would manage to past Hopkins goal keeper Francine Brennan. Brennan made 10 saves on the afternoon and managed to shut down all of the Shorewomen's rallies in the second half.

The Washington goal occurred because of a defensive breakdown by Hopkins. "The goal was scored on us because we didn't mark up their players effectively and they took

advantage of the opportunity," stated Hopkins' head coach Janine Tucker. The Blue Jays once again played ineffectively in the first half. After halftime, the Blue Jays looked like a different team.

The Blue Jays dominated play throughout the second half. They came out and moved the ball effectively up the field and managed to get many good scoring opportunities. With 22:01 remaining in the half Hopkins junior Mary Ann McGuire had a one-on-one opportunity against Washington College goal keeper Stephanie Self. McGuire sent a tricky shot off of the turf that rolled by the Shorewomen's goalie. This score tied the game up and allowed Hopkins the opportunity to become more aggressive offensively. Washington College had an opportunity to take the lead late in the game, however, senior Jocelyn Polston made a tremendous save behind Brennan that kept the game tied.

Hopkins continued to put pressure on Washington throughout the second half, but were unable to find a way to score on Washington. "We controlled most of the game, especially in the second half," said Tucker. "We couldn't put the ball in the net despite the constant pressure and they forced us into overtime."

In overtime, only seven players from each team take the field, rather than the 11 in regulation. With more space to run in overtime, Hopkins dominated. Hopkins appeared to have worn Washington College down as they looked to be in much better condition in the overtime period. "We had the momentum going into overtime and I told our team to put it away early," said Tucker. "We put a lot of pressure on them and then we put the game away." Hopkins kept the ball in front of the Washington goal throughout the overtime and just two minutes into the overtime period Maria Fontoura passed the ball to McGuire who shot it and was credited with her second goal of the game. The ball never actually went into the net, but the referee said that the ball clearly crossed the goal line before being kicked out. She credited McGuire with her second goal of the game and gave Hopkins an emotional 2-1 victory.

McGuire played an outstanding game against Washington College. Coach Tucker switched McGuire from the wing on offense to playing inside and believed that this helped McGuire have more scoring opportunities. "We switched Mary Ann to the inside this week and like the results a lot," said Tucker. "She did

an exceptional job putting offensive pressure on Washington." With her two goals, McGuire now has six on the season and leads the team in scoring with 12 points.

Coach Tucker also praised other members of the Hopkins squad. "Elizabeth Kim played an excellent game on defense for us, and Francine Brennan did a good job in the cage for us once again." Tucker was also extremely proud of the efforts given by Jennifer Dowling and Alexis Pennoti coming off the bench. The substitutes were able to spark the offense and maintain the pressure throughout the second half.

The Blue Jays next travel to face Division II powerhouse Bloomsburg College. While coach Tucker knows that the game will be a challenge for her squad, she believes that if they play smart and execute their game plan, they have a shot at pulling off a major upset. "We have nothing to lose, so that will put all the pressure on them. Hopefully, they will take us lightly and underestimate us," said Tucker. "My team approaches each game with the attitude that on any given day any team can beat another. That gives us chance against a powerhouse like Bloomsburg." The Blue Jays could be that given team that knocks off powerful Bloomsburg and notches a huge victory for the Hopkins field hockey program.

From the Line: Big Plays Lead To Wins

by John Applegate

Last week, we traveled to Muhlenberg and defeated the Mules for fifth consecutive victory. Once again the game was a tightly played ball game between two Centennial Conference football teams.

Despite being winless on the year, the Mules were a good football team. They came to play last Saturday and had a chance to beat us in the fourth quarter. Just like the rest of the season, we made big plays and found a way to win the game. I know that sounds like a cliché, but it is the truth.

On offense, we came up with a couple of big first downs and converted on our early scoring opportunity. On defense, we shut the Mules offense down for the entire game. And on special teams, we dominated the Mules, led by sophomore Mark Guzzo. The game was played in poor weather and was a defensive struggle. We just managed to score a few more points early in the game and then shut down the Muhlenberg offense.

Offensively, we struggled against the Muhlenberg defense.

By defeating the Mules, we are now 4-0 in the Centennial Conference and in position to play a championship type game in two weeks.

They were a well-coached team that was aggressive and physical. They, however, were not the reason that we sputtered throughout the game. On offense, we committed far too many penalties.

Every time our offense would start to play well, we would commit a penalty. The penalties put our offense in awkward situations all game long and forced us to do things we didn't want to do. With the weather being a factor, and the field being slick, we could especially not afford to commit the number of penalties that we did. Penalties almost cost us the game against Muhlenberg.

We need to stop making stupid mistakes in order to beat the teams on the remainder of our schedule. Dan Redziniak returned to the starting lineup for the first time in a month. He played well despite being a little rusty. His return should give the team an emotional lift heading down the stretch run of the season.

Our defense once again held our opponents in check. This unit

has been excellent throughout the season at keeping the lead for the offense. They didn't allow any points in the second half even though Muhlenberg had good field position.

The team had a major obstacle to overcome last week against Muhlenberg. Senior captain Rob McGuire was lost possibly for the remainder of the season after undergoing surgery to repair a torn retina in his eye. McGuire led the team in tackles. More importantly, he is the emotional leader of the defense and the team. As a team we must all pull together and overcome the loss of our star defender.

Last Saturday against Muhlenberg, that is exactly what the defense did. Senior Mike Carullo filled in for McGuire and had a great game. Senior Victor Carter-Bey switched positions to help compensate for the loss of McGuire. The defensive line played superb sacking the Muhlenberg quarterback nine times.

Junior Jim Wilson had three sacks, while sophomores Mike Albert and Andrew Bainbridge each had two. Junior Tom Brewster miraculously intercepted his second pass of the season. The defense, however, did suffer an injury to senior Shaun Fallon. Hopefully, Fallon and Barclay Surrick will be able to return this week.

The key aspect of the game, however, was our special teams. Sophomore Mark Guzzo was named Co-Centennial Conference offensive player of the week for his performance against Muhlenberg. Guzzo returned six punts for a total of 96 yards. He had two marvelous punt returns that single-handedly put us position to win. He returned his first punt to the Muhlenberg 20 yard line setting up our first touchdown.

Our second touchdown was a result of a beautiful 50 yard return through the middle of the Muhlenberg punt team. Guzzo gives us another weapon on the special teams, one that we will need to beat Georgetown this week.

The Georgetown Hoyas are the only Division I-AA team that we

Just like the rest of the season, we made big plays and found a way to win the game.

play on our schedule. They made the jump from III to I-AA shortly after the arrival of head coach Bob Benson. Coach Benson went to coach Georgetown after being the

Continued on Page B4

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Hopkins Cross Country Victorious Over Elizabethtown, Despite Slippery Conditions

DiCamillo and Edmonds Take First and Second

by John Dunlop
The Johns Hopkins News-Letter

Junior Paul DiCamillo and sophomore Eric Edmonds finished 1-2 to lead Hopkins' Men's Cross Country Team to victory over Elizabethtown College at Saturday's meet on the BIA fields.

The women's team, which was defeated, was led by Cathy Kral's second place performance.

In the men's race, DiCamillo, Edmonds, and fourth place finisher freshman Bill Muccifori ran in a pack at the front with Elizabethtown's Bruce Hansen for the first two miles.

The day's rainy, slippery conditions nearly proved hazardous as several runners fell on the first downhill, including Edmonds and Hansen, who

Edmonds trailed his opponent by an easy 200 yards with only 400 yards of slippery grass left in the course to catch up.

both collided with a pine tree.

At the three mile mark DiCamillo pushed the pace and took the lead for good. Hansen, Edmonds, and Muccifori trailed by ten seconds at the three mile mark.

The last mile of the four mile race was incredible. DiCamillo finished strong as he had run all race, passing through the tape with arms held high overhead.

Then the Elizabethtown runner approached the finish. Edmonds trailed his opponent by an easy 200

yards with only 400 yards of slippery grass left in the course to catch up. Never a quitter, Edmonds cranked

With a flawless stride Edmonds reeled in the Elizabethtown runner, who was powerless to fight his fated demise.

up the volume and jammed his feet on the accelerator.

With a flawless stride Edmonds reeled in the Elizabethtown runner, who was powerless to fight his fated demise. Only Elizabethtown really felt the steady rain as Edmonds kicked toward the finish with confidence in his eyes.

After running shoulder to shoulder with the Elizabethtown runner, Edmonds thrust ahead to give Hopkins the top two places in the race.

DiCamillo's winning time of 23:01 was forty seconds ahead of Edmonds' 23:41. Muccifori took fourth in 23:56. Bob Mittendorf (25:18), freshman Abbas Farhandhi (25:19), junior Alan Kramer (25:23), and junior Dave Lee (25:52) finished sixth through ninth overall, respectively. The team scores were 21-40 in Hopkins favor.

Freshman Scott Yochim was unable to race due to a minor foot injury suffered the day before the race.

Yochim, while jogging through a new section of the course, stepped on a sharp object that pierced his sneaker and cut his foot.

Since this sharp object was not

found and due to course conditions, the new section of the course was eliminated and the race was shortened from five miles to approximately four.

In the women's race, sophomore Cathy Kral ran a 23:20 over the slow five kilometer course to finish 59 seconds out of first place. Elizabethtown's Jenn Lynn name won the race in 22:21. Sophomore Amanda Schroeder took tenth for Hopkins and freshman Susie Pae finished eleventh.

Saturday's early morning mugginess and intermittent downpours slowed the women's race considerably.

Elizabethtown won the team title in the women's race, as again Hopkins was unable to field the necessary five runners to be considered in the team standings.

The next meet for both the men and the women is the UAA Championship Meet in Rochester, NY.

The men will be represented by Paul DiCamillo, Eric Edmonds, Bill Muccifori, Alan Kramer, and captain Nate Hebel.

Cathy Kral, Amanda Schroeder, and Susie Pae will race for the women's team.

After running shoulder to shoulder with the Elizabethtown runner, Edmonds thrust ahead to give Hopkins the top two places in the race.

Sports

Athletes of the Week

Mary Ann & Rob McGuire; Sister and Brother Team

Field Hockey's Leading Scorer Is The Sister of Football's Top Defender

by Lisa Lundy

He's been playing football since he was nine. She's been playing field hockey since she was nine. He goes to Hopkins. She goes to Hopkins. He wears #33 on the field. She wears—no way. This is getting ridiculous, but you guessed it, she wears #33 on the field.

Weird sibling connections? Maybe, but whatever they are doing, it is working for them—both of them.

Sports have been an important part of both of their lives since as far as either of them can remember.

Rob started playing football for Pop Warner when he was in fourth grade. "I didn't weigh enough to play football, so I started off playing soccer. But I fell in love with football the first time I played."

And he's been playing ever since. "Playing in high school really helped me to develop as a player," said

McGuire. "The program was a lot more organized." But still, he never thought about playing football in college until late in his junior year when he talked to Coach Margraff. "First and foremost, I came to Hopkins for the academics, but it couldn't have had any more positives. I really wanted a city school, and it has a great athletic program that I could participate in."

McGuire credits much of his success at Hopkins to the coaching staff, especially head coach Jim Margraff. "He's a great coach, but above and beyond that, he's a great guy. You really believe that he is on your side. And every time you get on the field, you really want to go out there and play well for the guy."

"We have had a lot of changes in defense coordinators throughout my four years, so it was Margraff who was there for us to get close to even though he was on the offense. He just makes himself available to come to for any kind of problem at all that might come up."

Unfortunately, problems have come up this year. Two weeks ago in the game against Ursinus, Rob was accidentally thumbed in the eye, and

it was later diagnosed as a detached retina. He had surgery last Friday and is hoping for a speedy recovery so that he can play in the last game of the season.

"It is really hard for me when I think that I may have already played in my last football game. But I am following up my surgery at the Wilmer Eye Institute (at Hopkins Hospital) and I am really wishing for everything to go right with the healing."

Even with this temporary setback, McGuire sees this as his best year. "We have a great chance to win the Centennial Conference—we haven't had that opportunity yet since I've been here. Hopefully I'll be able to come back and help the team to do that."

The rest of the team is pulling for him as is Coach Margraff. Margraff is putting the well-being of Rob first on the list of priorities before his responsibilities as a contributing player to the team.

"He isn't rushing me back on the field which is what a lot of coaches would probably do. It just goes to show how much he really does care about us all off of the field -- as people."

But they aren't the only ones concerned about Rob here at Hopkins. "It was a real downer for Rob to get hurt at this point in the season. I don't think people realize how much football means to him," said Mary Ann.

Sports have been an important part of both of their lives since as far as either of them can remember.

"Even when I didn't play a sport yet, I was a cheerleader for Rob when he played for Pop Warner. But then I started playing field hockey in gym, and I just kept up with it. Lacrosse I didn't play until Coach Tucker convinced me to try out, but I love it—I just love both of them."

The fact that her brother went here was just one of the many reasons that Mary Ann chose Hopkins.

"I knew that I wanted to play field hockey in school, and Coach Tucker is a great person to play for. She is a really big motivation—she is always

positive, always full of energy. This is her third year and my third year, and it just has been a really great experience to grow with her. We have all become really close."

Mary Ann's freshman year with Coach Tucker was a special one. "We had a great season, and made it to the NCAA's," said Mary Ann.

"Family support is really important to us and it just makes it a lot easier. Not only can we go to each others games, but our parents can be here too."

—MARY ANN MCGUIRE



Erica Dun/The Johns Hopkins News-Letter

Mary Ann and Rob McGuire support each other as Hopkins athletes

said Mary Ann.

"Hopkins is a small school, and it is even smaller socially. So it's not as if we don't run into each other, or have some of the same friends, or see each other on the weekends. But it is great a lot of the time to have someone right here when you need them, or at least to know that they are there."

"It's definitely fine now—us both being here," said brother Rob. "Now that I've gotten over the initial shock."



File Photo

Rob, the Jay's defensive leader, sacks the quarterback



Mary Ann, the Jay's offensive standout, moves the ball forward.

Two Losses, One Rain-Out for Lady Jays

by John Dunlop
The Johns Hopkins News-Letter

Hopkins lost to Mary Washington and Western Maryland on the road this week. Last Thursday night, the Lady Jays were shut out 3-0 by non-conference opponent Mary Washington.

This Wednesday third-place Western Maryland downed Hopkins 5-2 in an important Centennial Conference matchup.

Against Mary Washington the Lady Jays struggled to gain possession of the ball. Mary Washington outshot Hopkins 25-3. Hopkins played fairly well in the first half, limiting Mary Washington to only one goal, but their defensive effort was wasted by their own lack of scoring.

In the second half, Mary Washington took control and scored two unanswered goals.

The Western Maryland game was similar. Hopkins stayed even with Western Maryland in the first half

then let the game slip away quickly in the second. Western Maryland scored first, but Hopkins forward freshman Nina Creedman scored off a beautiful assist from sophomore midfielder Alicia Groft midway through the half to even the score at one apiece.

Groft beat her defender and intercepted the ball at midfield. She dribbled up the middle through the defense and then cut to the left side of the goal. Groft passed to Creedman on her right about six yards from the goal, and Creedman directed the ball into the net.

The turning point of the game was the start of the second half. Hopkins suffered a mental letdown and Western Maryland capitalized, scoring two goals in the opening minute.

This presented Hopkins with a 3-1 disadvantage that proved to be insurmountable. The deficit was increased when Western Maryland scored again midway through the half. Hopkins' only response was a

goal by junior forward Kerrie Cathcart off an assist from Creedman late in the half. Western Maryland scored again to finish the scoring at 5-2.

Last Saturday's scheduled game against Marymount was cancelled due to inclement weather. The Lady Jays will attempt to revamp their 2-3 Centennial Conference record and 5-8-1 overall record in their three final games.

This Saturday Hopkins will travel to Swarthmore, whose team has recorded one win all season and who are tied for last in the conference with an 0-4 record. Next is a home matchup against a strong Gettysburg squad on Wednesday.

Gettysburg is currently 3-1 in the conference and 6-5 overall. Hopkins' last regular season game is Saturday, Oct. 28 at home against Dickinson. Dickinson is one game behind Hopkins in the conference and will be fighting for one of the four playoff spots.



File Photo

The Lady Jays have not been as successful as they had hoped.

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Sports

Women's Volleyball in the Midst of an Impressive Four-Game Winning Streak

by Jay Mepani
The Johns Hopkins News-Letter

After the epic match versus Goucher a week and a half ago, the women's volleyball team has stormed through the past week. They have been very impressive, winning their last four games. It seems as though they have used that monumental victory as a springboard.

The team has cut down on their errors and continued to play aggressively.

After an easy win against Bryn Mawr, the girls hosted Swarthmore and Muhlenburg this past Saturday. In the first match, against Swarthmore, Hopkins blasted away at them. In the opening game, Swarthmore did not play well at all, and Hopkins almost shut them out, 15-1. Swarthmore's level play was a little better as the match progressed, but the Lady Jays answered their challenge every time. In the final two games, Hopkins was in full control of the games. At no time did it seem that Swarthmore had a chance to win the match, much less a game. The final score was, 15-1, 15-9, 15-10.

The next opponent, Muhlenburg, fared a little better, but not much.

Once again, Hopkins started strong. They took control from the first set, and although their domination wavered at times, it never let up.



Joe Apaestegui/The Johns Hopkins News-Letter
Gigi Koundinya has helped the Women's Volleyball team to a four-game winning streak.

Once again Hopkins started strong. They took control from the first set and although their domination wavered at times, never let up.

They won 15-5, 15-13, 16-14. On Tuesday, Hopkins played Washington College. After a relatively close first game in which Hopkins still won, 15-11, Washington College did not come nearly that close again. Hopkins was absolutely relentless in their attack.

In the three sets, Hopkins had 33 kills. With this kind of pressure constantly put on the opponent, opponents have to play near flawless vol-

Briefly

Overall Season Record: 15-11

FOUR-GAME WINNING STREAK

Volleyball beat Bryn Mawr, Swarthmore, Muhlenburg, and Washington College

leyball in order to be competitive in the match.

During this stretch, Lori Leonard has been playing great. She has committed very few errors, while still

attempting a high number of kills. The return of Michelle Yoon has also helped greatly. She has been superb in her role, and it is no coincidence that her return has sparked this recent winning streak.

Their record stands at 15-11. After a tough start to the season, it looks like the team has found its rhythm.

In the three sets, Hopkins had 33 kills. With this kind of pressure constantly put on the opponent, opponents have to play near-flawless volleyball in order to be competitive in the match.

Football Team in the Running for a Conference Championship

Continued from Page B2

defensive coordinator and head recruiter here at Johns Hopkins.

This year's group of seniors are the last that remember coach Benson's fiery tirades on Homewood Field after a defensive back would miss an assignment. Many of the players on the team, including myself, were recruited to Hopkins by coach Benson. It would be a great memory for the seniors if we could end the rivalry with the Hoyas, by giving our old friend, Coach Benson, a loss on his old stomping grounds.

By defeating the Mules, we are now 4-0 in the Centennial Conference and in position to play a championship type game in two weeks.

The game against Dickinson College will be in Carlisle, PA at Dickinson on Saturday at 1:30 P.M. (I am trying to organize a bus trip for any one interested in going to the game. The ride is short and the team would deeply appreciate the support that the student body could give us. If any one is interested in going, please contact me ASAP. My number is in the Compendium and Student Directory.

Plase support us on our road to our first ever conference championship.)

That is in two weeks, however. The task at hand this week is to defeat the Hoyas and keep our winning streak alive. The game is Friday night at 7:30 p.m.

The Hoyas are an excellent football team and the game should be extremely close. With the thought of coach Benson celebrating on Homewood, we plan to the avenge the memory of last year's last second defeat and defeat the Hoyas.

Professional Sports See Great Improvement

Continued from Page B1

Young for crying out loud). Basketball has, surprisingly, opened its season without any major hold-outs of its precocious rookies, has one of its biggest stars back in Michael Jordan, and is also introducing two expansion teams. Hockey has opened a full length season, implemented new rules designed to infuse more excitement into the game, and can also

boast its own return of a dynasty player in Mario Lemieux, who is once again at the top of the point leaders list after the first few games. Even tennis capped of a fruitful year with the beginning of a rivalry between Pete Sampras and Andre Agassi showing (OK, that one still needs work), and the return of one of its elite female players, Monica Seles.

These are just a few of things which are different from a year ago,

the list seems endless.

This is just a reminder: don't take your sports for granted, not everywhere is there such a diversity of athletic games to provide us with entertainment. Likewise, the providers of entertainment have been reminded that they are being paid to play a kid's game and that we, the fans, pay their bills. Let us not forget, lest we repeat last fall's folly.

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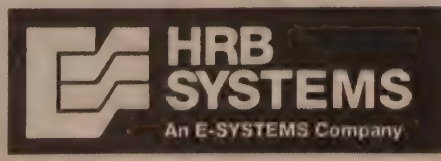
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Diary of a Mad fan We Can All Play football for the Fighting Irish

by Seth Jaffe

Yesterday afternoon, I returned home from classes and turned on the TV. Yes, yes, thank you very much. But there's more to this than you might think.

In fact, as soon as I discovered that NASDAQ wasn't on, I mean "ER," I flipped over to one of our movie channels. So what was on, you ask? Why, it was "Rudy," the story of a small-town kid who wants, more than anything, to play football for Notre Dame. What a great movie. Pretty soon I forgot that "Baywatch" wasn't on, (stop lying, you watch it too. After all, it is the most popular show in the world. Come on, I go to Hopkins, I don't need to watch "ER") and I really got into this movie. That's when it hit me.

There's a five foot tall man inside of all of us who wants to play football for the Fighting Irish.

There's a five foot tall man inside of all of us who wants to play football for the Fighting Irish. Hmm... I'll bet I just made every girl at this school a little more weight conscious with that last statement. Cool. That's not what I mean, though.

Every one of us has something we all want to do more than anything else in the world. Once, a young boy in the old country, Los Angeles, dreamed of going to a major University so that he could pursue journalism, an occupation which I believe makes less per year than tuition here costs. Not that I'm bitter.

Once there was a boy named Gretzky from Canada who dreamed of playing on four Stanley Cup Championship teams, then leaving Canada for Los Angeles so that, even though he'd stop winning as

much, he could pick up on Janet Jones, supermodel extraordinaire, and do commercials for Dominoes Pizza.

Another little boy named Mattingly probably used to dream of playing full major league baseball seasons without going to the playoffs, so that he could spend more time at home with his family. This year that dream streak was broken, but since two other dreamers named Martinez (Edgar, that is) and Griffey (amazing, he is) dreamed of outplaying the entire New York Yankee offense, the little dreamer named "Donny Baseball" got to go home earlier than he rightfully deserved to.

Once a small child named Dennis Rodman (who was legally an adult) dreamed of playing basketball, winning a few championships, and leading the league in rebounding. Somewhere along the line, however, this dream child ran into Madonna, the girl who fooled around with the girl next door, and things went bad. She definitely got Dennis Rodman to open more than his heart to her.

So be careful out there. Sometimes the little Rudy inside of us wants to do more than play football. He wants to drive fast cars, womanize, and worse yet, do commercials for Hertz rent-a-car (not that car commercials are anything to be ashamed of and feel guilty about to a man who killed two people. Oh wait, I forgot, he's innocent. Man, do I just love the California jury system). Remember, it's O.K. to dream, dream, dream away, just make sure you know what you're getting yourself into. For my next week's installment I'll be discussing the sad but true story of one of the greatest dreamers ever, who didn't get to do what he wanted... Cal Ripken.

Sometimes the little Rudy inside of us wants to do more than play football.

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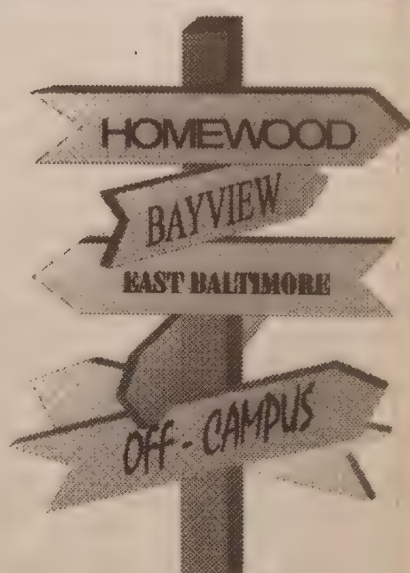
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The Politically Incorrect Series

Braves, Indians Match-up Highlights Native American Concerns

by Laura Greening
The Johns Hopkins News-Letter

There was no uproar in 1948. The Cleveland Indians last won a World Series in 1948 over the Boston Braves, the forerunner to the team that now calls Atlanta home.

In 1995, many Native American organizations are planning demonstrations before each World Series game.

Some Native Americans find the team nicknames offensive. Within the last five years, the *Portland Oregonian* and the *Minneapolis Star Tribune* have stopped printing nicknames that refer to Native Americans. The papers will refer to the World Series participants as "Cleveland" and "Atlanta."

In recent years, protesters have

Obviously a team nicknamed "Blackskins" would not be considered appropriate by today's societal standards.

been present at the World Series in '91 and '92 involving the Atlanta Braves, in addition to the 1992 Super Bowl that pitted the Buffalo Bills against the Washington Redskins.

In fact, it is the name "Redskins" that probably offends people more than the other nicknames. The Atlanta Braves can argue that their nickname refers to warriors in the tradition of other popular nicknames such as "Trojans" or "Spartans." There is no comparable equivalent of "Redskins"—obviously a team nicknamed "Blackskins" would not be considered appropriate by today's societal standards.

Several major colleges have abandoned Native American nick-

names that have a long history with the schools. The Stanford Cardinal, the St. John's Red Flash, and the Siena Saints are among the schools that once had nicknames relating to Native American images.

Mascots and Fans

The controversy surrounding this World Series centers more around the mascots and the fans than the nicknames, according to a recent ESPN report.

Richard Morales is the Cleveland regional representative of the American Indian Intertribal Association. The 61 year-old baseball fan became disgusted during the pregame coverage of game six of the American League Championship Series.

"I turned on the television and they're showing this guy in a bar wearing these feathers and doing a war chant," Morales was quoted as saying. "That was enough."

It is in the stands that Janice Fairbanks sees the most trouble. Fairbanks, executive director of the North American Indian Association of Detroit, pointed out that the nicknames are something that people can take pride in, but the action of fans, including the Tomahawk Chop and the faces painted red, are stereotypical in the manner of old Hollywood movies.

Bill LeBlanc, executive director of the Michigan Commission on Indian Affairs, agreed that teams need not abandon the nicknames. "But we do insist that they modify the exaggerated elements of Indian culture," LeBlanc was reported as saying. "Most people would not dare do these kind of things to other ethnic groups."

While Atlanta has an issue with the tomahawk chop, controversy in Cleveland centers around the Chief Wahoo mascot, that is featured on the team's hats.

The Indians have a field mascot named "Slider," who was injured in a fall during the championship series. The field mascot does take some attention away from the Chief Wahoo issue.

ESPN has been reporting that sporting goods stores in Cleveland

"I turned on the television and they're showing this guy in a bar wearing these feathers and doing a war chant."

—RICHARD MORALES

can't keep Chief Wahoo hats on the shelves very long. Now that the Indians are selling out games at Jacobs Field and have achieved their only success in four decades, very few stores could afford to pass on the popularity of the merchandise.

The Braves are not commenting on the Tomahawk Chop except to point out that it merely simulates warriors in battle, and it is not meant to ridicule. Team President Stan Kasten will not discuss the issue during the World Series.

Media's Role

Newspapers also fuel the controversy to a significant extent.

Karen Lincoln Michel is president of the Native American Journalists Association and a reporter for the *Dallas Morning News*. "There's a level to which Indians take pride in having our former way of life revered by others," Michel pointed out in ESPN reports. "But I think it's good policy to avoid language like saying one team scalped the other."

Paul Gelormino of the *Portland Oregonian* agreed. His paper will refer to the teams sans nickname and will avoid references to Chief Wahoo or the Tomahawk Chop. He explained by saying, "If nothing else, they're pretty much clichés in a sense."

One thing seems clear—many Native American organizations will be watching fans and reporters very closely as the World Series begins tomorrow night.

1995 World Series to Feature a Pitching Duel in Opening Game

Maddux Brings Superb Talent To Game One

by Chris Sheridan
Associated Press

ATLANTA—Greg Maddux, perhaps the best pitcher in baseball, has never taken the mound this late in October.

There have been three straight Cy Young awards, three appearances in the National League championship series, 12 major-league seasons and a roll call of superlative stats unmatched by any current pitcher.

But until Saturday night, Maddux will not have faced a single batter from an American League team in the postseason. The World Series was his goal when he came to the Braves in the winter of 1992, and Maddux has finally made it. Is he excited? Jittery? Relieved? Anxious? Maddux isn't letting on, saying "I'm going to pitch my game, same as always." Any advantage to facing a Cleveland lineup filled with players who have never faced him?

"There could be, but there also could be for the hitters," he said. "I like to face someone a few times to know his tendencies and learn something. But now, I could make mistakes because I haven't learned anything."

Maddux had two previous chances to get into the World Series. In 1989, while with the Chicago Cubs, his team lost 4-1 to San Francisco in the NL playoffs. Maddux was 0-1 in two starts with a 13.50 ERA. In 1993, the Braves lost 4-2 to Philadelphia as Maddux went 1-1 with a 4.97 ERA.

This year, he finally had a dominant start in the championship series. In Game 3 against the Reds last Friday night, Maddux allowed only one run on seven hits in a 5-2 victory that left the Braves one game shy of their eventual four-game sweep.

That performance quieted much of the talk about Maddux being just an average postseason pitcher. There is no argument about his dominating regular seasons. He's the first pitcher since Walter Johnson in 1918-19 to have an ERA of less than 1.80 in two straight seasons (1.56 in 1994, 1.63 in '95), and he's led the NL in ERA for three straight years. He walked only 23 hitters, won 18 in a row on the road, led the majors with 10 complete games, became the first pitcher to have a winning percentage above 90 percent (.905) with 20 or more decisions and allowed only one run all season in the second, third and fourth innings.

Bring on the Series.

1995 Major League Playoffs

American League Championships

Cleveland vs. Seattle
Game 1: Sea. 3, Cle. 2
Game 2: Cle. 5, Sea. 2
Game 3: Sea. 5, Cle. 2
Game 4: Cle. 7, Sea. 0
Game 5: Cle. 3, Sea. 2
Game 6: Cle. 4, Sea. 0

National League Championships

Atlanta vs. Cincinnati
Game 1: Atl. 2, Cin. 1 (11 inn.)
Game 2: Atl. 6, Cin. 2 (10 inn.)
Game 3: Atl. 5, Cin. 2
Game 4: Atl. 6, Cin. 0

1995 World Series Games

Game	Day	Site	Time
One	Saturday	Atlanta	7:20pm
Two	Sunday	Atlanta	7:20pm
Three	Tuesday	Cleveland	8:20pm
Four	Wednesday	Cleveland	8:20pm
Five	Thursday	Cleveland	8:20pm
Six	Saturday	Atlanta	7:20pm
Seven	Sunday	Atlanta	7:20pm

Hershiser Looks to Extend Post-Season Victory Streak to Eight

by Chuck Melvin
Associated Press

CLEVELAND—Some people love deadlines, need them. Orel Hershiser thrives on them. Put him into an ordinary game in an ordinary month, and Hershiser will likely be very good.

Put him into a big game, and he'll be extraordinary. "He is a big-game pitcher. He has demonstrated that his whole career," says Cleveland manager Mike Hargrove, who will send Hershiser against Greg Maddux in Atlanta on Saturday in Game 1 of the World Series.

"I've been around a lot of talented players in my career, and I don't think I've ever run across anybody who is able to focus in on what they are doing and then go out and execute the plan as well as Orel Hershiser does."

You would never pick Hershiser to play himself in the movies; he simply doesn't look the part. Tall, thin, thoughtful, he'd be better cast as a librarian, perhaps, or as an accountant -- certainly not as one of the best ever to throw a pitch in the postseason.

Yet something extra seems to click when he's under pressure, something that makes his fastball faster, his sinker sharper. He has appeared in 11 playoff and World Series games in his career, going 7-0 with one save and a 1.47 ERA.

He has been MVP of three different postseason series: the AL championship series against Seattle this year, and the NL playoffs and World Series for Los Angeles in 1988.

"I am appreciating it this time though much more," he said. "Going through it in '88, '85 and '83, a lot of the concentration and brain

power were spent on all the new things, the press conferences, keeping the adrenaline down, what to do with my playoff tickets. Now, they are not new to me, and I've been able to handle them very quickly. So there's a lot more time to enjoy what's going on."

Long Rehabilitation

There is one striking similarity, however, to his Cy Young season, 1988: Although he's now 37 years old and working with a shoulder that had to be reconstructed in 1990, Hershiser physically is as good as ever. Five long seasons of rehab have brought back most of his skills - even a fastball clocked in the low 90s.

A back injury slowed him briefly in late June, but over his last 14 starts of the regular season, he was 11-2. In his three playoff starts, he was 3-0 with an ERA of 0.84, including 22 strike-outs in 21 1-3 innings. "My movement and velocity are back to where they were pre-surgery," he said.

"I think the thing that I'm still working on a little bit is playing with that loaded gun. It (his arm) kind of surprises me every now and then," Hershiser, who was 16-6 with a 3.87 ERA during the regular season, was signed by Cleveland as a free agent in April after the Dodgers decided not to keep him. He and several Indians pitchers have NL backgrounds that ought to help them prepare for the Braves.

"Dennis Martinez, Ken Hill, Paul Assenmacher and myself know a lot about their hitters," Hershiser said, adding with a laugh, "I'm not about to tell you what I know about them."

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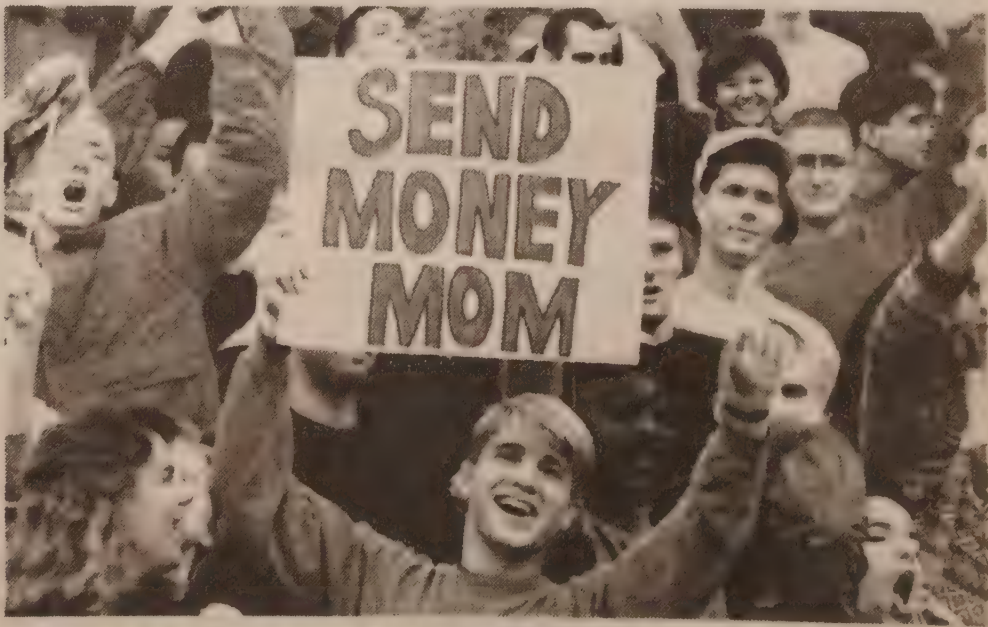
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Sports

SPORTS BRIEFS

Rugby Team Prepares For Matrix Tournament

On a rainy Saturday the Johns Hopkins Rugby Football Club lost to U.M.B.C. by a score of 13-5. The defeat was miserable and left the Hopkins ruggers disconsolate, not unlike the feeling the rebel forces had at the end of "The Empire Strikes Back." Though no Blue Jay ruggers were frozen in carbonite like Han Solo or lost a hand to Darth Vader's light saber like Luke Skywalker, the H.R.F.C. boys were left feeling pretty low.

But let us not forget that the "Star Wars" series was a trilogy and the "The Empire Strikes Back" was but the second installment. Yes, this Saturday the Hopkins boys will have their opportunity to avenge the evil empire in their own version of "Return of the Jedi," the season closing matrix tournament.

Torrential downpours turned the U.M.B.C. field into mush. Though the Hopkins boys scored first, they could not hold off the assault by their Mobtown rivals.

As the game wore on the Jays wore down. Though they trailed by only one point with minutes remaining in the game their psyches had crumbled.

A U.M.B.C. try put the game out of reach for Hopkins, thus relegating them to the lower half of the matrix tournament bracket. Though the road will be more difficult, Hopkins is still in a position to capture the tournament championship. The tournament will be held on Saturday at Clifton Park in Baltimore.

The Women's team looks to play Old Dominion this Saturday at noon on the BIA field.

—Jake Boritt



Joe Apaestegui/The Johns Hopkins News-Letter
Bill Baumgartner scans the pool for a teammate to receive a pass.

Water Polo Drops Three In Home Tourney

The Johns Hopkins water polo team hosted a tournament in the Newton H. White, Jr. Athletic Center on Saturday. Three squads came to Baltimore: the Wildcats of Villanova, the Midshipmen of Navy, and Princeton's Tigers. All three defeated the Blue Jays. Team captain Chadd Crump said "Everybody played well in the first two games. Offensively Ben Bruce and Bill Baumgartner played well." The games finished Hopkins' conference play.

This Saturday the Jays travel to Lexington, Va. to compete in the Division III Eastern Championships at Washington and Lee University. Hopkins will meet M.I.T., the Merchant Marine Academy, and Wash-

ington and Lee in the tournament.

"We should advance to the finals of this one," said Crump. The Jays expect to meet the hosts in the championship match. "They won the tournament the first two years I was here, and we won it last year" said Crump referring to W&L.

Next Saturday the water polo team will travel to Long Island to play at King's Point in an invitational tournament hosted by the Merchant Marine Academy. Beside meeting the host, the Blue Jays will also come up against Fordham University and M.I.T.

—J.B.

Crew Sets Course Record in Preparation

The Hopkins men's varsity crew teams turned in strong performances

this past Saturday in the Baltimore Regatta - The Head of the Patapsco. The men's varsity eight won their race setting a course record of 17.26. In the varsity fours the Hopkins A-boat finished first, followed by the Hopkins B-boat in second. The varsity women, who are in the midst of a rebuilding year did not do as well as hoped.

Today the varsity squads are traveling up to Boston to compete in the world's biggest single day regatta - The Head of the Charles. The women will compete in the championship four division. They hope to equal last year's solid twelfth place finish in the prestigious race. On the team will be Laura Rauchfuss, Jennifer Klose, Stephanie Thompson, and Anne Tria.

The men will race in the lightweight four division. There will be nearly 30 teams competing in the Sunday race including Ivy League powerhouses such as Harvard and Brown. Coxswain Sam Chwala said "I feel we can place in the top ten in this race." The members of the team are senior John Klose, (the brother of Jennifer), juniors Eric Helms and Charles Haggerty, and sophomore Brian Edwards. Chwala added "It is a windy course that I have experience on. We'll have to steer well in order to be successful."

—J.B.

BIA NOTES

by Ty Jones

Week #2

As the remains of Hurricane Opal blew through last week, many teams decided to forgo the mudball drill and just take the forfeit. For future reference, rain-outs do not exist in B.I.A., so be prepared to brave the elements for upcoming games.

However, some did manage to make it down to the fields to see Wolman 6/7 West beat Wilson/Wood 13-9 in the dorm league. In fraternity contests, DU edged Beta 28-26, SAE defeated Fiji 20-6, and Wawa beat SigEp 26-6. In the one independent game of the week, it was The Plague over Scarface 26-12; several Scarface players, though, were overheard say-

The Picker Knows Guest Picker: Coach Margraff

by Alex Limkakeng

This week was clearly the week of the underdog in the NFL, as two of the league's best teams, Miami and San Francisco were shot down after injuries to their starting quarterbacks. San Francisco must now rebound, possibly without Steve Young, to face the St. Louis Rams. In another interesting matchup Buffalo must travel to New England on Monday night. Look to these two games to possibly make or break the Picker's week.

This past week, the Picker repeated the last week's performance of 7-6. The fates were not so kind to guest picker and Copy Assistant Brendan Feehan who went 4-9. In his defense, Brendan responded, "Hey, I'm a New England fan, so of course I'm not following football this year."

Brendan has an excellent point, but look for Bledsoe to pick up against the Bills this week where he left off last week against the Chiefs, where he finally threw a touchdown pass, his first of the season.

This week's guest picker is a man who has been following football, although not necessarily the NFL. He is Hopkins football coach Jim Margraff. He has led our Blue Jays to a 5-1 record this year.

College football aside, Margraff does have favorite professional team: "The New York Jets, and they are

awful," said the native Long Islander.

This week Coach Margraff appears to present the first true challenge to the Picker's wits. Is the competitive coach actually a prophetic playcaller?

Buffalo at New England—Picker-New England; Coach Margraff-Buffalo

Kansas City at Denver—Picker-Kansas City; Coach Margraff-Denver

Indianapolis at Oakland—Picker-Oakland; Coach Margraff-Oakland Jacksonville at Cleveland—Picker-Cleveland; Coach Margraff-Cleveland

Miami at New York Jets—Picker-Miami; Coach Margraff-Miami Houston at Chicago—Picker-Chicago; Coach Margraff-Chicago

San Diego at Seattle—Picker-San Diego; Coach Margraff-San Diego

Atlanta at Tampa Bay—Picker-Tampa Bay; Coach Margraff-Tampa Bay

Detroit at Washington—Picker-Detroit; Coach Margraff-Washington

New Orleans at Carolina—Picker-New Orleans; Coach Margraff-New Orleans

Minnesota at Green Bay—Picker-Green Bay; Coach Margraff-Green Bay

San Francisco at St. Louis—Picker-St. Louis; Coach Margraff-St. Louis

way). In the dorm league, Wolman 6/7 West beat Griffin/Jennings 27-13 and Building B had a big week, defeating Vincent/Willard 27-14, and then Clark/Gildersleeve by a 24-2 score.

Fraternities had scheduling problems this week and only two games took place. ATO blanked DU 18-0 and Phi Psi beat Sammy 18-12.

In the independent league, Diggs blew out Crimson Tide 30-0, Vertical Axe Wound beat Scarface 20-8 and the Plague downed the Boys 27-7.

The playoffs begin October 23, with VAW and The Player looking for a show down. Also coming soon, Tony Tsai's selections for the all-BIA team.



Joe Apaestegui/The Johns Hopkins News-Letter
Brian Ronson attempts a pass through a Navy defender.

STATISTICS

Football

Hopkins 14, Ursinus 11
October 14, 1995 • Away

	1st	2nd	3rd	4th	Final
HOPKINS	7	7	0	0	14
Muhlenberg	0	9	2	0	11

Scoring:
1st Quarter:
JHU: Lyman 5 run (Bencivenni kick)
2:55 left
2nd Quarter:
M: Mogavero 27 FG 12:47
JHU: Guzzo 42 punt return (Bencivenni kick) 8:27
M: Lunn 1 run (pass failed) 6:50
3rd Quarter:
M: Safety 5:01

Rushing:
JHU: Zajick 8-24; Wotkowicz 19-75; Lyman 12-51; Redziniak 4-0; Guzzo 1-3

Passing:
JHU: Guzzo 21-10-2-85

Receiving:
JHU: Lyman 1-19; McCrum 3-15; Wotkowicz 1-13; Guzzo 2-13; Lambis 3-25

Women's Soccer

Mary Wash. 3, Hopkins 0
October 12, 1995 • Away

	1st	2nd	Final
HOPKINS	0	0	0
Mary Wash.	1	2	3

Saves:
JHU: 13
Mary Wash: 2

Western MD 5, Hopkins 2
October 17, 1995 • Away

	1st	2nd	3rd	4th
HOPKINS	1	1	2	
Western MD	1	4	5	

Saves:
JHU: 9
Western MD: 3

Volleyball

Hopkins 3, Bryn Mawr 1
October 11, 1995 • Away

	1st	2nd	3rd	4th
HOPKINS	15	15	15	15
Bryn Mawr	17	11	6	8

Hopkins 3, Washington C. 0
October 17, 1995 • Home

	1st	2nd	3rd
HOPKINS	15	15	15
Washington	10	3	4

FIELD HOCKEY

STANDINGS	Conference Matches								All Matches			
	W	L	T	PCT	PTS	GF	GA		W	L	T	PCT
Swarthmore	6	0	0	1.000	12	16	2		10	1	0	.909
Gettysburg	4	1	0	.800	8	12	4		10	3	0	.769
Dickinson	4	1	0	.800	8	12	2		6	7	0	.429
Western Maryland	4	2	0	.667	8	10	9		7	3	0	.700
Franklin & Marshall	2	3	0	.500	4	5	9		4	10	0	.4286
JOHNS HOPKINS	2	3	1	.417	5	7	12		5	5	1	.500
Washington	2	4	0	.333	4	6	10		4	8	0	.333
Muhlenberg	1	4	0	.200	2	4	13		3	6	0	.333
Haverford	1	4	0	.200	2	4	10		2	10	0	.167
Bryn Mawr	0	4	1	.100	1	2	8		7	5	1	.577

FOOTBALL

Team	Conference Games								All Games					
	W	L	T	PCT	PF	PA			W	L	T	PCT	PF	PA
JOHNS HOPKINS	4	0	0	1.000	88	39			5	1	0	.833	140	65
Dickinson	3	0	0	1.000	101	45			5	1	0	.833	169	85
Franklin & Marshall	2	1	0	.667	73	38			3	3	0	.500	116	123
Western Maryland	2	1	1	.625	85	75			3	2	1	.583	135	106
Gettysburg	2	2	0	.500	59	74			4	2	0	.667	111	104
Swarthmore	2	2	0	.500	54	74			3	3	0	.500	882	146
Muhlenberg	0	4	1	.100	41	111			0	5	1	.087	41	156
Ursinus	0	5	0	.000	42	87			1	5	0	.167	58	93

MEN'S SOCCER

Team	Conference Matches								All Matches					
	W	L	T	PCT	PTS	GF	GA		W	L	T	PCT		
Muhlenberg	6	0	0	1.000	12	23	4		10	1	2	.846		
Gettysburg	5	1	0	.833	10	15	7		13	2	0	.867		
Dickinson	3	2	0	.600	6	10	9		8	6	0	.571		
JOHNS HOPKINS	3	3	0	.500	6	22	8		10	4	0	.714		
Ursinus	3	3	0	.500	6	9	11		8	6	0	.571		
Washington	2	3	0	.400	4	2	6		9	5	1	.633		
Franklin & Marshall	2	4	0	.333	4	7	10		7	8	1	.469		
Haverford	2	4	0	.333	4	11	16		3	9	1	.231		
Swarthmore	1	4	0	.200	2	5	15		9	6	0	.600		
Western Maryland	1	4	0	.200	2	4	22		6	6	2	.500		

WOMEN'S SOCCER

Team	Conference Matches								All Matches					
	W	L	T	PCT	PTS	GF	GA		W	L	T	PCT		
Haverford	6	0	0	1.000	12	21	1		10	5	0	.667		
Gettysburg	4	1	0	.800	8	21	7		7	6	0	.538		
Franklin & Marshall	3	3	0	.500	6	14	17		4	10	1	.300		
Dickinson	2	2	0	.500	5	10	9		6	6	2	.500		
Muhlenberg	2	2	1	.500	5	8	9		5	6	2	.462		
Western Maryland	2	2	1	.500	4	15	10		6	4	1	.591		
JOHNS HOPKINS	2	2	0	.500	4	3	6		5	7	1	.423		
Swarthmore	0	4	0	.000	0	3	18		1	12	1	.107		
Bryn Mawr	0	5	0	.000	0	2	20		0	13	0	.000		

FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
20 7:30 pm Football vs. Georgetown	21 11:00 am Men's Soccer at Dickinson 2:00 pm Field Hockey at Bloomsburg 1:00 pm Women's Soccer at Swarthmore Cross Country at UAA Championships at Rochester	22	23	24 7:00 pm Men's Soccer vs. Widener 4:00 pm Field Hockey vs. Gettysburg	25 4:00 pm W. Soccer vs. Gettysburg 7:30 pm Volleybal vs. Dickenson	26

ARTS

Scarlet Letter Scorches on the Silver Screen

THE SCARLET LETTER
(Hollywood Pictures)
Rated R.

Produced and Directed by.....Roland Joffé
Screenplay by.....Douglas Day Stewart
Produced by.....Andrew G. Vanja
Director of Photography.....Alex Thomson
Costume Designer.....Gabriella Pescucci
Music by.....John Barry

Cast:
Hester Prynne.....Demi Moore
Arthur Dimmesdale.....Gary Oldman
Roger Prynne.....Robert Duvall
Mituba.....Lisa Jolliff-Andoh
John Bellingham.....Edward Hardwicke
Horace Stonehall.....Robert Prosky
Thomas Cheever.....Roy Dotrice
Harriet Hibbons.....Joan Plowright

by **Maura LoMonico**
The Johns Hopkins News-Letter

Hollywood has really done it now. It transformed a classic novel about the colonial period in America into a skin flick. Hollywood Pictures has taken Nathaniel Hawthorne's *The Scarlet Letter* and "freely adapted" it for the silver screen.

What else can you expect, with Demi Moore playing Hester Prynne, the adulteress made to wear a scarlet letter "A" on her chest as a badge of shame? Gary Oldman plays the Reverend Arthur Dimmesdale, the long-haired, sexy preacher that falls in love with Hester and gets her pregnant.

Add a score by John Barry overtly

reminiscent of the score from *Dances With Wolves* and you've got a box-office hit filled with romance, sex, and Indian battles.

Director Roland Joffé and screenwriter Douglas Day Stewart make no pretenses to be telling Hawthorne's story as he meant it to be told. What they put on film is a story inspired by Hawthorne's novel, but interpreted to speak to a 90s audience. "I wanted this film to be a contemporary dialogue with Hawthorne's book rather than a strict adaptation," Joffé explains. What this translates to is lots of sex, in every sense of the word: lust, passion, naked bodies rolling around in the hay, and even attempted rape.

While the novel begins when Hester is about to ascend the scaffold in the town square, the film begins at least a year earlier and leads up to the scaffold scene in the Massachusetts colony. Several boats arrive in the New World, and Hester is one of the passengers, sent ahead by her husband to make a home for him in the colonies. The film shows Hester and Dimmesdale meeting, and Hester watching him swim nude near her home every day. It shows how they fell in love, and how, with the news of Hester's husband's death, they decide to consummate their love in a barn.

The sex scene was just about ruined by the intrusion of symbolic editing. In an earlier scene, Hester

bathed in her tub while Mituba, her mute slave girl, watched through a keyhole. Mituba had showed her apprehension toward the tub earlier, staring, afraid to pour the water in it. Hester responded to her actions by saying, "It's a tub, Mituba, not a devil's toy." So Mituba watched, entranced by Hester's body shimmering in the candlelight. When Mituba sees Hester and Arthur Dimmesdale running into the barn to

The sex scene was just about ruined by the intrusion of symbolic editing.

be together, she gets a gleam in her eyes and the symbolism begins. A red bird follows her into the house—the same red bird that followed Hester around earlier. A more overt symbol of lust and sensuality could not be found. In a series of intercut shots, we see Hester and Dimmesdale undressing each other as Mituba gets undressed and into the tub. As Hester and Dimmesdale get more passionate, Mituba *really* starts to enjoy her bath. The whole time, the bird watches. After the sex, Mituba lowers her candle so that its flame goes out in the water. When she gets out of

the tub, she sets the bird free. Deep, isn't it?

After the birth of Hester's daughter, Pearl, and the event on the scaffold, Hester's husband, Roger Prynne, shows up in her town as Roger Chillingworth, beating and threatening her. He stays on to make her life hell on earth as she and Dimmesdale are separated by Chillingworth's threats and watchful eye. Roger had been captured by Natives, but released by them to go back to his Puritan culture. Roger, however, emerged a greatly changed man. In fact, when he is certain that Dimmesdale is Hester's lover, he shaves his head, paints his body and jumps from a cliff to attack and scalp the man as he leaves Hester's home on horseback. Alas, it is not Dimmesdale, but the man who tried to rape Hester. So Roger's lucky charm, the scalped hair of the man that wronged his wife (whichever way you look at it), serves as a lead-in to the Indian battle that ends the film.

Hester is on the scaffold with several other women from the town that have been accused of witchery. She insists on dying with them because she knows they are not witches but free-willed women, much like herself. Just as Hester's about to hang, Dimmesdale decides to announce that he loves Hester and that he will die in her place. As the hangman knocks the block out from under Dimmesdale's feet, an arrow pierces the throat of the hangman, starting an Algonquin attack that frees the captive Natives in town and kills most of the townspeople—excluding, of course, Hester, Dimmesdale, and little Pearl, who go on to become a real "family" and leave the colony.

The film is wrought with sexuality and free-willed attitudes. One of Dimmesdale's winning lines was "My tongue knows no laws." A great part of the film is very funny if you've read the book. Talk before the film's release centered around the ending. Everyone was concerned, saying, "I heard they changed the ending, how could they do that?" Well the ending is hardly the only thing changed. And with the outright admission that this is not supposed to be a depiction of Hawthorne's work, attention should turn to the movie as a whole.

While the events of the film are distracting if you've read the novel,



Hollywood Pictures

Dimmesdale scores, Puritan style.

the story as an independent plot is actually engaging. A Puritan woman moves to the New World and shocks those in her community with her frankness and free spirit. She falls in love with the passionate young minister, finds out her husband is dead, and has sex with the minister. She gets pregnant, is jailed for her adultery, and refuses to reveal her lover. After the baby is born she is subjected to public ridicule and admonishment. Her husband returns and makes her life miserable.

You don't find plots like this anymore, folks. Hawthorne had a good thing going here, and Joffé and Stewart just adjusted it for a modern audience. Quite possibly the way to escape panning from critics and literary experts would have been to give it another title, but the filmmakers made their decision, and used the familiarity of Hawthorne's novel to attract audiences to a story that transcends historical boundaries.

The Scarlet Letter isn't a total disaster; the cast may have saved it.



Hollywood Pictures

Hester Prynne (Demi Moore) prepares to receive her very own badge of shame.

R.E.M. Delivers *Monsterously* Great Show Foursome from Georgia Rock the USAir Arena on Latest Tour

R.E.M.
USAir Arena
October 17, 1995

by **Erik S. Greenawalt**
The Johns Hopkins News-Letter

I'll admit it. I was skeptical about seeing R.E.M. at the USAir Arena Tuesday night. I'd seen the Athens (Georgia) foursome back in June at Starlake Amphitheater outside of Pittsburgh and had thought that *nothing* could subjugate that show.

Four months ago, R.E.M. was fresh and relatively new to the Monster era; drummer Bill Berry had just recovered from his brain hemorrhage operation, and the band was beginning the first American leg of its tour. Needless to say, R.E.M. shone brightly last June 10, and I saw little reason to think that anything could ever top that concert.

After all, R.E.M. has been on tour for ten months now, so they have to be lifeless on stage, right? Fortunately, I was wrong.

Grant Lee Buffalo opened the concert and went virtually unnoticed by the capacity crowd. Luscious Jackson had opened for R.E.M. last June and was a more successful incubator of crowd excitement; the audience danced in the aisles and sang along to the all-girl group's psychedelic funk.

Grant Lee Buffalo, on the other hand, went for the mellow, keep-your-distance-from-the-crowd approach Tuesday night, performing a refreshingly calm thirty minute set.

But at 8:55, the night's men of distinction appeared and the crowd erupted in voluminous cheer. Michael Stipe appeared in Mick Jaggeresque style; he had covered his now trademark bald head with a black wig and resembled the Rolling Stones' singer.

Bassist Mike Mills wore his usual Elvis suit, this time in teal with the flames of the Phoenix shielding his back. Guitarist Peter Buck was dressed in a Hawaiian print and jeans;

Berry was clad in his typical jeans and t-shirt. Nevertheless, what the band wore had little to do with what it said.

Buck's opening chords to "What's the Frequency, Kenneth?" assured me that this concert had a chance to compete with the June edition. Assisted on stage by Scott McCoy and Nathan December, the six players ripped through three Monster songs, "Frequency," "Crush with Eyeliner," and "Circus Envy," with little zeal or effort. (It was as if Stipe & crew had better places to be at the time.) Buck does have to be given credit, however; his scissor-kick gusto is still in full force at the age of 37.

R.E.M. proceeded to work its way through an enhanced, acoustic version of *Automatic For the People's* "Drive," and two new, unreleased songs, "The Wake-up Bomb" and "Undertow." "Undertow," as Stipe put it, is a song dealing with our friend, water, and the recklessness which it can yield. Footage of naked men and women swimming was projected on translucent cloth screens draped behind the stage.

Throughout the concert, it was evident that R.E.M. put no restraints on themselves to adhere to the video's running time; quite often the band would finish plying and the film would continue to role. Backgrounds are just that to R.E.M.; their music comes first, peripheral stimuli are secondhand.

It was "Losing My Religion" that really got the crowd into the concert. Everyone in my section sang along with Stipe, Buck's skill on the mandolin providing the melody. Mills worked all four sides of the stage, shaking hands with some backside front-rowers.

After their direct attack on the Reagan era, "Begin the Begin," R.E.M. offered up another new tune, "Binky the Doormat." "Binky," described by Stipe as being "a song about sex," is nothing more than guitar-driven noise supported (dare I use that term?) by few inaudible lyr-

ics.

"Pop Song '89" from *Green* gave Stipe an opportunity to greet the audience with his "Hi, hi, hi, hi, hi, hi" chorus and allowed the stage to be lit up as though it were Christmas Eve.

"Revolution" (R.E.M.'s fourth unreleased song of the night) offered up a shiny, happy sing-along chorus—"la, la, la, la revolution (the future never happened)." And "Strange Currencies" was a direct command for the audience to drag out their lighters in honor of the star-crossed lovers projected on the center screen.

Perhaps Stipe's most intriguing song introduction of the night came before his falsetto "Tongue." "There's no place I'd rather be," he said, "than up there in the top row. I want to be seventeen years old, surrounded by strangers touching me and kissing me. The band's the size of a dot, but I don't care."

The set finished with five more songs predating *Monster* in addition to "Star 69." Of them, "Man on the Moon" elicited the greatest crowd response with its chorus of "yeah, yeah, yeah," and Mills garnered cheer when he struck an Elvis guitar pose.

The intermission allowed for reflection on what R.E.M. has endured so far this tour. Amid cheers for "Michael" and the black and white movies of the four gods of Athens, the true R.E.M. fan realized that the band has suffered (Berry's surgery, Mills' abdominal surgery) and survived.

Survival. Something two of R.E.M.'s friends, Kurt Cobain and River Phoenix had not experienced. What made R.E.M. so lucky, so special, so fortunate?

They addressed this issue within their five song encore. Stipe and Mills took center stage and offered a stirring memorial to Cobain with "Let Me In." (In tribute to Cobain, Mills now chooses to use the pale-blue guitar the Nirvana singer performed with for this one song.)

R.E.M. then performed a beauti-

ful rendition of "Everybody Hurts," a mournful ballad attesting to the need to rely on friends in difficult times.

"So. Central Rain," which R.E.M. performed on *Late Night with David Letterman* back in 1983, served to show from what the four have come: they've gone from being an unheard of band to one that resulted in having some punk jump the stage to hug Stipe during the number.

R.E.M. honored their second fallen hero, Phoenix, with another catchy tune, "Departure," and its lines like, "Departure, godspeed, bless his heart, good boy."

To understand the group's final song, "It's the End of the World As We Know It (and I Feel Fine)," look at the parenthetical addendum. Each day will offer new challenges and a new life to explore, but accept it and live happily, R.E.M. truly ended on the up-beat.

In addition to the terrific privately-commissioned background films, the night's overall stage effects were awesome. The lighting for "Orange Crush," for example, took the audience into the dense jungles of Vietnam. Bathed in green light, it seemed as though the crowd was able to feel Agent Orange emanating from the stage. By the song's end, an orange light smothered all of the concertgoers, a symbol of the chemical's full destructive effect.

Additionally, strobe lights during "Star 69" allowed the people to slip into the into the cyber-optic world of telecommunications and the sense of impersonality the revolution has caused.

All in all, I walked out of USAir Arena impressed that R.E.M. has not flourished this far into the tour which Stipe had so greatly feared. They have gained success without compromise, by playing their version of the music game. They have found the careful balance between privacy and media whoredom, a key to any future success. R.E.M. is like a fine wine; the older it gets, the better it tastes.

Peabody Notes

by **Chung Park**

The coming week at Peabody brings two interesting and widely diverse events. On Wednesday the 25th, the voice department will present an opera workshop in North Hall. This workshop will include scenes from Don Giovanni, and will provide an in-depth look at the workings of opera.

On Saturday the 28th, renowned singer and Peabody faculty member Phyllis Bryn-Julson will present a concert with Ed Polochick and the Peabody singers. Ms. Bryn-Julson is truly a big-league star, with numerous recordings and major appearances to her credit. This concert is in stark contrast to the opera workshop. The workshop will present works from the classical and romantic periods, while Ms. Bryn-Julson will present works which are exclusively from the twentieth century. These works are challenging and eye-opening, and the preview we had here at Peabody was interesting, to say the least. These are not cuddly and fuzzy works, but my saying this is not meant to scare anybody away. What this concert provides is a look at what the future holds for classical music. There is certainly something for everyone to gain from.

For those Hopkins students looking to build a classical music library, I will recommend what I consider to be essential items. The recordings in this list are chosen on the basis of repertoire, performance, and bang for the buck.

I would like to start this week with the Cello suites of J. S. Bach. They were written for a cellist in the court orchestra at Cothen, one of Bach's numerous jobs. Presented in a set of six, they possess an unparalleled depth and power. It takes a balance of intellectual curiosity and soul to bring off a great performance of these pieces. The performances discussed will be those of Pablo Casals, Yo-Yo Ma, Janos Starker, Mstislav Rostropovich and Anner Bylsma. Casals' recording was made in the

thirties, and was made at a time when he was at the height of his powers. While his recording is remarkable for its intensity, his intonation is unsteady and bow technique unsure. Add marginal sound quality and this recording is a definite no-go. Yo-Yo Ma's recording enjoys what is probably the widest currency of any of the above. This is unfortunate, as this may be the worst of this great artist's recordings. There is an air of thoughtlessness and a lack of interpretive depth that are unusual for Mr. Ma, and, like the Casals, his intonation is unsteady. Janos Starker's recording is one of aristocratic stature and technical perfection. His recording is a study in clarity, providing a fresh and straightforward view of the suites, in stark contrast to the heart on the sleeve romanticism of Casals, Ma and Rostropovich. The only caveat is that Starker possesses a thin and wiry tone, which by no means is bad. One soon gets used to it and I admit I have developed a certain fondness for the intensity and focus of its sound. The long-awaited Rostropovich recording has received the hype that usually accompanies a rock release. The last classical recording to receive this kind of hype was the Three Tenors, and this set is almost as bad. He plays in a self-indulgent and affected manner. In addition, his technique was not what it once was, giving us an elephantine and overrated recording. The recording Bylsma gives us is an angel among scoundrels. It has everything a great performance should have: fluidity of technique, depth of interpretation and great intensity. It also has two things distinctly different from the others: soul and mystery. This recording is a must. The investment will provide hours of satisfaction.

Until next week, enjoy the music. If you have any questions about Peabody Notes, contact Chung Park at cpark@peabody.jhu.edu.

Baltimore Opera Opens Season with Performance of *La Traviata*

LA TRAVIATA
By Giuseppe Verdi
Libretto by Francesco Maria Piave
The Baltimore Opera
Lyric Opera House
October 14, 1995

General Director.....Michael Harrison
Conductor.....Alfredo Silipigni
Stage Director.....Frank Corsaro
Scenery.....Claude Girard and Bernard Uzan
Lighting.....Donald Edmund Thomas
Choreographer.....Donna Harrington-Payne
Chorus Master.....James Harp
Wigs and Makeup.....Georgianna Eberhard

Cast:
Violetta Valery.....Daniela Longhi
Flora Bervoix.....Nicole Biondo
Alfredo Germont.....Don Bernardini
Giorgio Germont.....Mark Delavan
Marquis D'Obigny.....Steven Rainbolt
Gastone.....Christopher Petrucelli
Baron Douchol.....Carleton Chambers
Annina.....Victoria Lee Miller
Giuseppe.....John Caponegro
Dottore Grenvil.....David Neal

by Maura LoMonico
The Johns Hopkins News-Letter

The choice of performing *La Traviata* made opening night of the Baltimore Opera's season all the more exciting last weekend. A beautiful opera performed by a talented cast, with scenery and costumes overwhelming in their beauty, combined to make the stuff of dreams.

The story of Verdi's *La Traviata* is pretty straightforward. Violetta Valery is a Parisian courtesan who loves to have parties and live in

luxury. Alfredo Germont falls in love with her while she is ill, and they move to her country house outside Paris. While Alfredo is away, his father Giorgio Germont shows up and implores Violetta to leave Alfredo for the sake of the Germont family.

Violetta reluctantly agrees and returns to Paris. Alfredo returns and in a fit of anger and jealousy goes to Paris to find Violetta. Alfredo insults Violetta in front of all of the guests at Parisian party, and Violetta is crushed. In the next act, Violetta is dying, waiting for Alfredo and Giorgio to come see her. When they finally arrive, they reconcile their differences, and she dies.

The Baltimore Opera Company's production was impressive in every sense. The scenery, borrowed from L'Opéra de Montréal, is elaborate and luxurious. Each act has a set more elaborate than the previous one. The set for Violetta's salon in the first act is based in pinks and beiges and contains chaise lounges, banisters, tables, and draperies hanging everywhere.

Violetta's country home is the setting for Act II; it is a courtyard in her home, surrounded on two sides by walls, and decorated with plants, trees, shrubs, and white wicker furniture. Overhead is the appearance of greenhouse glass, surrounded by tree branches and leaves hanging onto the set. Leaves drift onto the stage throughout the act. The third act is

set in Flora's home during a lavish masquerade party. Everything is richly red. Red velvet curtains adorn the stage, an enormous red flower arrangement stands in the center of the back wall, and the hostess wears, what else? Red velvet.

However, Violetta's dress is the most beautiful costume on the stage in every scene. The costumes, supplied by Malabar Limited, are most impressive in the two party scenes. With a chorus of salon guests, masqueraders, and dancers, these scenes are guaranteed to be the most lavish.

The chorus in this production of *La Traviata* is full and precise. Their

After Alfredo leaves in the first act, she sings the aria "E strano!... Ah, fors'e lui," showing a range of peaceful, contemplative strains and passionate exclamations.

strains incite passion, especially in the opening scenes of passion and joy, but most notably at Flora's party when Alfredo insults Violetta. Their angry replies, "Oh, infamia orribile/ Tu commettesti!! Un cor sensibile/ Così uccidesti!" translate basically

to mean, "How shameful you are! You've killed a tender heart by insulting a woman!" Their strength and the able orchestra, under the direction of Alfredo Silipigni, support this performance of *La Traviata* and carry the story along with clarity and grace.

Italian soprano Daniela Longhi plays Alfredo Germont with a powerful simplicity that supports Violetta's rich character. His voice is consistent and strong and inspires love and fear in the most passive listener.

Baritone Mark Delavan plays Giorgio Germont with a force that makes the audience hate him for pulling the two lovers apart. His tremendous voice maintains consistency throughout the opera. The scene where he convinces Violetta to leave Alfredo showcases his mastery.

The near-perfection of the Baltimore Opera's production of *La Traviata* brings hope for a tremendous season. Franz Lehár's *The Merry Widow* takes place in November. Bizet's *The Pearl Fishers* in March, and Puccini's *Tosca* in April.



Baltimore Opera Company
Daniela Longhi and Don Bernardini in *La Traviata* at the Lyric.

portance of these pleasures. The guests play cards, and gypsy girls and matadors dance and sing about their penchant for pleasure.

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Beauty, Charm of Redgrave Captivate Month by the Lake an Alluring Romantic Comedy of the Ages

A MONTH BY THE LAKE
Directed by John Irvin
Produced by Robert Fox
Music by Nicola Piovani
Screenplay by Trevor Bentham
based on the novella by H. E. Bates
Cast:
Vanessa Redgrave.....Miss Bentley
Edward Fox.....Major Wilshire
Uma Thurman.....Miss Beaumont
Rated PG

by Lance Wahlert
The Johns Hopkins News-Letter

Vanessa Redgrave has become the official cinema matriarch lately. Certainly her role in *The House of the Spirits* is no more than the trademark "old lady who dies." But it was her brilliant turn as Mrs. Wilcox in the Merchant Ivory production of *Howard's End* that has given Redgrave a calling card to play the aged and the wise. Comparatively, it's really not that bad of a type cast. Especially for an English thespian like Redgrave. (There must be hundreds of spinsterly roles every year in BBC films alone.) Redgrave, however, does not seem to be satisfied.

In her newest film *A Month by the Lake*, Redgrave plays Miss Bentley, an older English woman who travels to Italy (Lake Como, to be exact) to take a relaxing vacation and maybe to find a little romance. Instead of making Bentley a typical old maid, Redgrave gives her character a lust for life. She walks on her toes and moves from scene to scene as though her carefree demeanor might allow her to walk on air. Redgrave glows. She is beautiful. And *A Month by the Lake* is entirely her film.

Because Redgrave takes possession of this light hearted comedy with such a Cheshire-grin, there develops something spritish about the film as a whole. Set in the 1930s, amidst the looming presence of World War II, Italy is really a nation on hold. Dictatorship awaits, the country's ties with England are strained, and the peacefulness of Europe is certainly lessening. Here at Lake Como, however, all of that seems to be forgotten. Or at least postponed until the film is over. This could have been a terribly political and terribly bleak story, but it is neither. Instead, except for an occasional reference to "the next war," *A Month by the Lake* is tranquil and endearing throughout.

Ever since her father first took her to Italy years ago, Redgrave's Miss Bentley has returned to Lake Como every year. And every year, she notices that the number of English speaking guests diminishes. On this particular visit especially she finds herself to be the only English guest. That is until a classly, somewhat uptight man named

Major Wilshire (Edward Fox) arrives at Como.

Immediately, Miss Bentley takes an interest in the Major. She states that she finds him interesting because of the quality of his ears. "Ears tell a lot about a person," she says, while observing the Major from afar. This kind of odd philosophy is exactly what Redgrave uses to her advantage to create an original woman. Miss Bentley isn't a senile dame nor is she an advise-giving motherly type. She's just a little bit different, and a hell of a lot of fun.

Intrigued by her only other English speaking peer, Miss Bentley decides to capture the Major's attention. She does. The two have conversations and share some interests, but he finds her to be somewhat forward and even slightly crass—*touché*, she thinks he's stodgy and dry.

Within days though, there arrives a new addition to the Lake Como group, Miss Beaumont (Uma Thurman). A nanny to the children of an amiable Italian couple, Miss Beaumont has been sent from her home and has just quit finishing school because it has "finished me nearly," as she says. Within in no time, Miss Bentley meets the young girl while the Major develops a wandering eye for her. If Miss Bentley is vivacious and even overbearing, then Miss Beaumont is certainly withdrawn and very self-interested.

Ultimately, the plot is given a kick when the Major playfully challenges Miss Bentley to a game of tennis. Reluctantly, the otherwise active woman agrees. The Major is incredibly competitive, not giving his opponent time to warm-up or even telling her that their match has already begun. For that reason, it's quite a blow for the Major when he loses the match to Miss Bentley. Especially since her victory comes with much apologies on her part and is encouraged by the cheers of young Italian men. The woman having defeated the man, a romance between this older couple definitely seems unlikely.

A Month by the Lake follows this course too. The Major continues in his pursuit of Miss Beaumont; while one of the Italian youths at the tennis match, a handsome Casanova with an alluring smile, sets his sights on Miss Beaumont.

The romantic course for the film is terribly appealing. Each character is linked with a person from an entirely different generation: the Major cautiously pursuing a girl young enough to be his daughter, and the Italian passionately trying to seduce a woman who is twice his age. The sexual possibilities are certainly unconventional and, to say the least, interesting. In another sense though, all of the courting that takes place in *A Month by the Lake* is really very traditional. Men are trying to capture the affections of women. This dual-

ity makes for an enjoyable plot. Screenwriter Trevor Benthem doesn't give us a typical sampling of English fare, but he does offer up something that feels very familiar.

The most beautiful scene in the film, and perhaps the most significant, takes place on a beach on Lake Como. The Major has asked Miss Beaumont to meet him for a swim, but she seems to have stood him up. So he invites Miss Bentley to go with him. Unfortunately for the Major, he arrives at the boat that is to take him to the beach and finds Miss Beaumont waiting for him. Both women accompany him for a swim. The beach is filled with dozens of sunbathers—all covering the white sand and all wearing the same swimsuit, a black, full-body garment that looks like a suspenders and shorts combination. Men and women dressed identically, individuality seems to be lost on a sexless beach.

Surprisingly, the scene is very sexy. And it's not Uma Thurman that stands out in the crowd, wow-ing us with her tall, voluptuous body. (Miss Beaumont stays covered in her robe.) Miss Bentley, on the other hand, disrobes and takes a swim. Athletic and trim, Vanessa Redgrave grabs our attention, looking much younger than her years.

She quickly makes her way to a raft in the lake where a crew of Italian men are basking in the sun. Among these boys is the young man amorous Miss Bentley.

He encourages his friends off of the raft. In no time, the Major arrives at the raft. Miss Bentley, the Major, and the Italian youth all resting on the wading island, this is one of director John Irvin's best images.

Redgrave then reclines back on the raft: the sunlight plays off of the water on her swimsuit, the slickness of her hair, and the hints of a tan on her skin. With the two men watching her and Miss Beaumont far off on shore, Miss Bentley is the object of adoration. And she is beautiful.

With its interesting personal relations, *A Month by the Lake* examines beautifully the unpredictability of attraction. Men can be drawn to women for both physical and personal reasons. Women too can find men sensual for their striking appearance and their emotional depth.

How sexual appeal entwines itself with personal enticement in the interactions of this foursome is fascinating. And with Redgrave at the helm, it's classy too.

In her charming but lively voice, Redgrave as Miss Bentley says at the opening of the film, "Returning to the lake is like coming home." Encouraging passionate interpersonal relations though, Lake Como certainly gives us more than a homecoming. It gives an adventure.

Get Shorty Gets Going

GET SHORTY
Rated R.

Based on the Book by Elmore Leonard
Screenplay by.....Scott Frank
Produced by.....Danny DeVito, Michael Shamberg & Stacey Sher
Directed by.....Barry Sonnenfeld

Cast:
John Travolta.....Chili Palmer
Gene Hackman.....Harry Zimm
Rene Russo.....Karen Flores
Danny DeVito.....Martin Weir

by M. Reza Vagefi
The Johns Hopkins News-Letter

Based on Elmore Leonard's best seller, *Get Shorty* is the story of Chili Palmer, a Miami loan shark and part-time film buff. John Travolta (*Saturday Night Fever*, *Pulp Fiction*) stars as the Shylock, who is off for Hollywood to collect some unpaid dues. His pursuit of one lowlife spurs the idea for a script, while the pursuit of another one gives him the opportunity to pitch his story to a producer. In between his collection job, he takes his own stab of showing Hollywood how a film is supposed to be made.

Travolta is back playing another hoodlum who is indifferent to conventional ways.

Barry Sonnenfeld (The *Addams Family*) directs a great cast into creating the atmosphere of his quintessential Hollywood. Tinseltown is heartlessly cruel and hilariously un-

fair; it is a city run by the elite. Reminiscent of Robert Altman's *The Player*, Sonnenfeld attacks the city of stars with vigor and cynicism. He even does one better and leaves out the lengthy, dry scenes that slow Altman's cameo frenzy movie down, without cutting out too many cam-

eos. From the opening scene, Sonnenfeld lets the viewer know what type of comic cadre the movie will encompass. With Leonard's stylish dialogue and Travolta's suave persona we are drawn into Chile Palmer's ruthless realm of crime bosses and loan sharks where business is about as dirty as it can get. Sonnenfeld criticizes Hollywood by simply letting lose one of these loan sharks into the pseudo-dirty industry of film making. We are left to sit back and enjoy the means by which Travolta's character brings organization to the inchoate infrastructure as he whips the directors and actors into shape.

The film is the story of city ways and city rivalries. Like Woody Allen's *Annie Hall*, Sonnenfeld creates a quick stereotype of the three principle cities involved: New York City, Miami, and Los Angeles. NYC is the dark, somber city where tough, Italian men get business done without a gun. Miami is the neon town where bad language and pistols go hand in hand. L.A. is the capital of deadbeat movie makers armed with cameras that drive sporty cars and wear palm tree golf shirts. Their lives depend on their cellular phones, and extra bonus points go to those who can find the truth in a lie.

Travolta is back playing another hoodlum who is indifferent to conventional ways. He believes in tak-

ing care of his own business and will readily reclaim his property if it means smashing a crime boss' nose. With charm that radiates from his eyes and a childlike smile that could fool anyone, he sleekly creates the baddest loan shark that ever existed. He is also the film buff who has seen every B flick and can recite the ending to *A Touch of Evil* by heart. Mixing these two odd characteristics, Travolta meshes together a GQ, self-employed, business man that takes Hollywood by storm in an amazing performance.

He is supported by a great cast which includes Gene Hackman (*Unforgiven*, *The French Connection*) playing the Ed Wood of movie makers, Danny DeVito (*Batman Re-*

Travolta meshes together a GQ, self-employed, business man that takes Hollywood by storm in an amazing performance.

turns, *Twins*) as the most desired star of stars, and René Russo (*Outbreak*, *In the Line of Fire*) as the aspiring horror movie actress.

Overall, *Get Shorty* is an entertaining comedy that requires a slight knowledge of movie trivia. If careful attention is paid, the viewer can see the subtle ways Sonnenfeld mocks Hollywood. He even packs in a few surprise cameo appearances that only add to the comic cadre of the movie. Travolta continues to ride high on his comeback wave and could possibly be nominated for another Oscar.

This Weekend...

The Baltimore Opera Company continues its presentation of *La Traviata* through this Sunday, October 22. Performances take place at the Lyric Opera House at 1404 Maryland Avenue. Call the box office at 727-6000 for more information.

The Barnstormers present the Freshman One Acts on Friday, Saturday, and Sunday at 8:00 p.m. in Arellano.

The Brentano String Quartet performs traditional and modern works at the Evergreen Carriage House, 4545 N. Charles St. Tickets are \$5. For reservations call 516-0341.

The Hopkins Symphony Orchestra presents a special concert

on Saturday, October 21 at 8:00 p.m. in Shriver Auditorium. Composer and conductor Samuel Adler will lead the HSO and the Hopkins Choral Society in his own work, *Stars in the Dust*. This piece explores the horror and implications of *Kristallnacht*, a prelude to the greater atrocities of the Holocaust. The remainder of the program will be conducted by Music Director Jed Gaylin and features Mahler's *Kindertotenlieder* and Adler's *The Fixed Desire of the Human Heart*. Mr. Adler will give a pre-concert lecture at 6:45 in the Clipper Room. Tickets are free for Hopkins students with I.D. For more information, call 516-6542.

The Peabody Symphony Orchestra performs in the Friedberg Concert Hall at 8:00 p.m. on Saturday night. The program will include

Stravinsky and Strauss. Tickets are \$7 for students with I.D. For more information, call the Peabody Box Office.

The Sexual Assault/Domestic Violence Center sponsors a benefit concert on Saturday, October 21. Baltimore band *disappear fear* will perform at the 8 X 10 on E. Cross Street in Federal Hill at 10:00 p.m. Tickets will be sold at the door.

Weekend Wonderflix presents *Two Girls in Love*. Friday's showings will be in Shriver Auditorium at 8:00 and 10:30 p.m. Saturday's showings will be in Shaffer 3 at 8:00 and 10:30 p.m. Tickets are \$3.

—Calendar Compiled by Maura LoMonico

SCIENCE

Preimplantation Diagnosis of Marfan Syndrome Dr. Hal Dietz Looks to Identify Defective Genes in a Test Tube

by Kristina Hetling
The Johns Hopkins News-Letter

An interesting development has recently been made by researchers at the Johns Hopkins Children's Center. Scientists have developed a method that allows for the diagnosis of a disease called Marfan syndrome in an embryo when it is only at the eight-cell stage of development.

Traditionally, it has been necessary to wait until the fetus was at least ten to twelve weeks old to obtain a reliable diagnosis of the syndrome.

Now this new method, used in combination with *in vitro* fertilization, may allow for early detection of the disease and allow carriers of the disease to bear only children unaffected by Marfan Syndrome.

Marfan syndrome is an inherited, potentially fatal disease that affects the central nervous system. Other complications of Marfan Syndrome include cardiovascular disorder, leading to early heart attack in its victims.

In addition, Marfan syndrome is an autosomal dominant disorder. This means that both females and males can be affected by the disease. Moreover, only one mutant gene is necessary for disease to occur.

Offsprings of a carrier have a fifty percent chance of inheriting the disorder, which affects approximately one in ten thousand people.

Genetic Diseases and Early Diagnosis

More than six thousand inheritable diseases such as Marfan syndrome are now known to affect the human population.

In the last few years, scientists' ability to locate precise mutations or errors in genes that cause these diseases has led to early detection of the disorders, sometimes, as in the case of Huntington's, before the time of the onset of the disease.

The new finding at Hopkins may lead to the detection of the genetic diseases in the test tube, at the eight-cell stage after fertilization, that is, before development - or the specialization and differentiation of the cells - really begins.

Dr. Hal Dietz, associate professor of pediatrics and medicine at the Johns Hopkins Medical Institutions and a lead investigator of the report studying this new preimplantation diagnosis, writes in an article published in the August issue of the journal *Nature Medicine*.

"In recent times, prevention of [these genetic diseases] has been

achieved by genetic counseling and prenatal diagnosis. The new technology of preimplantation diagnosis may provide an optimal means to prevent recurrences in families with certain inherited disorders."

He adds, "It may free them from the prospect of repeatedly avoiding or terminating pregnancies and from the hazards associated with procedures to sample fetal tissue. Broad acceptance and use of the technique

'Our role is to provide each family with the information they need to pursue their own individual choices.'

—DR. HAL DIETZ

is contingent on the documentation of its accuracy and reproducibility for each genetic condition and sequence context to which it is supplied."

A Series of Successes

About six years ago, Dietz and other researchers demonstrated that the primary defect caused by Marfan syndrome was in the gene encoding fibrillin, found in the body's connec-

tive tissue.

Because mutations are permanent changes in DNA, researchers often find a mutation by making copies of DNA, or engaging in DNA "amplification," using a technique called polymerase chain reaction (PCR).

But when PCR was applied to Marfan syndrome, the technique copied only one of the two fibrillin genes present in a given cell.

Because only one of the two genes needs to be defective for the syndrome to appear, and it is possible to copy only that normal gene, this method could lead to the misdiagnosis of Marfan syndrome.

In an attempt to overcome this difficulty, the researchers next tried using the PCR to amplify RNA, since each gene makes copies of RNA.

In doing so, they were able to amplify RNA and both genes were present. Because messenger RNA receives hereditary information from DNA, the scientists made millions of copies of messenger RNA.

They were thus able to work backwards and discover the DNA sequence of the fibrillin gene's coding sequence.

Using this method, the Johns Hopkins team has been able to successfully amplify the RNA of eight-celled embryos and prove that the fibrillin RNA was derived from copies of the fibrillin gene that were inherited from both mother and father.

They are, therefore, able to diagnose Marfan syndrome in eight-celled embryos.

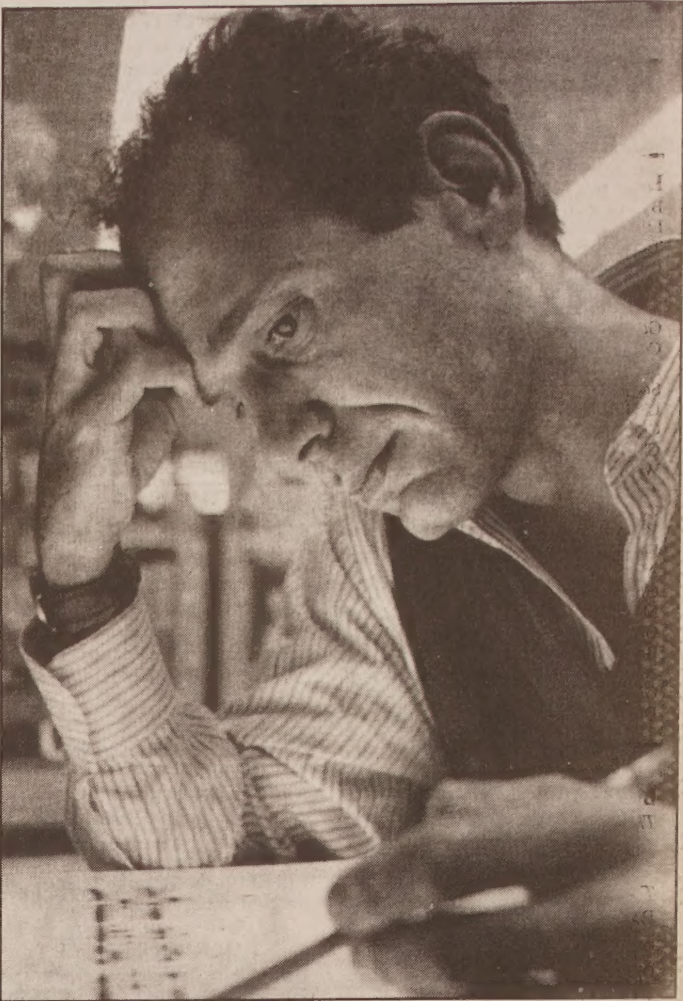
From the Laboratory to the Clinic

Researchers are also studying whether this preimplantation diagnosis can be applied to any of the thousands of other genetic disorders. Marfan syndrome was one of approximately eight diseases originally targeted.

Because of the success of preimplantation diagnosis with Marfan syndrome, a facility where this technique can be offered to those who request it is being developed at Hopkins and is currently emerging from the administrative stage of planning.

According to Dr. John P. Gerhart, associate professor and director of pediatric urology, who is heading up the project "renovations have begun."

A specially-prepared laboratory, to prevent contamination during the



Courtesy of The Dpme
Dr. Hal Dietz studies looks for the sequence of a gene involved in Marfan Syndrome.

PCR, should be built sometime later in the year.

It should be noted, however, that this new development has been exposed to some criticism, particularly from those who are pro-life.

Zachary Calo, of the Johns Hopkins pro-life group, states that, "this issue is about declaring the authority to decide not only who should live, but who has the capacity to enjoy a productive and fulfilling life. In the name of compassion, some "normal" people have claimed the right to destroy the lives of those "mistakes" who suffer handicaps."

"Their position is based on an elitist and barbaric notion that ignores the inherent value of every

human life," Calo continued.

This issue is sure to be the subject of more heated discussion as the possibility of diagnosing more diseases by preimplantation diagnosis is researched, and possibly realized.

Dietz feels that the decision should be entirely left to the individual patients

"Each family with Marfan Syndrome makes the decision as how to use molecular diagnostic methods based upon their own experiences, expectation, resources, and ethical and religious beliefs. Our role is to provide each family with the information they need to pursue their own individual choices." He said.

SCIENCE BRIEFS

What's in \$151 million?

If you thought Bloomberg's \$55 million was a lot, consider this story from the University of Utah. Jon M. Huntsman, a self-made plastics industry billionaire, has donated a grand sum of \$151 million to the Huntsman Cancer Institute at the University of Utah for the sole purpose aiding the research to find a cure for cancer.

To put the sum into perspective, think of this: The amount of money donated by Huntsman is more than what the American Cancer Society spends on research for cancer every year.

Moreover, the National Cancer Institute, which supports most of the basic science research in the U.S., allocates a sum of \$131 million a year to 55 institutions across the country, including Hopkins. That's enough to put shivers down Bert

ing a great impact in cancer research done in the United States.

—Javid Moslehi

New Insights on Leptin

When the results were published in late July, there was mass hysteria. The "magic bullet" has been discovered, reported the press. Jeffrey Friedman at Rockefeller and others reported in the journal *Science* about the power of the protein of the gene OB, which had been shown to be defective in obese mice in the laboratory. The protein, which they called leptin, when injected into the obese mice, brought about a sudden weight loss Jenny Craig could only have dreamed of.

However, very little is known about leptin and how it could regulate weight loss in mice. It was known that leptin was produced by fat-storage cells when they take in fat. Two reports published in the October 12 issue of the journal *Nature* begin to shed some light on the role of leptin in the body.

One report, published by a French group at the Pasteur Institute in Lille, suggests the close relationship of insulin to the production of leptin by fat cells. After a meal, the body normally makes insulin, which all cells need to take in sugar. This, in turn, leads to the production of leptin.

Another report in the same issue of *Nature* brings about strong evidence for the previously hypothesized thought that leptin acts directly on the hypothalamus. The group, led by Thomas E. Stephens and colleagues at Eli Lilly and Co., showed that leptin binds tightly to cells of the hypothalamus and not to other cells. Moreover, the group showed that leptin causes these cells to stop producing a hormone called neuropeptide Y, which has been previously shown to stimulate appetite and slow metabolism.

Therefore, according to the researchers, the overall model for the function of leptin stands as follows: Food intake stimulates insulin production. Insulin makes fat cells produce leptin. Leptin binds to hypothalamus cells and makes them stop producing neuropeptide Y. The lack of neuropeptide Y reduces the appetite and increases the body's rate of burning calories.

—Javid Moslehi

A Pediatrician Turned Geneticist

by Javid Moslehi
The Johns Hopkins News-Letter

The publication by Dr. Hal Dietz in the journal *Nature Medicine* at the Hopkins Medical School highlights a series of successes in Dietz's young, yet brilliant, research career.

For more than twelve years, Hal Dietz went through the rigorous training required to become a physician. He took up research only in 1989, when, as part of his fellowship in pediatric cardiology at Hopkins, he was forced to pick up a pipette and run a few gels in the laboratory.

Dietz ended up doing genetic research in the study of a rather mysterious genetic disorder with a cardiovascular component called Marfan Syndrome.

"When I went into medicine, all I knew was the practicing physi-

cian model: doctors who cared for me and my family. I wasn't fully aware of the possibilities until I got to medical school, and more specifically until I arrived at Hopkins," Dietz said.

He added, "When you find yourself at Hopkins, you become so immersed in research, it's no longer a distinct entity from clinical medicine. It becomes part of your life, part of the way you think about caring for patients."

Dietz emphasizes that when he first started laboratory work, he was not completely sure about continuing research as a career, but he adds, "One thing that can not be underestimated is the power of science to take you where it wants to go. You don't always answer the questions you begin with; often they're quite distinct, and, in fact, unrelated. But during the course of the initial experiments, results are obtained that

demand an explanation."

A startling finding led to his laboratory's location of a mutant gene coding fibrillin in Marfan Syndrome patients, and the rest has been history.

Does Dietz miss the clinical side of medicine?

"I've lost a lot of contact with patient care, and, quite frankly, I miss it," Dietz said.

However, he adds, "On the other hand, I don't think I ever got the thrill from clinical medicine that I've gotten from research... From when it's 3 o'clock in the morning and I'm in the dark developing a film, and then knowing that I've found something that no one has ever known before in history."

"It's an indescribable feeling, a heart-stopping moment. It's so intense that it lingers and can maintain you for a long period of time."

Melatonin: The Anti-Aging Drug or A Bust? Randy Nelson Looks for Melatonin's Effects on the Immune System

by Matt Mills
The Johns Hopkins News-Letter

Hopkins researcher Dr. Randy Nelson, associate professor of psychology at Hopkins, has shed some more light on the hormone melatonin, a substance currently under the magnifying glass of the news media for its supposed anti-aging and sleep producing applications.

Found in every organism from algae to elephants, melatonin is primarily involved with the regulation of the biological clock. In mammals, melatonin is secreted by the pineal gland at night, acting as a monitor of day length or photoperiod.

As the days shorten, as in the fall and winter, melatonin production in the body increases. This characteristic of melatonin suggests that melatonin mediates repetitive seasonal behaviors such as breeding, nest building, and huddling in animals.

The Immune System and Melatonin

The interests of Dr. Nelson, however, lie in the immuno-enhancing effects of the seasonal increase of melatonin and how melatonin helps animals to cope with these seasonal changes.

In wild animal populations, there are apparent seasonal breeding cycles of illness and death in the winter, when the nights are longer and more melatonin is produced. Therefore, a focus of Nelson's laboratory is on melatonin's role in this seasonal cycle.

Nelson hypothesized that in these seasons, animals have increased stressors such as lack of food, low temperatures and hungry predators which counteracts the melatonin's enhancing effects.

Nelson compares this to human stressors.

"Around exam time, you find that

a lot of students become sick. This is not necessarily because they are avoiding the exams, but often because a lot of them are really sick from the effects of the stress... hopefully," He said.

Thus, because the environmental stressors recur on a seasonal basis, every year melatonin provides a mechanism for animals to predict

'I personally would not take melatonin until further research is done or it was prescribed by a physician.'

—DR. RANDY NELSON

when they will happen.

"Animals bolster their immune function in autumn so that they are better able to cope with the seasonal stressors," Nelson said.

Using mice, Nelson found that in controlled conditions melatonin levels were markedly higher and their immune system enhanced during the critical months, while in the presence of environmental stressors in the field melatonin levels were normal. Thus, the stressors had caused a drop in melatonin levels along with the usual drop in immune function, indicating a link between the two.

This established, Nelson plans to explore further gender differences in this immune response to melatonin. "In general, males have poorer immune function than females," he said.

Nelson is also interested in melatonin's ability to inhibit the onset of estrogen- and testosterone-dependent cancers such as prostate and breast cancer.

Hyped up by the Media?

Another hormone in the press of



Jan Lukac/The Johns Hopkins News-Letter

Dr. Randy Nelson, associate professor of psychology, is exploring melatonin's effects on the immune system.

late is DHEA, a steroid hormone, which, like melatonin, has been recognized for its immune enhancing and possible anti-aging effects. Nelson also plans to study further the relationship between melatonin and DHEA.

Because of its recent "miracle drug" status, melatonin is currently available for purchase at many health food and drug stores, for its sleeping pill applications. It is also in use in clinical trials for not only its sleep

and anti-aging effects, but also in conjunction with AZT on AIDS patients and with chemotherapy drugs on cancer patients. Consequently, the use of melatonin is essentially un-

regulated.

Nelson meets the media hype and these prospects with skepticism.

"Very few toxicological studies of melatonin have been done and its long term effects are really not known," he said, "This has not been given to animals over a long term period."

He added, "Many [people] assume that melatonin is a safe drug because no adverse effects on mice have been discovered, even at high doses."

Nelson concluded, saying, "I personally would not take melatonin until further research is done or it was prescribed by a physician."

Friday, October 20

CONCERTS/CLUBS

EIGHT BY TEN
Tonight The Almighty Senators and Baby Fat treat to a night of funk. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

BOHAGER'S
Celebrate Baltimore's best happy hour from 5:00 - 8:00 p.m., complimentary buffet. Bohager's is located at 515 S. Eden St. Call 563-7220 for more info.

BANK
Solar Circus and Zema Sauce play tonight. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

HAMMERJACKS CONCERT HALL
KMFD with Life of Agony & God Lives Underwater begins at 8:00 p.m. The Hammerjacks concert hall is located 1101 S. Howard Street. Call 752-3302 for information.

COFFEE HOUSE AT MAYS CHAPEL
Featuring Lisa Moscatello and her 'All Star (Dream) Band' -- Jennifer Cutting, Robin Bullock, Rico Petrucelli, and Dave Chappell. The Coffee House at Mays Chapel is located at Mays Chapel United Methodist Church, 11911 Jenifer Rd, Timonium. For more information call 922-5210. Showtime is at 8:30 p.m. and admission is \$10.

BRENTANO STRING QUARTET
The Brentano quartet will be performing at the Evergreen Carriage House Concert Series, 4545 N. Charles St. They will play a mix of traditional and modern works. Admission: \$5, reservations preferred. Reception to follow. Call 516-0341 for more information.

AT THE MEYERHOFF
Robert Shaw conducts Mozart. Begins at 8:15 p.m. in the Meyerhoff, 1212 Cathedral St. For tickets call 783-8000.

CAFE DIANA
A special performance by acoustic/folk performer Jamie Anderson. Make your reservations early. The performance will begin at 8:00 p.m., admission is \$6. Call 889-1319 for more information.

LECTURES

PHYSICS COLLOQUIUM
Today Noah Rifkin of the U. S. Department of Transportation presents "Advanced Technology Needs and Applica-

tions in Transportations" in the instructional television facility, 214 Maryland Hall at 2:00 p.m.

ON CAMPUS

COFFEE GROUNDS
Coffee Grounds is held every Friday night in the Ratt (basement of Levering Hall) from 10:00 p.m. to 1:00 a.m. See student performers, munch on free doughnuts, drink free coffee, tea, and hot chocolate. Crayons available so you can scribble on the paper table cover. If you are interested in performing, please call at 516-5006.

HAPPY HOUR
Come enjoy Happy Hour at E-Level and enjoy the live music at 3:00 p.m.

AGAPE
Agape Campus Ministry Meeting, in Shaffer 100 at 7:30 p.m.

Saturday, October 21

CONCERTS/CLUBS

EIGHT BY TEN
Featuring disappear fear playing for the benefit of the Sexual Assault Center. 10 East Cross St. is the location of Eight by Ten. Call 625-2000 for information.

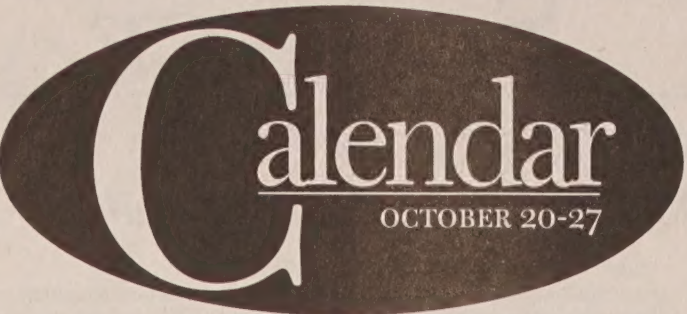
BANK
Jahworks. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF
Robert Shaw conducts Mozart. Begins at 8:15 p.m. in the Meyerhoff, 1212 Cathedral St. For tickets call 783-8000.

HOPKINS CONCERT
The Hopkins Symphony Orchestra with Samuel Adler, guest conductor. There will be a pre-concert lecture by Mr. Adler at 6:45 p.m. in Shriver Hall. The concert will follow at 8:00 p.m. General admission \$6, \$5 for students. For more information call 516-6542.

PEABODY CONCERT
The Peabody Symphony Orchestra, conducted by Hajime Teri Murai, performs tonight at 8:00 p.m. in Friedberg Concert Hall, One East Mount Vernon Place. Tickets are \$14, \$7 for students. Call the Peabody Box office at 659-8124.

HAMMERJACKS CONCERT HALL
Goo Good Dolls with Universal Honey. Show starts at 10:00 p.m. The Hammerjacks concert hall is located 1101 South Howard Street. Call 752-3302 for information.



ON CAMPUS

PHI PSI 500
The Phi Psi 500 arrives at the Beach today at 1:00 p.m. The event features live bands, arts and crafts, fair games, food, and drink. T-shirts and raffle tickets will be sold, and all proceeds will benefit the Baltimore Chapter of Santa Claus Anonymous.

FRESHMAN ONE ACTS
Come watch the freshman class strut their stuff on stage. Presented by the Barnstormers at 8:00 p.m. in Arellano Theatre.

Sunday, October 22

CONCERTS/CLUBS

BOHAGER'S
Sunday afternoon party, from 4:00-8:00 p.m., featuring Jr. Cline & The Recliners. Bohager's is located at 515 S. Eden St. Call 563-7220 for more info.

SHRIVER HALL CONCERT SERIES
Peter Serkin, piano. Concert begins at 7:30 PM in Shriver Hall. Come listen to the talented pianist. Tickets are \$9 for students, \$19 general admission. For information 516-7164.

WALTERS CONCERT
"Synaesthesia: Poets and Composers Interpret Works of Art at The Walters." This concert of poetry, music, and art is an extraordinary and highly creative collaboration among twelve celebrated Baltimore poets and composers. Begins at 2:00 p.m. and is free. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

LECTURES

WALTERS GALLERY TOURS
Today the 'Hackerman House' with docent Mary Gray. Tours are free with museum admission and depart from the Centre Street Information Desk. The

rector of Admissions and Helene Caloir (JHU '82). School representatives will discuss CUNY programs and public interest law. From 4:00 - 5:00 p.m. in Conference Room A in Levering.

MONDAY NIGHT FOOTBALL AT E-LEVEL
BIA game of the week at E-Level plus Monday night football. Game starts at 8:00 p.m. BIA playoffs begin today.

OFF CAMPUS

SHAMBALA CENTER
The Venerable Khandro Rinpoche, a lineage holder in two major lineages of Tibetan Buddhism, will give a public talk at 7:30 p.m. in the Conference Center at Sheppard Pratt, 6301 N. Charles St. Titled "Ancient Teachings for a Modern World," the talk is sponsored by the Baltimore Shambala center. Cost is \$10. Call 727-2422 for further information.

Tuesday, October 24

CONCERTS/CLUBS

EIGHT BY TEN
Mother Hips and Melt. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK
Truth, and nothing but the. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

AT THE MEYERHOFF
The Saint Paul Chamber Orchestra, conducted by Hugh Wolff with Evelyn Glennie on percussion. Begins at 8:00 p.m. The Meyerhoff is at 1212 Cathedral St. For tickets call 783-8000.

LECTURES

WOMEN'S STUDIES
The Johns Hopkins University Women's Studies fall program presents "Feminism and the Discourses of Rights" by Professor Joan Wallach Scott, Institute For Advanced Study, Princeton University. In the Humanities Center Seminar Room, Gilman 111, at 5:00 p.m. Will be repeated on Thursday 24th.

THE WALTERS
Dr. Roger Rearick, Professor Emeritus University of Maryland College Park, will provide new insight into Strozzi's chronology and his active workshop. Today at 1:45 p.m. The Walters is located at 600 N. Charles St. Call 547-ARTS for more information.

ON CAMPUS

PRE LAW ADVISING

CUNY Law School - Sybil Burnett, Di-

PRE LAW ADVISING
Jan Burton of the NYU Admissions Office will discuss the law school admissions process and NYU's commitment to public service law. From 4:30 - 5:30 p.m. in the AMR I Multipurpose Room.

JAZZ NIGHT
Once again it's time to relax to a night of jazz tunes in the luxurious E-Level bar in Levering Hall.

OFF CAMPUS

BUDGET TRAVEL COFFEE HOUR
Come to Baltimore Hostel's free Budget Travel Coffee Hour, tonight at 7:30 p.m. Free coffee and an informal discussion of budget travel worldwide: discount-airfare finders, budget travel tips, eural passes, answers to your travel questions. The Hostel is located at 17 West Mulberry Street. Call 576-8880 for more information.

Wednesday, October 25

CONCERTS/CLUBS

EIGHT BY TEN
Sea of Souls with Hidden Aggression. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

BANK
Share some reggae with Modern Antique. The Bank is located at 401 South Eutaw Street. Call 837-0502 for more information.

PEABODY PERFORMANCE
The Peabody Opera Workshop, directed by Roger Brunyate, presents an evening of opera scenes on Wednesday October 25 at 7:30 PM in North Hall, One East Mount Vernon Place. Admission is free, for more information call 659-8124.

LECTURES

WEDNESDAY AT NOON SERIES
"Snake Handling and Redemption," Dennis Covington, novelist, journalist, associate professor of English, University of Alabama, Birmingham. In his recently published book, *Salvation on Sand Mountain*, Mr. Covington relates the story of the religious practices of Southern Appalachia people. In the Garrett Room of the MSE Library, at 12:00 p.m. of course. Call 516-7157 for information.

FRANK R. KENT MEMORIAL

The Johns Hopkins University
25th Annual Spring Fair
Committee Chair Application

NAME:	CLASS:
ADDRESS:	EMAIL ADDRESS:
	PHONE NUMBER:

QUESTIONS:

1. What extra-curricular activities have you been involved with and the positions held? (Feel free to include employment, non-university, and high school experiences)
2. Please elaborate on your role in any one activity, emphasizing your organization and leadership skills as well as your accomplishments.
3. Have you had any experience working with Spring Fair?
4. What committee chair positions are you interested in?
5. What qualifications do you have for this job?
6. How can Spring Fair be improved?
7. If committee chairs were Smurfs, which one would you be? (Papa Smurf and Grandpa Smurf have already been chosen)

METHODS OF RETURNING APPLICATIONS:

DROP OFF:

- Spring Fair Office (basement of Merryman Hall—next to Student Payroll)

MAIL:

1996 Spring Fair	Ross Lieberman/Jay Koyner
Merryman Hall	213 East 33rd Street
The Johns Hopkins University	Baltimore, MD 21218
Baltimore, MD 21218	(410) 889-8472
(410) 516-7692	

EMAIL:

jkoyner@jhunix.hcf.jhu.edu • rosslieb@jhunix.hcf.jhu.edu

APPLICATIONS ARE DUE BY MONDAY, OCT. 30, 1995 AT 5:00 PM

Sign up for an interview time before this date at the Spring Fair Office

SENIORS!!!

BE PART OF HOPKINS HISTORY!

Baccalaureate 1996

Planning Meeting

Sunday October 22

Great Hall

7:00-8:00pm

Good Eats Guaranteed!

Campus Ministries x8188

LECTURE

"Press & Presidents" by Ben Bradlee, Vice President at large, *Washington Post*. In Shriver Auditorium at 8:00 p.m. Bradlee may very well be one of the most influential newspaper editors of our time.

ON CAMPUS

BARNSTORMERS AUDITIONS

Audition for a full length play. Call Ken at 467-4490 for more information.

VOLLEYBALL DEADLINE

Today is the sign-up deadline for indoor volleyball. For information call 516-8209.

Thursday, October 26

CONCERTS/CLUBS

EIGHT BY TEN

Solar Circus, tan to their tunes. 10 East Cross Street is the location of Eight by Ten. Call 625-2000 for information.

AT THE MEYERHOFF

A Tribute to Henry Mancini, a nostalgic salute to the film score legend. Bill Conti conducts and plays piano, vocals by Monica Mancini. Begins at 8:15 p.m. The Meyerhoff is at 1212 Cathedral St. Call 783-8000 for tickets.

LECTURES

MEDICAL INSTITUTIONS

The George B. Udyvarhelyi Lecture presents a lecture by Julian Barnes. "Cigarettes, Syphilis, and Genius," from Barnes' book *Flaubert's Parrot* (1984). In the Turner Auditorium, 720 Rutland Avenue. Near the Johns Hopkins Medical Institutions. Call 955-3363 for information.

MINI COURSE - NEW YORK

The Mini course series at the BMA. "Focus on New York." Cost is \$25. Call 396-6320 for reservations and information. Begins at 4:00 p.m. in the BMA. The Baltimore Museum of Art is located right next to the Homewood Campus.

ON CAMPUS

BARNSTORMERS AUDITIONS

Audition for a full length play. Call Ken at 467-4490 for information.

HOPPY HOUR

Tonight is Hoppy Hour at E-Level. No it's not a misspelling. It's sponsored by the HOP.

Ongoing Attractions

EXHIBITS AT THE WALTERS

THE WALTERS ART GALLERY

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on 600 N. Charles St. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 p.m. Call 547-ARTS for more information.

WORTH A THOUSAND WORDS: A PICTURE OF CONTEMPORARY POLITICAL SATIRE

Exhibit continues until January 21, 1996.

TO HELL AND BACK: MEDIEVAL IMAGES OF THE AFTERWORLD

Exhibit continues until November 12.

BERNARDO STROZZI: MASTER PAINTER OF THE ITALIAN BAROQUE

Exhibit ends November 26.

GOING FOR BAROQUE

Exhibit continues until November 26.

THE LOYAL WARRIORS

Exhibit continues until December 17.

MARYLAND INSTITUTE COLLEGE OF ART STUDENT ART SHOW

Exhibit continues until February 4, 1996.

MARYLAND SCIENCE CENTER

THE SCIENCE CENTER

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685 - 5225.

THE GREAT DINOSAUR GAME

The great dinosaur game is an exhibit featuring a life size board game with six life-like ferocious dinosaurs and you as the game pieces.

IMAX THEATER FILMS

"Africa: The Serengeti" is a movie that brings to life an incredible story taking

NIGHTMAX FILMS

"Antarctica," and "Tropical Rainforest," are playing at the nightmax theater. IMAX films shown on Friday and Saturday evenings. Call for times.

PLANETARIUM

Playing at the planetarium, "Sky Harvest." Call for times.

COMEDY SHOWS

COMEDY FACTORY

Friday and Saturday nights -- Nadeen Vauthier, Rick Younger, and Herbie Quinones. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

Friday and Saturday nights -- Marvin Bell, Tracy Smith, and Bernard Leach. The Brokerage, 34 Market Place, phone number 659-7527.

THE LYRIC OPERA HOUSE

General director Michael Harrison begins the 45th season of the Baltimore Opera with Verdi's "La Traviata." Starring Cristina Gallardo-Domas as the unhappy courtesan and Don Bernardini as her young lover. At the Lyric Opera House until October 22. Call 727-6000 for more information or tickets.

OTHER EVENTS

COMMUNITY SERVICE PROGRAM

Interested in Community Service? The Johns Hopkins Alumni Association is now accepting applications for its Community Service Internship Program. If you would like to receive funding and recognition for designing your own project, this program is for you. Applications for spring projects are due December 1. For more information call 516-0363.

AGAPE MEETINGS

Agape Campus Ministry invites you to join us for morning prayer at 7:00 a.m. weekdays in Shaffer 100. All are welcome.

BSU RAFFLE

The BSU is raffling away a trip for two to the Bahamas! You and a guest will spend three nights and four days on the beautiful Grand Bahamas Islands. Tickets are \$2. Call Steve at 366-9277 for information.

viewers on a journey with over 1.5 million animals as they travel over 500 miles across the Serengeti plains. This film will be playing until November 2. Call for times.

Cinema

OCTOBER 20-27

WEEKEND WONDERFLIX

This week Weekend Wonderflix will be presenting *The Incredibly True Adventures of Two Girls in Love* in Shriver Hall on Friday evening at 8:00 and 10:30 p.m., and in Shaffer 3 on Saturday at 8:00 and 10:30 p.m. Admission is \$3. Call the JHU Filmline at 516-8666 for up to date information, or check out the Weekend Wonderflix Web page at <http://hops.cs.jhu.edu/~ziegler/wwf>.

THE REEL WORLD

This week the Reel World will be showing *His Girl Friday* starring Cary Grant at 10:30 Wednesday night in Shriver Hall. Admission price is \$3. For more information call the JHU Filmline at 516-8666.

THE SENATOR THEATER

Now showing at the Senator until November 1, *To Die For* starring beautiful Nicole Kidman. Gus Van Sant directs. Showtimes are 1:00, 4:00, 8:00, and 10:30 p.m. daily. Admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE ORPHEUM CINEMA

Through Sunday *Il Postino* at 7:30 and 9:30 p.m. Matinees will be shown at 3:00 p.m. on Saturday and Sunday. For information after Sunday, please call the Orpheum Theater. Admission \$4.50, \$3.50 for a matinee. The Orpheum Cinema is located at 1724 Thames St. at Fells Point. Call 732-4614 for more information.

THE CHARLES THEATER

This week the Charles will present some films from the Chinese cinema. Movies playing are *Ermo*, in Mandarin with English subtitles, at 7:40 p.m. on weeknights, 3:40 and 7:40 p.m. on Saturday and Sunday. Also showing is Hong Kong Cinema *Naked Killer*, showing weeknights at 9:30, and 5:30 on Saturday and Sunday. Admission is \$6, \$4 for a matinee. The Charles Theater is located at 1711 N. Charles St. Call 727-3456 to check times or for more information.

UNITED ARTISTS HARBOR PARK

Now playing at Harbor Park are *Dead Presidents* at 1:10, 2:00, 4:10, 5:00, 7:10, 8:00, 9:40, and 10:30 p.m.; *Assassins* at 1:20, 4:20, 7:20, and 10:20 PM; *Seven* at 1:30, 4:30, 7:30, and 10:10 p.m.; *Never Talk to Strangers* at 1:50, 3:50, 5:50, 7:50, and 9:50 p.m.; *Jade* at 1:35, 3:40, 5:40, 7:40, and 9:45 p.m.; *Devil in a Blue Dress* at 1:40 and 4:25 p.m.; *Halloween 6* at 7:05 and 9:30 p.m.; *Strange Days* at 1:00, 4:00, 7:00, and 10:00 p.m.; *Get Shorty* at 2:10, 4:50, 7:20, and 9:40 p.m. Matinees are shown before 6:00 p.m. United Artists Harbor Park is located in the Inner Harbor and provides 8 showing rooms. Call 837-3500 for times or information.

SONY ROTUNDA

Now at the Rotunda *The Brothers McMullen*, the story of three very Irish brothers growing up in America. Showtimes are at 2:00, 4:30, 7:00, and 9:30 p.m. Also showing is *A*

Month by the Lake

starring the stunning Vanessa Redgrave, at 2:30, 5:00, 7:30, and 10:00 p.m. Sony Rotunda is located at the Rotunda shopping center at 711 W. 40th St. For times or more information, call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

The movies currently playing at Towson Commons are *How to Make An American Quilt* at 1:45, 4:15, 6:45, 9:15 p.m.; *Get Shorty* at 12:55, 3:15, 5:35, 7:55, 10:20 p.m.; *Devil in a Blue Dress* at 1:00, 3:15, 5:35, 7:50, and 10:05 p.m.; *Feast of July* at 1:30, 4:15, 7:15, and 9:45 p.m.; *The Usual Suspects* at 2:00, 4:45, 7:20, and 9:50 p.m.; *Mall Rats* at 1:15, 3:30, 5:45, 8:00, and 10:15 p.m.; *Dead Presidents* at 1:45, 4:30, 7:00, and 9:30 p.m.; *The Scarlet Letter* at 1:05, 4:05, 7:05, 9:55 p.m. Special late shows on Friday and Saturday nights. Admission is \$2 for these features. Now in the midnight movies *Pulp Fiction* at 11:45 p.m.; *The Rocky Horror Picture Show* at 12:00 a.m.; *Wicked City* at 12:00 a.m.; *Virtuosity* at 12:15 a.m.; and *Lord of Illusions* at 12:15 a.m. Towson Commons is located at York Rd and Pennsylvania Ave. Call 825-5233 to check prices or confirm times of showings.

THE WALTERS PRESENTS

Showing this Friday: *First is America* and *Lewis Hine* by director Nina Rosenblum (56 minutes). This film investigates the life, work, and times of America's pioneer industrial photographer and social activist Lewis Hine. Showing next is *Berenice Abbott: A View of the 20th Century* by directors Kay Weaver and Martha Wheelock with a running time of 60 minutes. Narrated by Berenice Abbott at ninety-two, this film explores the remarkable life and career of one of America's greatest photographers. The films begin at 7:30 p.m. Admission is \$3 general, \$2 students. The Walters is located at 600 N. Charles St. For film information, call Gina Freeman Caruso at 547-9000, extension 236.

BALTIMORE FILM FORUM

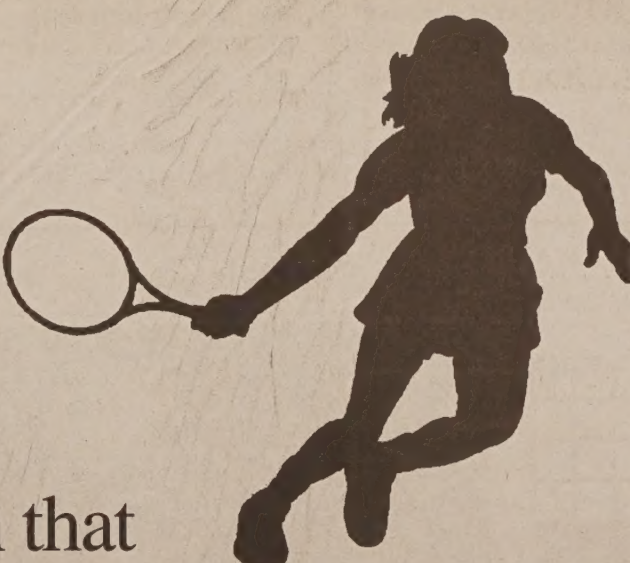
On Saturday, October 21 *The Common Plight* will be shown at 8:00 p.m. Tickets are \$5 for students. The Baltimore Museum of Art is located right next door to the Hopkins campus. Call 235-0100 for more information.

MSE SYMPOSIUM

On Thursday 26, the Symposium presents Molly Haskell who will speak on "Women in Film and Criticism." Her publications include *From Reverence to Rape: the treatment of Women in the Movies* and *Love and Other Infectious Diseases, a Memoir*. Ms. Haskell regularly serves on the selection committee of the New York Film Festival and is currently the Artistic Director of the Sarasota French Film Festival. She has appeared on the Today Show and the CBS Morning News and made regular appearances as a reviewer for PBS's "Special Edition" and "All Things Considered" for National Public Radio.

THE HOP

hopkins organization for programming



Live Tennis at Baltimore Arena!

Wednesday, October 25
6:30 - 10:30 p.m.

Arantxa Sanchez Vicario

VS.

Mary Pierce

Pam Shriver/Ilse Nastase

VS.

Tracy Austin/Johan Kriek

Tickets are \$5 @ the Union Desk

From the Organization that brought you...

—Tom Deluca

—Matthew Sweet

—HOPpy Hour

—FREE Food

—Oozeball

—the Trenchcoats

Keep an eye out for these upcoming events...

—John Solomon

—HOPpy Hour

—more FREE Food

—80's Night

—and more!!!

Sick and tired of cramming for your 2nd midterm?
Looking for some advice from upper-class people?
Then come and check out the .
. . .

HOPpy Hour @ E-Level !!!

Thursday, Oct. 26
7:00 - 9:00 p.m.

Come enjoy FREE KFCs and Live Music!!!!!!

Co-sponsored by the HOP and the junior class

THE 'TALE OF TWO CITIES' QUIZ

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

"But there is no joy in Mudville: Mighty Casey has struck out"
—Ernest Lawrence Thayer, "Casey at the Bat"

While most of the media was calling for the death of baseball after the recent strike, the QM knew that the public would continue its loyalty to "America's Game." With new divisional matchups, an extra round of playoffs, and an general distrust for the game, this year's World Series is exactly what it should be—face off between the best American and National League teams.

This week's quiz is not just about the Indians and Braves, but about Cleveland and Atlanta as well. So buy those peanuts and crackerjacks, tune in to Bob Costas, and sit back for this year's incarnation of the Fall Classic.

Answers are due Wednesday by 5 p.m., either at the Gatehouse or to News.Letter@jhu.edu. A case of beer and \$10 of munchies to the victor.

1) Atlanta is home to peanuts, Jimmy Carter and Emory University. What number 1 beverage company is based in Atlanta?

2) The last time a Cleveland Indian pitcher won a game in a World Series was in 1948. Who were the Indians playing in that series?

3) And you think the Chesapeake's got problems...this Cleveland river was so polluted, it literally caught on fire. Name the river.

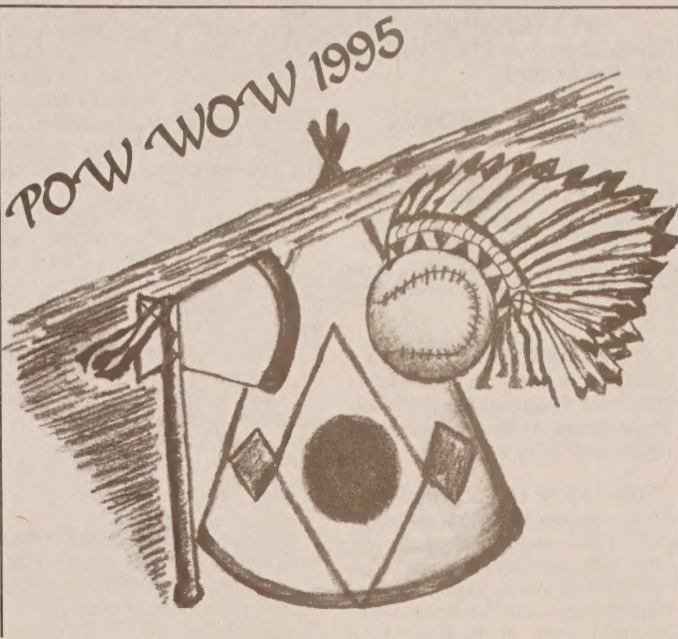
4) Ohio is one of six states that could possibly host an intrastate World Series (Cleveland Indians vs. Cincinnati Reds). Name the other five states. Bonus if you can name the last state that hosted such a series, and the teams involved.

5) The 1973 Atlanta Braves achieved a rare feat when three players hit 40 or more home runs. One was all-time home run leader Hank Aaron. Another was first baseman Darrell Evans. The third was this former Oriole second baseman who is now a leading candidate for the job of Orioles manager. Who is he?

6) This university in Atlanta is home to the Carter Presidential Library.

7) After much delay, and several million dollars, the Rock and Roll Hall of Fame and Museum opened in Cleveland on September 3. Name three performers who played at the inaugural concert.

8) Charlie Sheen, Corbin Bernsen, Tom Berenger and others



Joe Ismert/1995

formed the cast of two popular films about the Cleveland Indians. However, neither "Major League" nor its sequel were filmed in Cleveland. Which two stadiums were used for the Indians' home field.

9) In a much ballyhooed media deal, controlling interest of the Atlanta Braves was transferred to Time-Warner. Who previously owned the Braves?

10) The Braves are not originally an Atlanta team. Name the other cities the Braves have played in, and the years the Braves played there, during the twentieth century.

11) The 1992 NLCS ended when Francisco Cabrera singled home two runs with two out in the ninth to stun the Pirates and send the Atlanta Braves to their second straight World Series. Who scored the winning run, sliding in just ahead of Barry Bonds' throw?

12) On of the QM's favorite Lifetime shows is "Designing Women." Set in Atlanta, the show took as its theme, the state song of Georgia. What is this theme, and who is best known for singing it?

13) This pitcher won over 300 games, pitching for the Braves from 1964-83 and for the Indians from 1986-87, among other teams. Name this knuckleballer.

14) Like many other post-industrial cities, Cleveland has had its share of financial woes. Actually, Cleveland defaulted on

several loans in 1979. Name the mayor who oversaw this fiscal fiasco.

15) Baltimore has Harborplace. New York City has South Street Seaport. Cleveland has a popular waterfront tourist center known as the Flats. All of these were designed by the same company. Name the company.

16) What was the last time an Ohio team won the World Series, and what year did it happen?

17) The 1996 Summer Olympic Games will be held in Atlanta. The celebration will include the centennial of the Games. Where did the first modern Olympic Games take place?

18) This flash-in-the-pan outfielder hit 23 home runs for Cleveland in 1980 and took AL Rookie of the Year honors. Within a few short years, he was out of baseball. Name him.

19) This former Baltimore Oriole became the first black MLB manager by coaching the Cleveland Indians. Who is he, and what was the last team he managed?

20) The World Series is an annual tradition, after all, it's known as the Fall Classic. But in what years has the Series not occurred and for what reasons? Limit your answers to the Twentieth Century, please. ..

Bonus / Tiebreaker: Name all players on both the Indians and the Braves 1995 playoff rosters who have already won World Series rings.

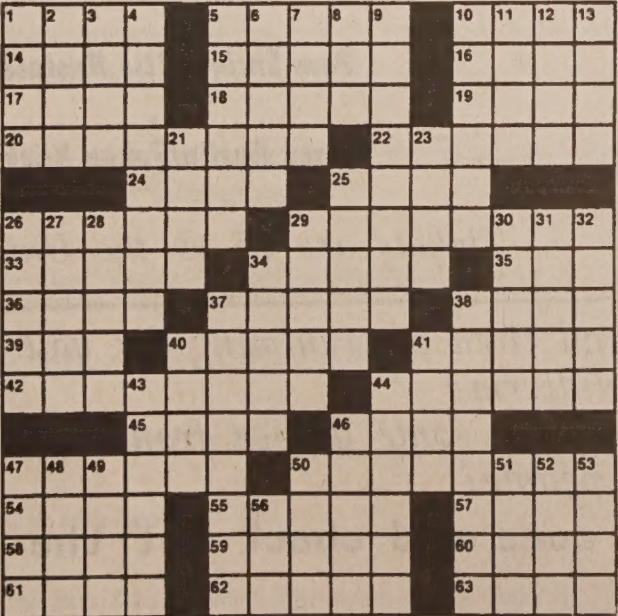
The winner to the "Religious Fanaticism" Quiz was **Clark House**. Does sitting around the television, answering the Quiz count as an educational dorm event. If so, how are they spending that \$50? The QM would certainly like a cut of that action... Stop by the Gatehouse for you booty!

Answers to the "Religious Fanaticism" Quiz:

1) Morranos; 2) Maryland; 3) Aum Shinri Kyo; 4) Jimmy Swaggart; 5) Jesuits, St. Ignatius Loyola, 1534; 6) Milliard Fillmore; 7) 1242; 8) Ulster Defense Forces; 9) Jim Jones led his followers to Jonestown Guyana, and there killed them with a mix of Kool Aid and cyanide; 10) Aztecs; 11) Buddhist monks; 12) Guy Fawkes (assisted by radical Jesuits) attempted to blow up Parliament; Guy Fawkes Day celebrates the day he was hanged; 13) 1572; 14) 51 days; 15) St. Thomas Moore; 16) 1653-1658; 17) 444 days; 18) Sons of Gestapo; 19) October 23, 1983; 20) Hutu and Tutsi;

CROSSWORD

- ACROSS
- 1 Tepid
 - 5 Hits hard
 - 10 Smelting residue
 - 14 Bewildered
 - 15 Ghostly
 - 16 Senate employee
 - 17 Heavenly object
 - 18 Pertaining to birth
 - 19 Newspaper piece
 - 20 Line of cliffs
 - 22 Organic compounds
 - 24 They play at Shea
 - 25 Suffer pain
 - 26 Wander aimlessly
 - 29 Examined again
 - 33 "Half — is better ..."
 - 34 Walked in water
 - 35 River: Sp.
 - 36 Intelligence
 - 37 Ranted
 - 38 Venetian resort
 - 39 Night before
 - 40 Wise ones
 - 41 Potato e.g.
 - 42 Kinsman
 - 44 Rattan workers
 - 45 Oven
 - 46 Chagall
 - 47 In a spin
 - 50 Big cats
 - 54 Paper quantity
 - 55 Muse of poetry
 - 57 Cleveland's lake
 - 58 Clothing
 - 59 Ind. money
 - 60 Gr. peak
 - 61 Buterine
 - 62 Time periods
 - 63 —do-well
- DOWN
- 1 Stinger
 - 2 Movie dog
 - 3 Actual
 - 4 Xylophone relatives
 - 5 Lawmaking body
 - 6 Is ahead
 - 7 Comic Johnson
 - 8 Miss Farrow
 - 9 Chose
 - 10 Treats maliciously
 - 11 Tardy
 - 12 Ripening agent
 - 13 Valuable stones
 - 21 Ego
 - 23 Farm building
 - 25 Mosquito genus
 - 26 More crude
 - 27 Animated
 - 28 Traveler's stopover
 - 29 Poe's bird
 - 30 Indian group
 - 31 Duck
 - 32 Wall openings
 - 34 Horse-drawn vehicle
 - 37 Banter
 - 38 Noon meal
 - 40 Recipe direction
 - 41 Sour



- 43 With hands on hips
- 44 Water craft
- 46 Alma —
- 47 Jason's ship
- 48 Whip mark
- 49 Rabbit
- 50 Father
- 51 Gaelic
- 52 Get up
- 53 Scorch
- 56 Regret

EXPOSURE

by Joe Apaestegui



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it *c/o Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.